



MARMORGARTEN MARMORGARTEN

Compositeur

Allemagne

A propos de l'artiste

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

Listen to all of my compositions on:

<https://marmorgarten.bandcamp.com/album/marmorgarten-kompositionen-verzeichnis>

Feel free to play/perform, sample or use my compositions in any way, but please let me know if u do.

Page artiste : http://www.free-scores.com/partitions_gratuites_marmorgarten.htm

A propos de la pièce



Titre : Kontrapunktstudie Nr.7 Es-Dur - Die Felsenburg [MKV 39]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Clavecin
Style : Baroque

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Kontrapunktstudie Nr.7

Die Felsenburg MKV 39

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Measures 1-4 of the piece. The music is in G minor (three flats) and 6/8 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 8 ends with a repeat sign.

Measures 9-13. The right hand has a more active melodic line with eighth-note patterns. The left hand continues with eighth notes, including some beamed eighth notes.

Measures 14-18. The right hand features a complex melodic line with many beamed eighth notes. The left hand continues with eighth notes. A trill (tr) is marked in the right hand in measure 18.

Measures 19-23. The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth notes. A trill (tr) is marked in the left hand in measure 20.

A musical score for piano, measures 24-28. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The right hand (treble clef) features a sequence of chords and melodic lines, including a prominent eighth-note pattern in measures 25 and 27. The left hand (bass clef) provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 28.

Bremen 2017