



# MARMORGARTEN MARMORGARTEN

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## A propos de la pièce

**Titre :** Orientalischer Walzer für Orchester - II - Cis-Moll  
[MKV 2 - Orientalischer Walzer für Orchester - II - Cis-Moll]  
**Compositeur :** MARMORGARTEN, MARMORGARTEN  
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**Style :** Romantique

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## II. cis-moll

MKV 2

MARMORGARTEN

Allegro

Harfe

Kontrabass

Vibraphon

Querflöte

Flügelhorn

Flügelhorn II

Pauken

2 Violinen

Violoncello

Hi-hat

Crash-Becken

Klanghölzer

Tambourin

The musical score is for a piece in 3/4 time, A major (three sharps). The Harfe part is the only one with notes, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The other instruments (Kontrabass, Vibraphon, Querflöte, Flügelhorn, Flügelhorn II, Pauken, 2 Violinen, Violoncello, Hi-hat, Crash-Becken, Klanghölzer, Tambourin) are marked with a whole rest in every measure. The Kontrabass part has an '8' below the first measure, indicating an octave shift.

Har.

The Harp part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a sequence of chords: two eighth notes, followed by a quarter note, then a quarter rest, and finally a quarter note. The key signature is three sharps (F#, C#, G#).

Kb.

The Keyboard part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Vib.

The Vibraphone part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Qf.

The Clarinet in F part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Flghn.

The Flute in G part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Flghn. II

The Flute in G II part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Pau.

The Percussion part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

2 Vln.

The Violins part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Vlc.

The Violoncello part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Hi-hat

The Hi-hat part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Cr. Beck.

The Crash Cymbal part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Klangh.

The Gong part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Tamb.

The Tom-tom part consists of two staves. The right hand (treble clef) plays a series of dotted half notes on a single pitch. The left hand (bass clef) plays a series of dotted half notes on a single pitch. The key signature is three sharps (F#, C#, G#).

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.



Har. *8*

Kb. *8*

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc. *pizz.*

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description: This page of a musical score, numbered 48, contains 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp (Har.) and Keyboard (Kb.) parts are marked with an '8', likely indicating an octave shift. The Vibraphone (Vib.) part features a melodic line with eighth and quarter notes. The Trumpet (Qf.), Flute I (Flghn.), Flute II (Flghn. II), and Percussion (Pau.) parts consist of dotted quarter notes. The Violins (2 Vln.) play dotted quarter notes, with the instruction 'pizz.' (pizzicato) written above the staff. The Cello (Vlc.) part has a rhythmic pattern of eighth notes with accents. The Hi-hat part uses 'x' symbols for hits, with some hits marked with a circled 'x'. The Conga (Cr. Beck.), Klangh., and Tambourine (Tamb.) parts are represented by simple rhythmic patterns.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har. *f*

Kb. 8

Vib.

Qf. *f*

Flghn.

Flghn. II

Pau. *f*

2 Vln. pizz.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description: This is a page of a musical score for page 65. It features 14 staves. The top staff is for the Harp (Har.), with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line consists of dotted half notes. The Keyboard (Kb.) staff has a bass clef and a key signature of three sharps, with a '8' below it. The Vibraphone (Vib.) staff has a treble clef and a key signature of three sharps, with a dotted half note. The Trumpet (Qf.) staff has a treble clef and a key signature of three sharps, with a forte (*f*) dynamic. The Flute (Flghn.) and Flute II (Flghn. II) staves have treble clefs and a key signature of three flats (Bb, Eb, Ab), with a dotted half note. The Percussion (Pau.) staff has a bass clef and a key signature of three sharps, with a forte (*f*) dynamic. The Violins (2 Vln.) staff has a treble clef and a key signature of three sharps, with a pizzicato (pizz.) marking. The Viola (Vlc.) staff has a bass clef and a key signature of three sharps, with a dotted half note. The Hi-hat staff uses a double bar line and 'x' marks for hits. The Conga (Cr. Beck.) staff uses a double bar line and a dot for hits. The Klangh. staff uses a double bar line. The Tamb. staff uses a double bar line and a zig-zag symbol for hits.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description of the musical score: The score is for page 72 and features a variety of instruments. The Harp (Har.) part is in the top staff, with a treble clef and a key signature of three sharps (F#, C#, G#). The Keyboard (Kb.) part is in the second staff, with a bass clef and the same key signature. The Vibraphone (Vib.) part is in the third staff, with a treble clef and the same key signature. The Clarinet (Qf.) part is in the fourth staff, with a treble clef and the same key signature. The Flute I (Flghn.) part is in the fifth staff, with a treble clef and a key signature of three flats (Bb, Eb, Ab). The Flute II (Flghn. II) part is in the sixth staff, with a treble clef and the same key signature. The Percussion (Pau.) part is in the seventh staff, with a bass clef and the same key signature. The Violins (2 Vln.) part is in the eighth staff, with a treble clef and the same key signature. The Viola (Vlc.) part is in the ninth staff, with a bass clef and the same key signature. The Hi-hat part is in the tenth staff, with a double bar line and a key signature of three sharps. The Conga (Cr. Beck.) part is in the eleventh staff, with a double bar line and a key signature of three sharps. The Klangh. part is in the twelfth staff, with a double bar line and a key signature of three sharps. The Tambourine (Tamb.) part is in the thirteenth staff, with a double bar line and a key signature of three sharps.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.



Har. *mf*

Kb. *p* pizz.

Vib.

Qf. *mf*

Flghn. *mf*

Flghn. II *mf*

Pau. *mf*

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.