



# MARMORGARTEN MARMORGARTEN

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## A propos de la pièce

**Titre :** Streichquartett nr.1 - II - Andante - Luftig  
[MKV 22]  
**Compositeur :** MARMORGARTEN, MARMORGARTEN  
**Arrangeur :** MARMORGARTEN, MARMORGARTEN  
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**Editeur :** MARMORGARTEN, MARMORGARTEN  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Contemporain

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II.

MKV 22

MARMORGARTEN

Adagio. Luftig.

1. Violine

2. Violine

Viola

Violoncello

6

1. Vln.

2. Vln.

Vla.

Vlc.

11

1. Vln.

2. Vln.

Vla.

Vlc.

pizz.

arco

16

1. Vln.

2. Vln.

Vla.

Vcl.

22

1. Vln.

2. Vln.

Vla.

Vcl.

27

1. Vln.

2. Vln.

Vla.

Vcl.

32

1. Vln.

2. Vln.

Vla.

Vlc.

36

1. Vln.

2. Vln.

Vla.

Vlc.

40

1. Vln.

2. Vln.

Vla.

Vlc.

44

1. Vln.

2. Vln.

Vla.

Vcl.

pizz.

arco

49

1. Vln.

2. Vln.

Vla.

Vcl.

pizz.

54

1. Vln.

2. Vln.

Vla.

Vcl.

1. Vln.

2. Vln.

Vla.

Vlc.

The image shows a musical score for measures 59 to 62. It consists of four staves: Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 part starts with a sixteenth-note pattern in measure 59, followed by quarter notes in measure 60, and a half note in measure 61. The Violin 2 part has a quarter rest in measure 59, followed by quarter notes in measure 60, and a half note in measure 61. The Viola part has a quarter note in measure 59, followed by quarter notes in measure 60, and a half note in measure 61. The Violoncello part has a quarter note in measure 59, followed by a sixteenth-note triplet in measure 60, and quarter notes in measure 61. The score ends with a double bar line in measure 62.