



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

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[MKV 20]
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Bläseraubade

MKV 20

MARMORGARTEN

Adagio sostenuto

1. Querflöte

2. Querflöte *mp*

1. B \flat Klarinette

2. B \flat Klarinette *mp*

1. Oboe

2. Oboe *p*

Bassklarinette *mp*

1. Fagott

2. Fagott.

1. Fl. *mp*

2. Fl.

1. B \flat Kl.

2. B \flat Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 6. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves. The first staff is for the first Flute (1. Fl.), which begins in measure 6 with a melodic line starting on G4 and moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The dynamic marking *mp* is placed below the first staff. The second staff is for the second Flute (2. Fl.), which plays a steady eighth-note accompaniment. The third staff is for the first Bassoon (1. B \flat Kl.), which plays a complex sixteenth-note pattern. The fourth staff is for the second Bassoon (2. B \flat Kl.), which plays a steady eighth-note accompaniment. The fifth staff is for the first Oboe (1. Ob.), which is silent. The sixth staff is for the second Oboe (2. Ob.), which plays a steady eighth-note accompaniment. The seventh staff is for the Bassoon (B. Kl.), which plays a steady eighth-note accompaniment. The eighth staff is for the first Fagott (1. Fgt.), which is silent. The ninth staff is for the second Fagott (2. Fgt.), which plays a steady eighth-note accompaniment.

1. Fl. *[Rest]*

2. Fl. *[Melody]*

1. B \flat Kl. *[Rest]*

2. B \flat Kl. *[Melody]*

1. Ob. *[Melody]*
mp

2. Ob. *[Melody]*

B. Kl. *[Melody]*

1. Fgt. *[Rest]*

2. Fgt. *[Melody]*

Detailed description: This page of a musical score contains measures 9 through 12. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes parts for First Flute (1. Fl.), Second Flute (2. Fl.), First Bassoon (1. B \flat Kl.), Second Bassoon (2. B \flat Kl.), First Oboe (1. Ob.), Second Oboe (2. Ob.), and Bassoon (B. Kl.). The string section includes parts for First Cello (1. Fgt.) and Second Cello (2. Fgt.). The First Flute and First Bassoon parts are marked with rests throughout the measures. The Second Flute, Second Bassoon, First Oboe, Second Oboe, Bassoon, and Second Cello parts have active melodic lines. The First Oboe part begins with a dynamic marking of *mp*. The score uses a system of staves with a brace on the left side.

1. Fl.

2. Fl.

1. B \flat Kl.

2. B \flat Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

mf

3

Detailed description: This page of a musical score, numbered 13, contains nine staves. The top five staves are for woodwinds: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. B \flat Kl.), 2. Bassoon (2. B \flat Kl.), and 1. Oboe (1. Ob.). The next two staves are for reeds: 2. Oboe (2. Ob.) and Bassoon (B. Kl.). The bottom two staves are for strings: 1. First Violin (1. Fgt.) and 2. Second Violin (2. Fgt.). The key signature is B-flat major (two flats). The score shows a sequence of notes and rests across three measures. The first measure has rests for the 1. Fl., 1. B \flat Kl., and 1. Ob. The second measure has rests for the 1. Fl., 1. B \flat Kl., and 1. Ob., and a dynamic marking of *mf* (mezzo-forte) under the 1. Fgt. staff. The third measure features a triplet of eighth notes in the B. Kl. staff, marked with a '3' above it. The 1. Fgt. staff also has a triplet of eighth notes in the third measure.

8va

1. Fl. (Treble clef, key signature of one sharp) - Rests in measures 20-21, then plays a melodic line starting in measure 22 with a *8va* marking. The line consists of eighth and quarter notes.

2. Fl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. B \flat Kl. (Treble clef, key signature of one sharp) - Plays a melodic line with eighth and quarter notes throughout measures 20-23.

2. B \flat Kl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. Ob. (Treble clef, key signature of one sharp) - Plays a melodic line with eighth and quarter notes throughout measures 20-23.

2. Ob. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

B. Kl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. Fgt. (Bass clef, key signature of one sharp) - Plays a melodic line with eighth and quarter notes throughout measures 20-23.

2. Fgt. (Bass clef, key signature of one sharp) - Rests in measures 20-23.

8va

Musical score for woodwinds and strings, measures 24-27. The score is in G major (one sharp) and 4/4 time. The instruments are: 1. Flute (Fl.), 2. Flute (Fl.), 1. Bassoon (B \flat Kl.), 2. Bassoon (B \flat Kl.), 1. Oboe (Ob.), 2. Oboe (Ob.), Bassoon (B. Kl.), 1. First Violin (1. Fgt.), and 2. Second Violin (2. Fgt.).

Measure 24: 1. Fl. has a rest. 2. Fl. has a rest. 1. B \flat Kl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. B \flat Kl. has a rest. 1. Ob. has a quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. 2. Ob. has a rest. B. Kl. has a rest. 1. Fgt. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Fgt. has a rest.

Measure 25: 1. Fl. has a rest. 2. Fl. has a rest. 1. B \flat Kl. has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. 2. B \flat Kl. has a rest. 1. Ob. has a quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. 2. Ob. has a rest. B. Kl. has a rest. 1. Fgt. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Fgt. has a rest.

Measure 26: 1. Fl. has a rest. 2. Fl. has a rest. 1. B \flat Kl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. B \flat Kl. has a rest. 1. Ob. has a quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. 2. Ob. has a rest. B. Kl. has a rest. 1. Fgt. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Fgt. has a rest.

Measure 27: 1. Fl. has a rest. 2. Fl. has a rest. 1. B \flat Kl. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. B \flat Kl. has a rest. 1. Ob. has a quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. 2. Ob. has a rest. B. Kl. has a rest. 1. Fgt. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Fgt. has a rest.

8va

1. Fl.
 2. Fl.
 1. B \flat Kl.
 2. B \flat Kl.
 1. Ob.
 2. Ob.
 B. Kl.
 1. Fgt.
 2. Fgt.

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 28 to 31. The score is arranged in ten staves. The first staff is for the first flute (1. Fl.), which has a rest in measure 28 and then plays a melodic line in measures 29-31, marked with an 8va (octave up) instruction. The second staff (2. Fl.) is empty. The third staff (1. B \flat Kl.) plays a rhythmic pattern of eighth notes with sharps. The fourth staff (2. B \flat Kl.) is empty. The fifth staff (1. Ob.) plays a melodic line with slurs and accents. The sixth staff (2. Ob.) is empty. The seventh staff (B. Kl.) is empty. The eighth staff (1. Fgt.) plays a rhythmic pattern of eighth notes. The ninth and tenth staves (2. Fgt.) are empty.

1. Fl. 2. Fl. 1. B \flat Kl. 2. B \flat Kl. 1. Ob. 2. Ob. B. Kl. 1. Fgt. 2. Fgt.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score, numbered 32, features ten staves for woodwinds and strings. The woodwind section includes two flutes (1. Fl., 2. Fl.), two B-flat clarinets (1. B \flat Kl., 2. B \flat Kl.), two oboes (1. Ob., 2. Ob.), and a bass clarinet (B. Kl.). The string section includes first and second violins (1. Fgt., 2. Fgt.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first three measures (32-34) show various woodwind entries and string accompaniment. In measure 35, the dynamic marking *mp* (mezzo-piano) is indicated for the flute, oboe, and first violin parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

1. Fl. *p*

2. Fl.

1. B \flat Kl.

2. B \flat Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This page of a musical score, numbered 37, features ten staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#). The first flute part (1. Fl.) has a dynamic marking of *p* and plays a melodic line starting in measure 38. The second flute (2. Fl.) plays a rhythmic accompaniment of dotted notes. The first and second bassoons (1. B \flat Kl., 2. B \flat Kl.) play a steady eighth-note accompaniment. The first oboe (1. Ob.) has a melodic line with some grace notes. The second oboe (2. Ob.) plays a rhythmic accompaniment. The bassoon (B. Kl.) has a melodic line. The first fagot (1. Fgt.) plays a rhythmic accompaniment, while the second fagot (2. Fgt.) is silent. The score spans four measures, with the first measure of the page being a whole rest for all parts.

1. Fl. *p*

2. Fl. *p*

1. B \flat Kl. *p*

2. B \flat Kl. *p*

1. Ob. *p*

2. Ob. *p*

B. Kl. *p*

1. Fgt. *mp*

2. Fgt. *mp*

Detailed description: This page of a musical score, numbered 41, features ten staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts include First and Second Flutes, First and Second Bass Clarinets, and Bass Clarinet. The string parts include First and Second Violins. The score shows measures 41 through 45. Dynamics include piano (*p*) and mezzo-piano (*mp*). The woodwinds have various melodic and rhythmic patterns, while the strings provide harmonic support with sustained notes and rhythmic figures.

1. Fl. 2. Fl. 1. B \flat Kl. 2. B \flat Kl. 1. Ob. 2. Ob. B. Kl. 1. Fgt. 2. Fgt.

The musical score consists of ten staves. The first seven staves are for woodwinds: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. B \flat Kl.), 2. Bassoon (2. B \flat Kl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), and Bassoon (B. Kl.). The last three staves are for strings: 1. First Violin (1. Fgt.), 2. Second Violin (2. Fgt.), and 3. First Violoncello (1. Fgt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across the ten staves.

1. Fl.

2. Fl.

1. B \flat Kl.

2. B \flat Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

8vb

8vb

Detailed description: This is a page of a musical score for page 52. It contains nine staves for various instruments. The key signature is A major (three sharps). The first staff (1. Fl.) has rests for the first three measures and then a melodic line starting in the fourth measure. The second staff (2. Fl.) has a steady eighth-note accompaniment. The third staff (1. B \flat Kl.) has rests for the first three measures and then a melodic line with two '8vb' markings. The fourth staff (2. B \flat Kl.) has a steady eighth-note accompaniment. The fifth staff (1. Ob.) has a melodic line with some grace notes. The sixth staff (2. Ob.) has rests for the first three measures and then a melodic line. The seventh staff (B. Kl.) has rests for all measures. The eighth staff (1. Fgt.) has a melodic line. The ninth staff (2. Fgt.) has a steady eighth-note accompaniment.

8va

1. Fl.
 2. Fl.
 1. B \flat Kl.
 2. B \flat Kl.
 1. Ob.
 2. Ob.
 B. Kl.
 1. Fgt.
 2. Fgt.

p

8va

Detailed description: This is a page of a musical score for woodwinds and strings, measures 57-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are: 1. Flute (Fl.), 2. Flute (Fl.), 1. Bassoon (B \flat Kl.), 2. Bassoon (B \flat Kl.), 1. Oboe (Ob.), 2. Oboe (Ob.), Bassoon (B. Kl.), 1. First Violin (1. Fgt.), and 2. First Violin (2. Fgt.). The 1. Fl. part has a dynamic marking of *p* and a *8va* marking above it. The 1. B \flat Kl. part has a dynamic marking of *p*. The 1. Fgt. part has a dynamic marking of *p*. The 2. Fgt. part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and articulation marks.

riten. smorz.

1. Fl. *pp*

2. Fl. *pp*

1. B \flat Kl.

2. B \flat Kl. *pp*

1. Ob. *pp*

2. Ob. *pp*

B. Kl.

1. Fgt. *pp*

2. Fgt. *pp*

Detailed description: This page of a musical score contains measures 63 through 66. The key signature is three sharps (F#, C#, G#). The score is for a woodwind and string ensemble. The woodwinds include Flute 1 and 2, Clarinet in B-flat 1 and 2, Oboe 1 and 2, and Bass Clarinet. The strings include First and Second Violins and First and Second Violas. The score is marked 'riten. smorz.' (ritardando, sforzando) and 'pp' (pianissimo) in several places. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns.