



Mike Magatagan

États-Unis, SierraVista

"Mir nach spricht Christus unser Held" for Oboe & Piano (Op. 123 No. 13) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Mir nach spricht Christus unser Held" for Oboe & Piano [Op. 123 No. 13]
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Mir nach spricht Christus unser Held"

from 24 Chorals (Op. 123 No. 13)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Adagio (♩ = 70)

Oboe

Piano

mf

mf

5

O

P

8

O

P

11

O

P

14

O

P

18

O

P

22

O

P

26

O

P

rit.

Oboe

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Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is Adagio with a quarter note equal to 70 beats per minute. The dynamic marking *mf* is present below the first measure. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note G4. Measure 2 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 3 features a quarter note G4, a quarter note A4, and a half note G4. Measure 4 has a quarter note G4, a quarter note A4, and a half note G4. Measure 5 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 6 concludes with a quarter note G4, a quarter note A4, and a half note G4.

Musical notation for measures 7-10. Measure 7 begins with a quarter note G4, a quarter note A4, and a half note G4. Measure 8 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 9 has a quarter note G4, a quarter note A4, and a half note G4. Measure 10 concludes with a quarter note G4, a quarter note A4, and a half note G4.

Musical notation for measures 11-14. Measure 11 begins with a quarter note G4, a quarter note A4, and a half note G4. Measure 12 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 13 has a quarter note G4, a quarter note A4, and a half note G4. Measure 14 concludes with a quarter note G4, a quarter note A4, and a half note G4.

Musical notation for measures 15-19. Measure 15 begins with a quarter note G4, a quarter note A4, and a half note G4. Measure 16 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 17 has a quarter note G4, a quarter note A4, and a half note G4. Measure 18 concludes with a quarter note G4, a quarter note A4, and a half note G4. Measure 19 begins with a quarter note G4, a quarter note A4, and a half note G4.

Musical notation for measures 20-24. Measure 20 begins with a quarter note G4, a quarter note A4, and a half note G4. Measure 21 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 22 has a quarter note G4, a quarter note A4, and a half note G4. Measure 23 concludes with a quarter note G4, a quarter note A4, and a half note G4. Measure 24 begins with a quarter note G4, a quarter note A4, and a half note G4.

Musical notation for measures 25-28. Measure 25 begins with a quarter note G4, a quarter note A4, and a half note G4. Measure 26 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 27 has a quarter note G4, a quarter note A4, and a half note G4. Measure 28 concludes with a quarter note G4, a quarter note A4, and a half note G4. The dynamic marking *rit.* is placed above the final measure.

Piano

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Measures 1-3 of the piano accompaniment. The music is in G major (one sharp) and common time. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 4-6 of the piano accompaniment. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of measure 4.

Measures 7-9 of the piano accompaniment. The melodic line in the right hand shows further development with some chromaticism. The left hand accompaniment remains consistent in style.

Measures 10-12 of the piano accompaniment. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues to support the melody.

13

16

20

23

27