



Mike Magatagan

États-Unis, SierraVista

"Es wolle Gott uns gnädig sein" for Flute Quartet (Op. 123 No. 5) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Es wolle Gott uns gnädig sein" for Flute Quartet [Op. 123 No. 5]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Flûtes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Es wolle Gott uns gnädig sein"

from 24 Chorals (Op. 123 No. 5)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute Quartet by Mike Magatagan 2020

Lento ($\text{♩} = 80$) Allegro ($\text{♩} = 120$)

Flute 1

Flute 2

Flute 3

Alto Flute

F1

F2

F3

Af

F1

F2

F3

Af

18

F1

F2

F3

Af

Detailed description: This system contains measures 18 through 22. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 18 shows the first flute with a melodic line, while the other flutes provide harmonic support. The alto flute has a lower, sustained line. The piece concludes with a double bar line at the end of measure 22.

23

F1

F2

F3

Af

Detailed description: This system contains measures 23 through 28. The instrumentation remains the same. Measure 23 begins with a repeat sign. The first flute part is more active, featuring eighth-note patterns. The other flutes continue their harmonic roles. The alto flute part is mostly sustained notes. The system ends with a double bar line at the end of measure 28.

29

F1

F2

F3

Af

rit.

Detailed description: This system contains measures 29 through 33. A 'rit.' (ritardando) marking is placed above the first staff at the beginning of measure 30. The first flute part features a long, sweeping melodic line that spans across measures 30 and 31. The other flutes provide accompaniment. The alto flute part has a more rhythmic, eighth-note pattern. The system concludes with a double bar line at the end of measure 33.

Flute 1

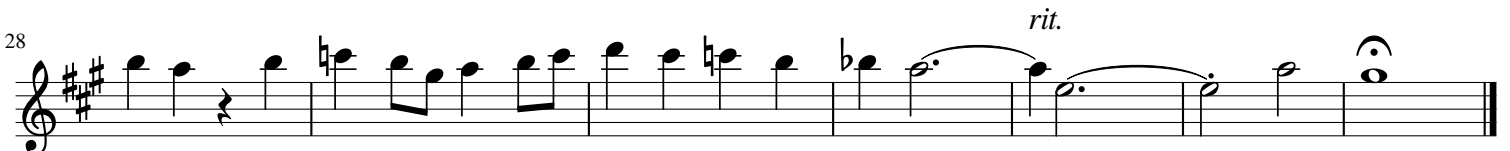
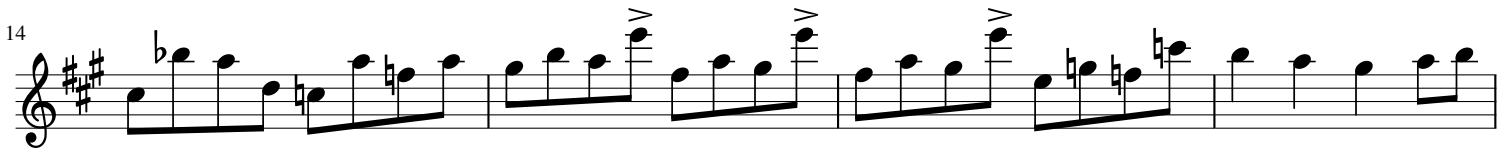
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Flute 2

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Lento (♩ = 80)

Allegro (♩ = 120)



rit.

Flute 3

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Lento (♩ = 80)

Allegro (♩ = 120)

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and B4. Measure 2 has a half note C5 with a fermata. Measure 3 contains a triplet of eighth notes (D5, E5, F#5). Measure 4 has a whole rest. Measure 5 has a quarter note G4, followed by eighth notes F#4 and E4. Measure 6 has quarter notes D4 and C4. Measure 7 has quarter notes B3 and A3.

Musical notation for measures 8-13. Measure 8 has quarter notes G4, A4, B4, and C5. Measure 9 has quarter notes B4, A4, G4, and F#4. Measure 10 has a quarter note E4 with a fermata. Measure 11 contains a triplet of eighth notes (D4, C4, B3). Measure 12 has quarter notes A3 and G3. Measure 13 has quarter notes F#3 and E3.

Musical notation for measures 14-19. Measure 14 has quarter notes D3, C3, B2, and A2. Measure 15 has quarter notes G2, F#2, E2, and D2. Measure 16 has a whole rest. Measure 17 has quarter notes C3, B2, and A2. Measure 18 has quarter notes G2, F#2, and E2. Measure 19 has quarter notes D2, C2, and B1.

Musical notation for measures 20-23. Measure 20 has quarter notes A1, G1, F#1, and E1. Measure 21 has quarter notes D1, C1, B0, and A0. Measure 22 has quarter notes G0, F#0, E0, and D0. Measure 23 has quarter notes C0, B0, and A0.

Musical notation for measures 24-29. Measure 24 has quarter notes G0, F#0, E0, and D0. Measure 25 has quarter notes C0, B0, A0, and G0. Measure 26 has quarter notes F#0, E0, D0, and C0. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has quarter notes B0, A0, and G0.

Musical notation for measures 30-33. Measure 30 has quarter notes F#0, E0, D0, and C0. Measure 31 has quarter notes B0, A0, G0, and F#0. Measure 32 has quarter notes E0, D0, C0, and B0. Measure 33 has quarter notes A0, G0, F#0, and E0, ending with a fermata.

rit.

Alto Flute

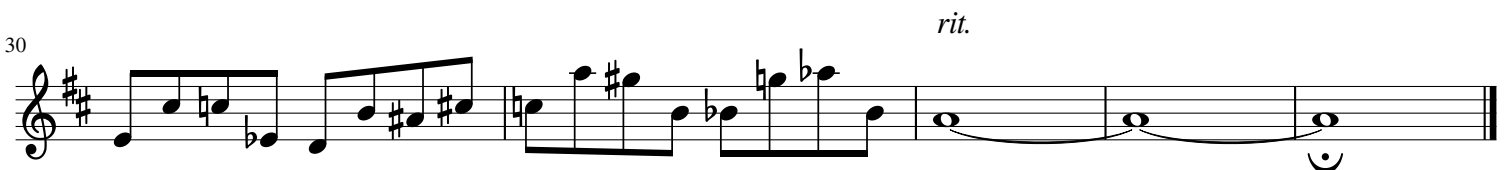
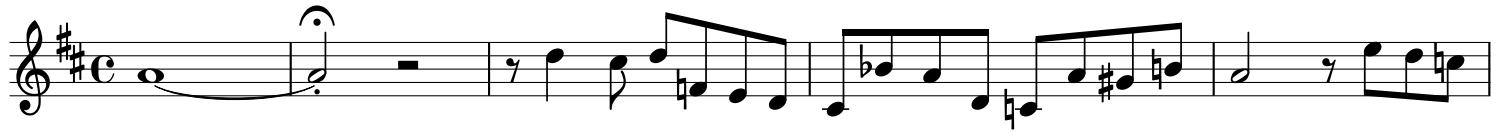
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rit.