



Mike Magatagan

États-Unis, SierraVista

"Wachet auf, ruft uns die Stimme" for Woodwind Quintet (Op. 123 No. 21) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Wachet auf, ruft uns die Stimme" for Woodwind Quintet
[Op. 123 No. 21]
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Wachet auf, ruft uns die Stimme" from 24 Chorals (Op. 123 No. 21)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro moderato (♩ = 160)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

8

F

O

C

H

B

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is divided into three systems. The first system (measures 1-7) shows the initial entry of the instruments with a mezzo-forte (mf) dynamic. The second system (measures 8-15) continues the development of the piece. The third system (measures 16-21) shows further instrumental interaction. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute.

25

F
O
C
H
B

32

F
O
C
H
B

40

Adagio

F
O
C
H
B

Flute

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-23. Includes a double bar line with a '2' above it.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-33. Includes double bar lines with '2' and '3' above them.

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-39.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-44. Tempo change to **Adagio**.

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Oboe

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Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a half note G4, followed by quarter notes A4 and B4. Measure 3 has a half note C5, quarter notes B4 and A4. Measure 4 has a half note G4, quarter notes F4 and E4. Measure 5 has a half note D4, quarter notes C4 and B3. Measure 6 has a half note A3, quarter notes G3 and F3. Measure 7 has a half note E3, quarter notes D3 and C3. Measure 8 ends with a half note B2 and a quarter rest.

mf

Musical notation for measures 9-15. Measure 9 has a half note G4, quarter notes F4 and E4. Measure 10 has a half note D4, quarter notes C4 and B3. Measure 11 has a half note A3, quarter notes G3 and F3. Measure 12 has a half note E3, quarter notes D3 and C3. Measure 13 has a half note B2, quarter notes A2 and G2. Measure 14 has a half note F2, quarter notes E2 and D2. Measure 15 ends with a half note C2 and a quarter rest.

Musical notation for measures 16-23. Measure 16 has a half note G4, quarter notes F4 and E4. Measure 17 has a half note D4, quarter notes C4 and B3. Measure 18 has a half note A3, quarter notes G3 and F3. Measure 19 has a half note E3, quarter notes D3 and C3. Measure 20 has a half note B2, quarter notes A2 and G2. Measure 21 has a half note F2, quarter notes E2 and D2. Measure 22 has a half note C2, quarter notes B1 and A1. Measure 23 ends with a half note G1 and a quarter rest.

Musical notation for measures 24-33. Measure 24 has a half note G4, quarter notes F4 and E4. Measure 25 has a half note D4, quarter notes C4 and B3. Measure 26 has a half note A3, quarter notes G3 and F3. Measure 27 has a half note E3, quarter notes D3 and C3. Measure 28 has a half note B2, quarter notes A2 and G2. Measure 29 has a half note F2, quarter notes E2 and D2. Measure 30 has a half note C2, quarter notes B1 and A1. Measure 31 has a half note G1, quarter notes F1 and E1. Measure 32 has a half note D1, quarter notes C1 and B0. Measure 33 ends with a half note A0 and a quarter rest.

Musical notation for measures 34-41. Measure 34 has a half note G4, quarter notes F4 and E4. Measure 35 has a half note D4, quarter notes C4 and B3. Measure 36 has a half note A3, quarter notes G3 and F3. Measure 37 has a half note E3, quarter notes D3 and C3. Measure 38 has a half note B2, quarter notes A2 and G2. Measure 39 has a half note F2, quarter notes E2 and D2. Measure 40 has a half note C2, quarter notes B1 and A1. Measure 41 ends with a half note G1 and a quarter rest.

Musical notation for measures 42-45. Measure 42 has a half note G4, quarter notes F4 and E4. Measure 43 has a half note D4, quarter notes C4 and B3. Measure 44 has a half note A3, quarter notes G3 and F3. Measure 45 ends with a half note E3 and a quarter rest.

Adagio

B \flat Clarinet

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Allegro moderato ($\text{♩} = 160$)

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Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a rest in measure 1, followed by a series of chords and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-14. The music continues with eighth notes and chords, ending with a half note in measure 14.

Musical notation for measures 15-22. The music features a mix of eighth and quarter notes with some rests.

Musical notation for measures 23-30. The music includes a long note in measure 26 and a triplet of eighth notes in measure 30.

Musical notation for measures 31-40. Measure 31 begins with a triplet of eighth notes, indicated by a '3' above the notes. The music continues with quarter and eighth notes.

Musical notation for measures 41-48. The tempo changes to **Adagio** in measure 45. The music concludes with a final chord in measure 48.

Horn in F

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Bassoon

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7



14



22



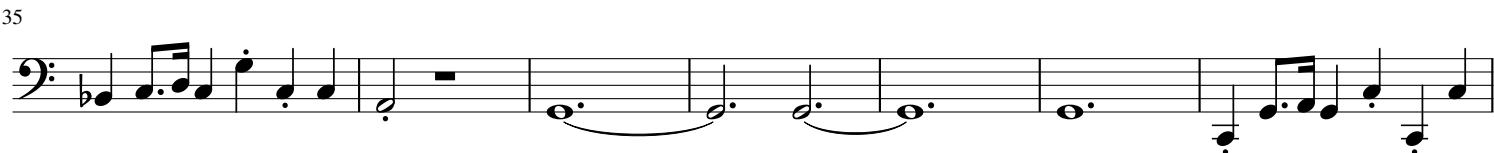
28



35



42



Adagio

