



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

Titre : Bremische Tänze für Clavier - III - F-Moll
[MKV 15]
Compositeur : MARMORGARTEN, MARMORGARTEN
Arrangeur : MARMORGARTEN, MARMORGARTEN
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Editeur : MARMORGARTEN, MARMORGARTEN
Instrumentation : Clavecin

Style : Baroque

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III. F-Moll

MKV 15

MARMORGARTEN

Andante

Clavier

6

Clav.

11

Clav.

15

Clav.

longa

18

Clav.

20

Cla.

Musical score for measures 20-21. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes, including four triplet markings. Measure 21 continues the melodic line in the treble with grace notes and rests, while the bass line continues with eighth notes.

22

Cla.

Musical score for measures 22-23. Measure 22 continues the melodic and bass lines from the previous system. Measure 23 is the first ending of a phrase, marked with a first ending bracket and a repeat sign. It includes a 'rit.' (ritardando) marking and a fermata over the final note. The key signature remains three flats.

25

Cla.

Musical score for measures 25-26. Measure 25 is the second ending of a phrase, marked with a second ending bracket and a repeat sign. It features a melodic line in the treble and a bass line with chords. Measure 26 concludes the phrase with a melodic line in the treble and a bass line with chords. The key signature remains three flats.