



Mike Magatagan

États-Unis, SierraVista

"O Gott du frommer Gott" for Clarinet & Piano (Op. 123 No. 16) Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"O Gott du frommer Gott" for Clarinet & Piano [Op. 123 No. 16]
Compositeur :	Markull, Friedrich Wilhelm
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Gott du frommer Gott" from 24 Chorals (Op. 123 No. 16)

Friedrich Wilhelm Markull (1816 - 1887)
Interpretation for Clarinet & Piano by Mike Magatagan 2020

Allegro moderato (♩ = 50)

B♭ Clarinet

Piano

6

11

16

C

P

C

P

C

P

20

C

P

24

C

P

29

C

P

33

C

P

rit.

B \flat Clarinet

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Allegro moderato (♩ = 50)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

Musical notation for measures 13-16. The melody features a trill in measure 13 and continues with eighth and quarter notes.

Musical notation for measures 17-21. The melody includes rests and eighth notes, with some notes marked with an 'x'.

Musical notation for measures 22-28. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for measures 29-32. The melody continues with eighth and quarter notes, ending with a fermata.

Musical notation for measures 33-36. The melody concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Piano

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Allegro moderato (♩ = 50)

Musical score for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. The score is written for piano with treble and bass staves. Measure 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a half rest in the treble and a half note G in the bass. The melody in the treble starts in measure 2 with a half note G, followed by quarter notes A, B, and C. The bass line consists of quarter notes G, A, B, and C. A dynamic marking of *mf* is present in measure 2.

Musical score for measures 6-9. The melody continues with quarter notes D, E, and F in the treble. The bass line continues with quarter notes G, A, B, and C. The piece concludes with a half note G in the treble and a half note G in the bass in measure 9.

Musical score for measures 10-13. The melody in the treble consists of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. The piece concludes with a half note G in the treble and a half note G in the bass in measure 13.

Musical score for measures 14-17. The melody in the treble consists of quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. The piece concludes with a half note G in the treble and a half note G in the bass in measure 17.

18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in both hands, with some rests and dynamic markings.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

rit.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music concludes with a final cadence, featuring a double bar line and repeat signs.