



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

Titre : Kontrapunktstudie Nr.5 - Die Schlittenfahrt
[MKV 37]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Clavecin

Style : Baroque

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Kontrapunktstudie Nr.5

Die Schlittenfahrt MKV 37

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Maestoso

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Measures 7-11. Measure 7 is marked with a fermata. Measure 8 includes a trill (tr) on the right hand. The piece continues with complex rhythmic patterns in both hands.

Measures 12-16. Measure 12 features a trill (tr) and a grace note (y) on the right hand. The music maintains its 6/8 time signature and key signature.

Measures 17-21. This section continues the contrapuntal study with intricate melodic and harmonic relationships between the two hands.

Measures 22-26. Measures 23, 24, and 25 feature triplet markings (3) in the bass line. The piece concludes with a final cadence in the right hand.

Musical score for piano, measures 27-31. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 31.