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Trio in B Minor from 6 Trios for Flute & Piano (Op. 124 No. 2) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Trio in B Minor from 6 Trios for Flute & Piano [Op. 124 No. 2]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

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Trio in B Minor

from 6 Trios (Op. 124 No. 2)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Piano by Mike Magatagan 2020

Larghetto (♩ = 55)

Flute *mf*

Piano *mf*

6

F

P

11

F

P

15

F

P

20

F

P

25

F

P

29

F

P

33

F

P

38

F

P

43

F

P

49

F

P

54

F

P

59

F

P

64

F

P

69

F

P

74

F

P

rit.

Adagio e rit.

Flute

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Larghetto (♩ = 55)

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7 *mf*

14

22

31 *tr* *tr* *~*

38

48

54

59

64 *tr* *~*

70 *tr* *rit.* *Adagio e rit.*

Piano

Trio in B Minor

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Larghetto (♩ = 55)

Measures 1-5 of the Trio in B Minor. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Larghetto (♩ = 55). The first measure starts with a piano dynamic (mf) and a fermata over the first note. The music features a mix of eighth and sixteenth notes in both hands.

Measures 6-11 of the Trio in B Minor. The music continues with eighth and sixteenth notes, showing a developing melodic line in the right hand and a supporting bass line in the left hand.

Measures 12-15 of the Trio in B Minor. The right hand features a more active melodic line with sixteenth-note patterns, while the left hand provides harmonic support.

Measures 16-20 of the Trio in B Minor. The music shows a continuation of the melodic and harmonic themes, with some rests in the right hand in measure 17.

Measures 21-24 of the Trio in B Minor. The final measures of this system show a continuation of the piece's texture, ending with a final chord in measure 24.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B minor (two sharps). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B minor. The music continues with eighth and sixteenth notes, showing a steady rhythmic flow.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B minor. The music features a mix of eighth and sixteenth notes with some rests.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B minor. The music includes a melodic line in the treble clef with a long slur and eighth notes, and a more rhythmic bass line.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature is B minor. The music features a melodic line in the treble clef and a rhythmic bass line with eighth notes.

48

Musical notation for measures 48-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

56

Musical notation for measures 56-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes, showing some chromatic movement. The bass staff continues with a rhythmic accompaniment, featuring eighth and sixteenth notes.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

rit.

Adagio e rit.

73

Musical notation for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests. The piece concludes with a double bar line and a fermata over the final notes.