



Mike Magatagan

États-Unis, SierraVista

Fantasy in Bb Major for String Quartet Markull, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantasy in Bb Major for String Quartet
Compositeur : Markull, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasy in B \flat Major

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto ($\text{♩} = 58$)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

17

VI1

VI2

Va

Vc

Detailed description: This system contains measures 17 through 22. The key signature is B-flat major (two flats). The first violin (VI1) part features a melodic line with eighth and sixteenth notes. The second violin (VI2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part provides a bass line with dotted and eighth notes. The system concludes with a double bar line and repeat signs.

23

VI1

VI2

Va

Vc

Detailed description: This system contains measures 23 through 28. The key signature changes to B-flat minor (three flats). The first violin (VI1) part has a more active melodic line with sixteenth notes. The second violin (VI2) and viola (Va) parts continue with eighth-note accompaniment. The cello (Vc) part has a steady bass line. The system ends with a double bar line and repeat signs.

29

VI1

VI2

Va

Vc

Detailed description: This system contains measures 29 through 34. The key signature returns to B-flat major (two flats). The first violin (VI1) part features a melodic line with eighth notes and some grace notes. The second violin (VI2) part has a rhythmic pattern of eighth notes with accents. The viola (Va) and cello (Vc) parts provide accompaniment. The system ends with a double bar line and repeat signs.

35

Score for measures 35-43. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some rests and a melodic line in the V1 part.

44

Score for measures 44-49. The key signature changes to B-flat minor (three flats). The music is more rhythmic, featuring eighth and sixteenth notes in all parts, with some melodic movement in the V1 and V2 parts.

50

Score for measures 50-54. The key signature returns to B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some rests and a melodic line in the V1 part.

56

56

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 60. The first violin (V1) part features a melodic line with a trill in measure 58. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The first cello (Vc) part provides a bass line with some rests. The key signature is B-flat major (two flats).

61

61

V1

V2

Va

Vc

Detailed description: This system contains measures 61 through 65. The first violin (V1) part continues its melodic line. The second violin (V2) part has a more active role with eighth-note patterns. The viola (Va) part has several rests. The first cello (Vc) part continues the bass line. The key signature remains B-flat major.

68

poco a poco rit.

68

poco a poco rit.

V1

V2

Va

Vc

Detailed description: This system contains measures 68 through 72. The tempo marking 'poco a poco rit.' is present above the first violin staff. The first violin (V1) part has a melodic line that ends with a fermata. The second violin (V2) part has a melodic line that also ends with a fermata. The viola (Va) part has a melodic line that ends with a fermata. The first cello (Vc) part has a melodic line that ends with a fermata. The key signature remains B-flat major.

Violin 1

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2

mf

10

18

26

32

41

49

56

61

poco a poco rit.

68

Violin 2

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7 *mf*

17

23

30

38

46

52

58

65 *poco a poco rit.*

Viola

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Allegretto (♩ = 58)

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9 *mf*

16

22

28

34 *tr*

42

47

52

58

66 *poco a poco rit.*

Cello

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Allegretto ($\text{♩} = 58$)

Interpretation for String Quartet by Mike Magatagan 2020

9 *mf*

14

22

29

37

46

54

61

68 *poco a poco rit.*