



Mike Magatagan

États-Unis, SierraVista

"Nun ruhen alle Wälder" for Flute & Strings (Op. 123 No. 15) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

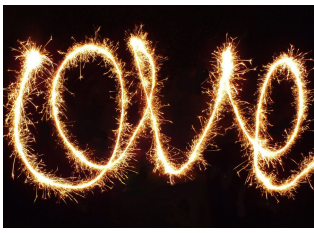


Titre :	"Nun ruhen alle Wälder" for Flute & Strings [Op. 123 No. 15]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et quintette à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesus meines Lebens Leben"

from 24 Chorals (Op. 123 No. 10)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (vivamente ♩ = 70)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

17

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The Flute part (F) starts with a grace note and features a melodic line with some chromaticism. The Oboe part (O) has a similar melodic line. The Clarinet part (C) provides harmonic support with a steady eighth-note pattern. The Bassoon part (B) has a more active, rhythmic line.

22

Musical score for measures 22-26. The Flute part (F) has a melodic line with a trill-like figure in measure 24. The Oboe part (O) has a melodic line with a long note in measure 24. The Clarinet part (C) has a melodic line with a trill-like figure in measure 24. The Bassoon part (B) has a melodic line with a trill-like figure in measure 24.

27

Musical score for measures 27-31. The Flute part (F) has a melodic line with a trill-like figure in measure 29. The Oboe part (O) has a melodic line with a trill-like figure in measure 29. The Clarinet part (C) has a melodic line with a trill-like figure in measure 29. The Bassoon part (B) has a melodic line with a trill-like figure in measure 29.

32

Woodwind quartet score for measures 32-36. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and a trill. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

37

Woodwind quartet score for measures 37-41. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

42

Woodwind quartet score for measures 42-46. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A *rit.* (ritardando) marking is present above the Flute staff in measure 43.

Flute

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mf

8

15

21

27

34

40

rit.

Oboe

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Allegro (vivamente) ♩ = 70

mf

Musical notation for measures 1-7, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a dynamic marking of *mf*.

8

Musical notation for measures 8-14, continuing the piece.

15

Musical notation for measures 15-22, featuring a series of eighth notes.

23

Musical notation for measures 23-31, featuring a series of quarter notes.

32

Musical notation for measures 32-39, featuring a series of eighth notes.

40

rit.

Musical notation for measures 40-47, ending with a fermata over the final note.

B \flat Clarinet

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Allegro (*vivamente* ♩ = 70)

Musical notation for the first staff of the piece, starting with a treble clef, 6/8 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes.

7

Musical notation for the second staff of the piece, starting at measure 7. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line.

15

Musical notation for the third staff of the piece, starting at measure 15. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line.

22

Musical notation for the fourth staff of the piece, starting at measure 22. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line.

29

Musical notation for the fifth staff of the piece, starting at measure 29. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line.

35

Musical notation for the sixth staff of the piece, starting at measure 35. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line.

42

rit.

Musical notation for the seventh staff of the piece, starting at measure 42. The melody continues with eighth and sixteenth notes, including a sharp sign on the F line. The piece concludes with a final note on the G line.

Bassoon

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Allegro (*vivamente* ♩ = 70)

mf

Musical notation for measures 1-9, bass clef, 6/8 time signature, key signature of two flats. The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-18, bass clef, 6/8 time signature, key signature of two flats.

19

Musical notation for measures 19-26, bass clef, 6/8 time signature, key signature of two flats.

27

Musical notation for measures 27-36, bass clef, 6/8 time signature, key signature of two flats.

37

rit.

Musical notation for measures 37-45, bass clef, 6/8 time signature, key signature of two flats. The music concludes with a dynamic marking of *rit.*