



MARMORGARTEN MARMORGARTEN

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A propos de la pièce

Titre : Animalia - I - Amphibien - Das Axolotl
[MKV 6]
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Animalia

I. Amphibien: Das Axolotl

MKV 6

Adagio quasi andante

MARMORGARTEN

1. Violine

2. Violine

3. Violine

4. Violine

5. Violine

6. Violine

Viola

Violoncello

Kontrabass

pizz.

arco

8

6

1. Vln. rit.

2. Vln. *p*

3. Vln. *p*

4. Vln. *p*

5. Vln.

6. Vln.

Vla. rit.

Vlc.

Kb. rit.

8

1. Vln. *p*

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

8

Detailed description: This page of a musical score contains measures 12 through 16. It features nine staves: five for violins (1-5), two for violas (6-7), and two for cellos and double basses (8-9). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are 'Adagio con dolore'. The first violin part begins with a piano (*p*) dynamic and a melodic line. The second, third, and fourth violins play a rhythmic accompaniment of dotted quarter notes. The fifth and sixth violins are silent. The viola part has a melodic line, and the cello and double bass parts provide a harmonic foundation with dotted quarter notes. Measure 12 starts with a key signature change from three sharps to three sharps and two flats (F#, C#, Gb). Measure 15 contains a key signature change to two sharps (F#, C#). Measure 16 ends with a key signature change to two sharps and two flats (F#, C#, Gb).

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

1. Vln. *p*

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vcl.

Kb.

8

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

8

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

8

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

8

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

1. Vln.

2. Vln.

3. Vln.

4. Vln.

5. Vln.

6. Vln.

Vla.

Vlc.

Kb.

8

1. Vln.
 2. Vln.
 3. Vln.
 4. Vln.
 5. Vln.
 6. Vln.
 Vla.
 Vlc.
 Kb.

The musical score consists of nine staves. The first six staves are for violins (1. Vln. to 6. Vln.), the seventh for viola (Vla.), the eighth for cello (Vlc.), and the ninth for double bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows measures 35 through 38. The violin parts feature various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The viola and cello parts have sustained notes with slurs. The double bass part has a rhythmic pattern of eighth notes and rests.

1. Vln.
 2. Vln.
 3. Vln.
 4. Vln.
 5. Vln.
 6. Vln.
 Vla.
 Vlc.
 Kb.

8

Detailed description: This is a page of a musical score for a string quartet and keyboard. The page is numbered 36 at the top left. It contains nine staves. The first six staves are for violins (1. Vln. to 6. Vln.), the seventh is for viola (Vla.), the eighth is for cello (Vlc.), and the ninth is for keyboard (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first violin part (1. Vln.) has a simple melody with quarter notes. The second violin part (2. Vln.) has a more active melody with eighth and sixteenth notes, including a trill. The third violin part (3. Vln.) has a melody with eighth notes and a slur. The fourth, fifth, and sixth violin parts (4. Vln., 5. Vln., 6. Vln.) are mostly rests with some notes. The viola part (Vla.) has a melody with quarter notes. The cello part (Vlc.) has a whole rest. The keyboard part (Kb.) has a bass line with eighth and sixteenth notes, including a trill. A small number '8' is written below the keyboard staff.

1. Vln.
 2. Vln.
 3. Vln.
 4. Vln.
 5. Vln.
 6. Vln.
 Vla.
 Vlc.
 Kb.

The musical score consists of nine staves. The first six staves are for violins (1. Vln. to 6. Vln.), the seventh is for viola (Vla.), the eighth is for cello (Vlc.), and the ninth is for keyboard (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows measures 37, 38, 39, and 40. The violin parts have various melodic lines and dynamics. The viola and cello parts have melodic lines with dynamics. The keyboard part has a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

1. Vln. *mf*

2. Vln. *mf*

3. Vln. *mf*

4. Vln. *mf* *mf*

5. Vln. *mf* *mf*

6. Vln. *mf* *mf*

Vla. *mf*

Vlc. *f*

Kb. *ff*

8

Detailed description: This page of a musical score, numbered 38, features nine staves. The top six staves are for Violins (1-6), the seventh for Viola (Vla.), the eighth for Violoncello (Vlc.), and the ninth for Keyboard (Kb.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score shows measures 37, 38, and 39. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The keyboard part includes a fermata in measure 38 and a change in time signature to 2/4 in measure 39.

40

1. Vln. *pizz.* *arco* *mf* *p* rit. *pizz.*

2. Vln. *p* *pizz.* *arco* *p* *mf* *p* *pizz.*

3. Vln. *pizz.* *p* *arco* *p* *mf* *p* *pizz.*

4. Vln. *pizz.* *p* *arco* *p* *mf* *p* *pizz.*

5. Vln. *pizz.* *p* *arco* *p* *mf* *p*

6. Vln. *mf*

Vla. *arco*

Vlc. *p* *ff* *pizz.*

Kb. *pizz.*

8