



Mike Magatagan

États-Unis, SierraVista

Trio in A Minor from 6 Trios Transposed to E Minor for Flute & Piano (Op. 124 No. 4) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Trio in A Minor from 6 Trios Transposed to E Minor for Flute & Piano [Op. 124 No. 4]
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio in A Minor

from 6 Trios (Op. 124 No. 4)

Transposed to E Minor

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegro non troppo (♩ = 80)

Flute

Piano

mf

5

F

P

9

F

P

13

F

P

Detailed description: This is a musical score for Flute and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Allegro non troppo' and a quarter note equal to 80 beats per minute. The Flute part starts with a whole rest, while the Piano part begins with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 5, where the Flute part enters with a melody. The third system starts at measure 9, featuring a more active Flute line. The fourth system starts at measure 13, with the Flute playing a complex, fast-moving passage. The Piano part provides harmonic support throughout, with dynamics marked as mezzo-forte (mf).

17

F

P

21

F

P

25

F

P

29

F

P

32

F

P

36

F

P

39

F

P

43

F

P

47

F

P

51

F

P

55

F

P

60

F

P

rit. *tr*

Flute

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Allegro non troppo (♩ = 80)

4

mf

10

15

20

28

36

42

48

54

59

rit.

tr

Piano

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Allegro non troppo (♩ = 80)

mf

5

10

15

20

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 features a busy treble line with eighth-note patterns and a simple bass line. Measure 26 has a treble line with a quarter rest and a bass line with two quarter rests. Measure 27 returns to a busy treble line with eighth notes and a simple bass line. Measure 28 has a treble line with a quarter rest and a bass line with two quarter rests.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29 has a treble line with eighth-note patterns and a bass line with a half note. Measure 30 has a treble line with eighth-note patterns and a bass line with a half note. Measure 31 has a treble line with eighth-note patterns and a bass line with a half note.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 32 has a treble line with eighth-note patterns and a bass line with a half note. Measure 33 has a treble line with eighth-note patterns and a bass line with a half note. Measure 34 has a treble line with a quarter rest and a bass line with two quarter rests.

35

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 35 has a treble line with eighth-note patterns and a bass line with a half note. Measure 36 has a treble line with a quarter rest and a bass line with two quarter rests. Measure 37 has a treble line with eighth-note patterns and a bass line with a half note.

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 38 has a treble line with eighth-note patterns and a bass line with a half note. Measure 39 has a treble line with eighth-note patterns and a bass line with a half note. Measure 40 has a treble line with eighth-note patterns and a bass line with a half note. Measure 41 has a treble line with eighth-note patterns and a bass line with a half note.

42

Musical score for measures 42-45. The piece is in A minor (one sharp, F#). The melody in the treble clef features eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes. Measure 45 ends with a fermata over a half note.

46

Musical score for measures 46-49. The melody continues with eighth notes and a half note. The bass line has quarter notes and a half note. Measure 49 ends with a fermata over a half note.

50

Musical score for measures 50-53. The melody features a series of sixteenth-note runs. The bass line has quarter notes and a half note. Measure 53 ends with a fermata over a half note.

54

Musical score for measures 54-59. The melody includes a trill in measure 54 and rests in measures 57 and 58. The bass line has quarter notes and a half note. Measure 59 ends with a fermata over a half note.

60

Musical score for measures 60-64. The melody features a trill in measure 60 and a fermata in measure 64. The bass line has quarter notes and a half note. The word "rit." is written above the staff in measure 62. The piece concludes with a double bar line and a fermata over a half note.