



MICHAEL MAGATAGAN

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"Wie schön leuchtet der Morgenstern" for Oboe & Piano (Op. 123 No. 24) Markull, Friedrich Wilhelm

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Wie schön leuchtet der Morgenstern" for Oboe & Piano [Op. 123 No. 24]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

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"Wie schön leuchtet der Morgenstern"

from 24 Chorals (Op. 123 No. 24)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro (♩ = 80)

Oboe *mf*

Piano *mf*

Oboe

Piano *tr*

Oboe

Piano *tr*

Oboe

Piano

15

O

P

18

O

P

21

O

P

24

O

P

Adagio

Oboe

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Piano

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Allegro (♩ = 80)

mf

Measures 1-4 of the piano score. The music is in C major with two flats in the key signature. The tempo is Allegro with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score shows the right and left hands with various rhythmic patterns and articulation marks.

5

Measures 5-7 of the piano score. Measure 5 begins with a trill (tr) on the right hand. The music continues with complex rhythmic textures in both hands.

8

Measures 8-10 of the piano score. Measure 8 features a trill (tr) on the right hand. The piece concludes with a final cadence in measure 10.

11

Measures 11-13 of the piano score. Measure 11 begins with a trill (tr) on the right hand. The music continues with complex rhythmic textures in both hands.

14

Musical score for measures 14-16. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 15 continues this texture. Measure 16 shows a change in the piano accompaniment, with the right hand playing a more active melodic line.

17

Musical score for measures 17-19. Measure 17 has a similar piano accompaniment to measure 14. Measure 18 features a prominent melodic line in the right hand, consisting of a series of eighth notes. Measure 19 continues this melodic line, with the piano accompaniment providing harmonic support.

20

Musical score for measures 20-22. Measure 20 is characterized by a series of chords in the right hand, with the piano accompaniment in the left hand. Measure 21 continues this chordal texture. Measure 22 features a melodic line in the right hand, with the piano accompaniment providing a steady bass line.

23

Musical score for measures 23-25. Measure 23 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 24 continues this texture. Measure 25 features a change in the piano accompaniment, with the right hand playing a more active melodic line.

26

Adagio

Musical score for measures 26-28. Measure 26 features a slower tempo, indicated by the **Adagio** marking. The piano accompaniment is more sparse, with the right hand playing a series of chords and the left hand playing a steady bass line. Measure 27 continues this texture. Measure 28 features a melodic line in the right hand, with the piano accompaniment providing harmonic support.