



Rodilloso Mario

Italie

WALKING IN THE PARK

A propos de l'artiste

Mario Rodilloso nasce a Catania dove tuttora risiede. Ha realizzato quattro album con musiche da lui composte, il primo dal titolo FLOWERS con etichetta Aleph, il secondo EMOTIONS etichetta Idea Produzioni Musicali - Milano, il terzo LIVE.MOMENTS@MAGS etichetta Bang Bang - Milano, il quarto COMPOSITIONS (Piano solo). Ha dato concerti in teatri, club, piazze, pub, ha partecipato al Terni Jazzfest ed è stato sul web in trasmissioni radio quali "Anima Jazz" condotto da Bruno Pollacci e "Soundscapes" condotto da Marco Aruga. I suoi album hanno suscitato l'interesse di radio specializzate nel settore tra cui "Radio Jazz Plus" a Montreal in Canada. È stato recensito da Luciano Vanni (Jazzit), Giordano Selini, Bruno Pollacci (Anima Jazz), Salvatore Marchese, Enrico Guarrera, Fabio Ciminiera (Jazz Convention), Pierfrancesco Falbo (JazzItalia). Ha composto musiche per le reti Mediaset. Chi lo ascolta ne apprezza subito la freschezza e la spontaneità nel comun... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_mariorodilloso.htm

A propos de la pièce



Titre : WALKING IN THE PARK
Compositeur : Mario, Rodilloso
Arrangeur : Mario, Rodilloso
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Instrumentation : Piano seul
Style : Jazz

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Walking in the Park

Fusion

Musica di MARIO RODILOSSO

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff shows three whole notes with chords C^{Maj7}, G^{7sus}, and C^{Maj7} above them. The second staff begins with a D⁹ chord, followed by a G¹³ chord, and then a C chord with a triplet of eighth notes. The third staff features an F⁷ chord with a triplet of eighth notes. The fourth staff has a C chord with a triplet of eighth notes. The fifth staff starts with a G⁷ chord and a triplet of eighth notes, followed by an F⁷ chord and a C chord. The sixth staff begins with an A^m chord and a triplet of eighth notes, followed by a C chord with a triplet of eighth notes. The seventh staff has an F⁷ chord with a triplet of eighth notes. The eighth staff features a C chord with a triplet of eighth notes. The ninth staff starts with a G⁷ chord and a triplet of eighth notes, followed by an F⁷ chord and a C chord. The tenth staff begins with an A^m chord and a triplet of eighth notes, followed by a C chord with two accents (>) over the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.