



# Market Maro

Croatie, Zagreb

## Quadralupe

### A propos de l'artiste

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maro.htm](https://www.free-scores.com/partitions_gratuites_maro.htm)

### A propos de la pièce



**Titre :** Quadralupe

**Compositeur :** Maro, Market

**Droit d'auteur :** Market Maro © All rights reserved

**Instrumentation :** 4 marimbas

**Style :** Contemporain

**Commentaire :** A composition simulate a delay/echo effect. The coposition originally wrote for four marimbas or combination with any pitched percussion instrumens including piano, celeste, harp and simmilar instruments. Keep an eye on dynamics marks.

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# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 1

Marimba 2

Marimba 3

Marimba 4

6

Mrm.1

Mrm.2

Mrm.3

Mrm.4

11

Mrm.1

Mrm.2

Mrm.3

Mrm.4



28

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Detailed description: This system contains measures 28 through 31. Staff 1 (Mrm.1) has a whole rest in measure 28, followed by eighth notes in measures 29-31. Staff 2 (Mrm.2) has eighth notes in measure 28, a whole rest in 29, eighth notes in 30, and eighth notes in 31. Staff 3 (Mrm.3) has eighth notes in measure 28, a whole rest in 29, eighth notes in 30, and eighth notes in 31. Staff 4 (Mrm.4) has eighth notes in measure 28, a whole rest in 29, eighth notes in 30, and eighth notes in 31. Dynamics include *f*, *mf*, *mp*, and *p*.

32

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Detailed description: This system contains measures 32 through 35. Staff 1 (Mrm.1) has a whole rest in measure 32, followed by eighth notes in measures 33-35. Staff 2 (Mrm.2) has eighth notes in measure 32, a whole rest in 33, eighth notes in 34, and eighth notes in 35. Staff 3 (Mrm.3) has eighth notes in measure 32, a whole rest in 33, eighth notes in 34, and eighth notes in 35. Staff 4 (Mrm.4) has eighth notes in measure 32, a whole rest in 33, eighth notes in 34, and eighth notes in 35. Dynamics include *f*, *mf*, *mp*, and *p*.

36

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Detailed description: This system contains measures 36 through 39. Staff 1 (Mrm.1) has a whole rest in measure 36, followed by eighth notes in measures 37-39. Staff 2 (Mrm.2) has eighth notes in measure 36, a whole rest in 37, eighth notes in 38, and eighth notes in 39. Staff 3 (Mrm.3) has eighth notes in measure 36, a whole rest in 37, eighth notes in 38, and eighth notes in 39. Staff 4 (Mrm.4) has eighth notes in measure 36, a whole rest in 37, eighth notes in 38, and eighth notes in 39. Dynamics include *f*, *mf*, *mp*, and *p*.

40

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 40-42, four staves (Mrm.1-4). The key signature has one flat (B-flat). Measure 40: Mrm.1 has a whole rest; Mrm.2 has a quarter note B-flat, quarter note G, quarter note F; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 41: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter rest, quarter note D, quarter note C; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 42: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note D, quarter note C, quarter note B; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Dynamics: *f* above Mrm.2 in measure 41, *mf* above Mrm.3 in measure 41, *p* above Mrm.4 in measure 40, *mp* above Mrm.4 in measure 41.

43

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 43-45, four staves (Mrm.1-4). Measure 43: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note B-flat, quarter note A, quarter note G; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 44: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note B-flat, quarter note A, quarter note G; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 45: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note D, quarter note C, quarter note B; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Dynamics: *p* above Mrm.2 in measure 43, *f* above Mrm.2 in measure 44, *mf* above Mrm.3 in measure 44, *p* above Mrm.4 in measure 43, *mp* above Mrm.4 in measure 44.

47

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 47-49, four staves (Mrm.1-4). Measure 47: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note B-flat, quarter note A, quarter note G; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 48: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note B-flat, quarter note A, quarter note G; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Measure 49: Mrm.1 has a quarter note G, quarter note F, quarter note E; Mrm.2 has a quarter note D, quarter note C, quarter note B; Mrm.3 has a quarter note G, quarter note F, quarter note E; Mrm.4 has a quarter note G, quarter note F, quarter note E. Dynamics: *p* above Mrm.2 in measure 47, *f* above Mrm.2 in measure 48, *mf* above Mrm.3 in measure 48, *p* above Mrm.4 in measure 47, *mf* above Mrm.4 in measure 48.

51

Mrm.1

Mrm.2

Mrm.3

Mrm.4

51

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*p*

*f*

*p*

*mf*

*mf*

*p*

*mf*

Detailed description: This system contains measures 51, 52, and 53. Mrm.1 has a melodic line with a dotted quarter note, an eighth note, and a quarter note. Mrm.2 has a rhythmic accompaniment with eighth notes and a dynamic change from *p* to *f*. Mrm.3 has a melodic line with a dynamic change from *p* to *mf*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *p* to *mf*.

54

Mrm.1

Mrm.2

Mrm.3

Mrm.4

54

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*p*

*p*

Detailed description: This system contains measures 54, 55, and 56. Mrm.1 has a melodic line with a dotted quarter note and an eighth note. Mrm.2 has a rhythmic accompaniment with a dynamic change from *p* to *f*. Mrm.3 has a melodic line with a dynamic change from *p* to *p*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *p* to *p*.

57

Mrm.1

Mrm.2

Mrm.3

Mrm.4

57

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*f*

*mf*

*mp*

*p*

Detailed description: This system contains measures 57, 58, and 59. Mrm.1 has a melodic line with a dotted quarter note and an eighth note. Mrm.2 has a rhythmic accompaniment with a dynamic change from *f* to *p*. Mrm.3 has a melodic line with a dynamic change from *mf* to *p*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *mp* to *p*.



70

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*pp* *mf* *pp*

*ff* *p*

*f* *p*

74

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*pp* *mp* *pp* *Meno mosso* *mp*

Poco rit.

*mp* *mf* *ff* *f*

*mp* *mf* *f*

*mp* *mf* *f* *f*

78

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*mf* *f* *Meno mosso* *f* *A tempo*

*p sub.* *f*

*p sub.* *f*

*p sub.* *f*

*p* *f*



Mrm.1  
*p sub.*

Mrm.2  
*p sub.*

Mrm.3  
*p sub.*

Mrm.4  
*p*

The image shows a musical score for four mtrumpets, labeled Mrm.1 through Mrm.4. Each part is written on a single staff in treble clef. The music consists of four measures. Mrm.1, 2, and 3 are marked with *p sub.* and feature a melodic line with various articulations (accents and slurs) and dynamic markings (p, sf). Mrm.4 is marked with *p* and features a similar melodic line. The score concludes with a double bar line and repeat dots.

# Marimba 1

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 1

9 *f* *p* *f* *p*

Mrm.1

17 *f* *p* *f* *p*

Mrm.1

25 *f* *p* *f* *p*

Mrm.1

32 *f* *p* *f* *p*

Mrm.1

40 *f* *p* *f* *p*

Mrm.1

47 *f* *p* *f* *p*

Mrm.1

54 *p* *f* *p* *f*

Mrm.1

60 *p* *f* *p*

Mrm.1

66 *f* *p* *f*

Mrm.1

*p* *ff* *p* *f* *p* *ff* *p*

Mrm.1

73

Poco rit.

Meno mosso

A tempo

*mp* *mf* *ff* *f*

Mrm.1

79

Meno mosso

A tempo

*p sub.* *f* *p sub.* *f*

# Marimba 2

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 2

8 *mf* *p* *mf* *p*

15 *mf* *p* *mf*

22 *p* *mf* *p* *mf*

29 *p* *mf* *p*

36 *mf* *p* *mf* *p*

43 *mf* *p* *mf*

50 *p* *mf* *p* *mf*

56 *p* *mf* *p*

62 *mf* *p* *mf*

*p* *mf* *p* *f*

68  
Mrm.2

*pp* *mf* *p* *f* *p*

74  
Mrm.2

*mp* *mf* *f* *p sub.*

Poco rit. Meno mosso

80  
Mrm.2

*f* *p sub.* *f*

Meno mosso

# Marimba 3

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 3

8

Mrm.3

16

Mrm.3

23

Mrm.3

29

Mrm.3

36

Mrm.3

43

Mrm.3

50

Mrm.3

56

Mrm.3

62

Mrm.3

*mp* *p* *mp* *p*

*mp* *p*

*p* *mp* *p*

*p* *mp* *p* *mp* *p*

*p* *mp* *p* *mp* *p* *mf*

*p* *mf* *p* *mf*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

67  
Mrm.3

*mf* *pp* *mp* *pp* *mf* *pp*

73  
Mrm.3

*mp* *mf* *f* *f*

Poco rit. Meno mosso

79  
Mrm.3

*p sub.* *f* *p sub.* *f*

86  
Mrm.3

*f*

# Marimba 4

# Quadralupe

Maro Market

for four marimbas

**Allegro con moto** ♩ = 130

Marimba 4

*p*

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

*p*

*mp*

*p*



70 Mrm.4 *pp mp pp mp mf f* Poco rit.

76 Mrm.4 *f p f* *Meno mosso*

83 Mrm.4 *p f*