



# Mike Magatagan

États-Unis, SierraVista

## "Christus, der ist mein Leben" for Flute & Piano (Op. 123 No. 2) Markull, Friedrich Wilhelm

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Christus, der ist mein Leben" for Flute & Piano  
[Op. 123 No. 2]  
**Compositeur :** Markull, Friedrich Wilhelm  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Classique

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# "Christus, der ist mein Leben"

from 24 Chorals (Op. 123 No. 2)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute & Piano by Mike Magatagan 2020

Flute *Allegro poco andante* ( $\text{♩} = 59$ ) *tr*

Piano *mf*

3

F

P

6

F

P

9

F

P

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of 'Allegro poco andante' and a quarter note equal to 59 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the Flute part starting with a trill and the Piano part with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 3, with the Flute part playing a melodic line and the Piano part providing accompaniment. The third system starts at measure 6, with the Flute part playing a melodic line and the Piano part providing accompaniment. The fourth system starts at measure 9, with the Flute part playing a melodic line and the Piano part providing accompaniment. The score is arranged for Flute and Piano.

12

F

P

15

F

P

18

F

P

21

F

P

Flute

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**Allegro poco andante** (♩ = 59)

tr  
mf  
mf

Piano

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**Allegro poco andante** (♩ = 59)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro poco andante' with a quarter note equal to 59 beats per minute. The dynamic is marked 'mf'. The music begins with a piano introduction in the bass staff, followed by a melody in the treble staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues from the first system, with a melodic line in the treble staff and a supporting bass line in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff.

10

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a half note chord. Measure 11 continues with eighth notes in both staves.

12

Musical notation for measures 12 and 13. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 12 features a treble staff with a sixteenth-note triplet and a bass staff with a half note chord. Measure 13 continues with eighth notes in both staves.

14

Musical notation for measures 14, 15, and 16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 14 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 15 continues with eighth notes in both staves. Measure 16 features a treble staff with a quarter note and a bass staff with a half note chord.

17

Musical notation for measures 17, 18, and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 17 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 continues with eighth notes in both staves. Measure 19 features a treble staff with a quarter note and a bass staff with a half note chord.

20

Musical notation for measures 20, 21, and 22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 20 features a treble staff with a sixteenth-note triplet and a bass staff with a half note chord. Measure 21 continues with eighth notes in both staves. Measure 22 features a treble staff with a quarter note and a bass staff with a half note chord.