



Rodilosso Mario

Italie

LULLABY FOR MY CHILD

A propos de l'artiste

Mario Rodilosso nasce a Catania dove tuttora risiede. Ha realizzato quattro album con musiche da lui composte, il primo dal titolo FLOWERS con etichetta Aleph, il secondo EMOTIONS etichetta Idea Produzioni Musicali - Milano, il terzo LIVE.MOMENTS@MAGS etichetta Bang Bang - Milano, il quarto COMPOSITIONS (Piano solo). Ha dato concerti in teatri, club, piazze, pub, ha partecipato al Terni Jazzfest ed è stato sul web in trasmissioni radio quali "Anima Jazz" condotto da Bruno Pollacci e "Soundscapes" condotto da Marco Aruga. I suoi album hanno suscitato l'interesse di radio specializzate nel settore tra cui "Radio Jazz Plus" a Montreal in Canada. È stato recensito da Luciano Vanni (Jazzit), Giordano Selini, Bruno Pollacci (Anima Jazz), Salvatore Marchese, Enrico Guarrera, Fabio Ciminiera (Jazz Convention), Pierfrancesco Falbo (JazzItalia). Ha composto musiche per le reti Mediaset. Chi lo ascolta ne apprezza subito la freschezza e la spontaneità nel comun... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_mariorodilosso.htm

A propos de la pièce



Titre : LULLABY FOR MY CHILD
Compositeur : Mario, Rodilosso
Arrangeur : Mario, Rodilosso
Droit d'auteur : Copyright © Rodilosso Mario
Instrumentation : Piano seul
Style : Jazz

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LULLABY FOR MY CHILD

Musica di M.RODILOSSO

Lento

C G/B Am

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a whole rest in the upper staff and a whole note C in the lower staff. This is followed by a repeat sign. The first measure of the repeat has a quarter note G in the upper staff and a quarter note C in the lower staff. The second measure has a quarter note B in the upper staff and a quarter note G in the lower staff. The third measure has a quarter note A in the upper staff and a quarter note F in the lower staff. The fourth measure has a quarter note G in the upper staff and a quarter note E in the lower staff. The system ends with a quarter note F in the upper staff and a quarter note C in the lower staff.

C/G F Dm Em F

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a quarter note G in the upper staff and a quarter note C in the lower staff. This is followed by a quarter note A in the upper staff and a quarter note G in the lower staff. The third measure has a quarter note B in the upper staff and a quarter note F in the lower staff. The fourth measure has a quarter note C in the upper staff and a quarter note E in the lower staff. The fifth measure has a quarter note D in the upper staff and a quarter note C in the lower staff. The sixth measure has a quarter note E in the upper staff and a quarter note B in the lower staff. The seventh measure has a quarter note F in the upper staff and a quarter note A in the lower staff. The eighth measure has a quarter note G in the upper staff and a quarter note G in the lower staff. The system ends with a quarter note F in the upper staff and a quarter note C in the lower staff.

¹F F/G C

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a quarter note G in the upper staff and a quarter note C in the lower staff. This is followed by a quarter note A in the upper staff and a quarter note G in the lower staff. The third measure has a quarter note B in the upper staff and a quarter note F in the lower staff. The fourth measure has a quarter note C in the upper staff and a quarter note E in the lower staff. The fifth measure has a quarter note D in the upper staff and a quarter note C in the lower staff. The sixth measure has a quarter note E in the upper staff and a quarter note B in the lower staff. The seventh measure has a quarter note F in the upper staff and a quarter note A in the lower staff. The eighth measure has a quarter note G in the upper staff and a quarter note G in the lower staff. The system ends with a quarter note F in the upper staff and a quarter note C in the lower staff.

²F F/G C

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a quarter note G in the upper staff and a quarter note C in the lower staff. This is followed by a quarter note A in the upper staff and a quarter note G in the lower staff. The third measure has a quarter note B in the upper staff and a quarter note F in the lower staff. The fourth measure has a quarter note C in the upper staff and a quarter note E in the lower staff. The fifth measure has a quarter note D in the upper staff and a quarter note C in the lower staff. The sixth measure has a quarter note E in the upper staff and a quarter note B in the lower staff. The seventh measure has a quarter note F in the upper staff and a quarter note A in the lower staff. The eighth measure has a quarter note G in the upper staff and a quarter note G in the lower staff. The system ends with a quarter note F in the upper staff and a quarter note C in the lower staff.

Rall.