



MARMORGARTEN MARMORGARTEN

Compositeur

Allemagne

A propos de l'artiste

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

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Page artiste : www.free-scores.com/partitions_gratuites_marmorgarten.htm

A propos de la pièce



Titre : Kontrapunktstudie Nr.21 - Die alte Truhe [MKV 53]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Clavecin
Style : Baroque

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Kontrapunktstudie Nr.21

Die alte Truhe MKV 53

MARMORGARTEN

Andantino

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a mix of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains its accompaniment. Measure 10 ends with a cadence in the right hand.

Measures 11-14. The right hand introduces a more active texture with sixteenth-note patterns, while the left hand continues with quarter notes.

Measures 15-18. The right hand features a complex sixteenth-note texture, and the left hand has a more rhythmic accompaniment with eighth notes.

Measures 19-23. The right hand returns to a more melodic style with quarter and eighth notes. The left hand continues with a steady accompaniment.

Musical score for two staves in G minor, measures 24-26. The score is written in treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble clef consists of eighth and quarter notes, with a dotted quarter note in measure 25. The bass clef accompaniment features a steady eighth-note pattern in measure 24, followed by a half-note chord in measure 25, and a sequence of eighth notes in measure 26. A slur is present over the eighth notes in measure 26.

Bremen 2016