



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz grew up in Limpopo in Northern South Africa. She plays alto saxophone, violin and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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## A propos de la pièce



**Titre :** Limpopo Star  
**Compositeur :** Marincowitz, Clara  
**Droit d'auteur :** Copyright © Clara Marincowitz  
**Editeur :** Marincowitz, Clara  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Ethnique

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# LIMPOPO STAR



BY CLARA MARINCOWITZ

FOR THREE  
ALTO SAXOPHONES

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# LIMPOPO STAR

Clara Marincowitz

♩ = 100

Alto Sax 1

Alto Sax 2

Alto Sax 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

# LIMPOPO STAR

A. Sax. 1

A. Sax. 2

A. Sax. 3

This system contains measures 19 through 24. Saxophone 1 (A. Sax. 1) features a complex rhythmic pattern of eighth and sixteenth notes with accents. Saxophone 2 (A. Sax. 2) plays a more melodic line with eighth notes and rests. Saxophone 3 (A. Sax. 3) provides a steady accompaniment with eighth notes. The music is in 4/4 time and includes various articulation marks such as accents and slurs.

A. Sax. 1

A. Sax. 2

A. Sax. 3

This system contains measures 25 through 30. Saxophone 1 (A. Sax. 1) continues with its rhythmic pattern, incorporating some slurs. Saxophone 2 (A. Sax. 2) has a more active melodic line with eighth notes and slurs. Saxophone 3 (A. Sax. 3) maintains its accompaniment role with eighth notes and slurs. The notation includes accents and slurs throughout.

A. Sax. 1

A. Sax. 2

A. Sax. 3

This system contains measures 31 through 36. Saxophone 1 (A. Sax. 1) has a melodic line with eighth notes and slurs. Saxophone 2 (A. Sax. 2) plays a similar melodic line with eighth notes and slurs. Saxophone 3 (A. Sax. 3) continues with its accompaniment of eighth notes and slurs. The system concludes with slurs and accents on the final notes.

# LIMPOPO STAR

37

A. Sx. 1

A. Sx. 2

A. Sx. 3

Musical score for measures 37-42. Three staves labeled A. Sx. 1, A. Sx. 2, and A. Sx. 3. The music is in treble clef with a key signature of one flat. It features eighth and sixteenth notes with various articulations like accents and slurs. Measure 42 ends with a fermata.

43

A. Sx. 1

A. Sx. 2

A. Sx. 3

*mf*

Musical score for measures 43-48. Three staves labeled A. Sx. 1, A. Sx. 2, and A. Sx. 3. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 48. Measure 48 ends with a fermata.

49

A. Sx. 1

A. Sx. 2

A. Sx. 3

*mf*

Musical score for measures 49-54. Three staves labeled A. Sx. 1, A. Sx. 2, and A. Sx. 3. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present in measure 49. Measure 54 ends with a fermata.

# LIMPOPO STAR

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

# LIMPOPO STAR

A. Sx. 1

A. Sx. 2

A. Sx. 3

*mf*

*mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

# LIMPOPO STAR

A. Sx. 1

A. Sx. 2

A. Sx. 3

91

*mf*

This system contains measures 91 to 96. It features three staves: A. Sx. 1, A. Sx. 2, and A. Sx. 3. Measure 91 starts with a treble clef and a key signature of one flat. A. Sx. 1 has a melodic line with a slur over measures 92-93 and a dynamic marking of *mf* starting in measure 94. A. Sx. 2 has a rhythmic accompaniment. A. Sx. 3 has a bass line with a slur over measures 92-93. A hairpin crescendo is shown between measures 92 and 93.

A. Sx. 1

A. Sx. 2

A. Sx. 3

97

This system contains measures 97 to 102. A. Sx. 1 continues with a melodic line featuring repeated eighth-note patterns. A. Sx. 2 continues with its rhythmic accompaniment. A. Sx. 3 continues with its bass line. Measure 102 ends with a fermata over the final note.

A. Sx. 1

A. Sx. 2

A. Sx. 3

103

This system contains measures 103 to 108. A. Sx. 1 continues with its melodic line. A. Sx. 2 continues with its rhythmic accompaniment. A. Sx. 3 continues with its bass line. Measure 108 ends with a fermata over the final note.

# LIMPOPO STAR

109

A. Sx. 1

A. Sx. 2

A. Sx. 3

This system contains measures 109 through 114. It features three staves: A. Sx. 1, A. Sx. 2, and A. Sx. 3. The music is written in treble clef with a key signature of one flat. The melody in A. Sx. 1 starts with a quarter note G4, followed by eighth notes A4 and Bb4, and includes a fermata over a quarter note G4 at the end of the system. A. Sx. 2 and A. Sx. 3 provide harmonic support with similar rhythmic patterns and melodic lines.

115

A. Sx. 1

A. Sx. 2

A. Sx. 3

This system contains measures 115 through 121. The notation continues for the three parts. A. Sx. 1 features a fermata over a quarter note G4 at the end of the system. The music maintains the same rhythmic and melodic motifs established in the previous system.

122

A. Sx. 1

A. Sx. 2

A. Sx. 3

*rit.*

This system contains measures 122 through 127. It begins with a *rit.* (ritardando) marking. The music concludes with a double bar line. A. Sx. 1 ends with a fermata over a quarter note G4. A. Sx. 2 and A. Sx. 3 end with a fermata over a half note G4.

# LIMPOPO STAR

Clara Marinowitz

$\text{♩} = 100$

**3**

*mf*

9 *\*pitch bend,*

*mf*

17

25

33

41 *mf*

49

57

# LIMPOPO STAR

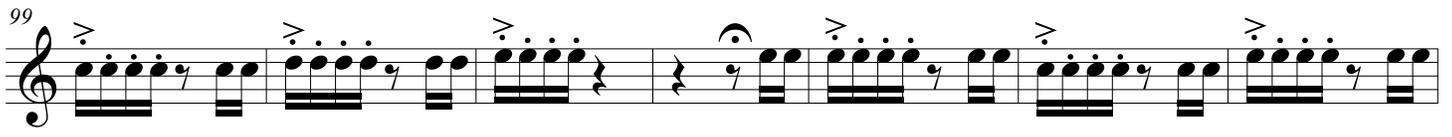
64  *mf* *p*

71  *mf*

78 

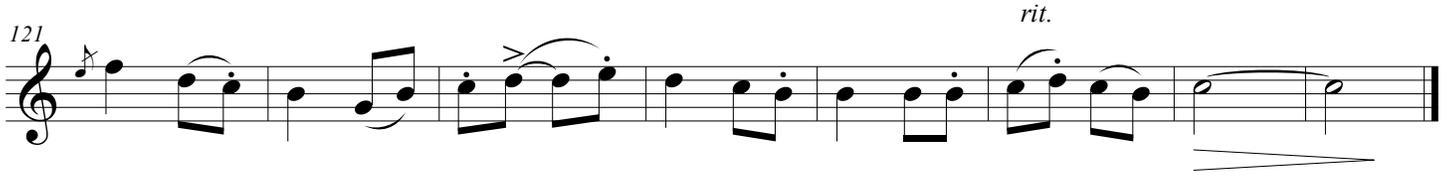
85 

92  *mf*

99 

106 

113 

121  *rit.*

# LIMPOPO STAR

Clara Marincowitz

$\text{♩} = 100$

*mf*

9

17

25

33

41

49

*mf*

57

# LIMPOPO STAR

64 Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. It begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. A dynamic marking of *p* (piano) is placed at the end of the staff.

71 Musical staff 71-77: Treble clef, key signature of three sharps. The staff contains seven measures of music. It starts with a quarter rest, followed by eighth notes, and ends with a half note. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

78 Musical staff 78-84: Treble clef, key signature of three sharps. The staff contains seven measures of music. It features eighth notes, quarter notes, and a half note. A dynamic marking of *p* is placed at the end of the staff.

85 Musical staff 85-91: Treble clef, key signature of three sharps. The staff contains seven measures of music. It consists of eighth notes and quarter notes. A dynamic marking of *p* is placed at the end of the staff.

92 Musical staff 92-98: Treble clef, key signature of three sharps. The staff contains seven measures of music. It features eighth notes and quarter notes. A dynamic marking of *p* is placed at the end of the staff.

99 Musical staff 99-105: Treble clef, key signature of three sharps. The staff contains seven measures of music. It includes eighth notes, quarter notes, and a half note. A dynamic marking of *p* is placed at the end of the staff.

106 Musical staff 106-112: Treble clef, key signature of three sharps. The staff contains seven measures of music. It features eighth notes, quarter notes, and a half note. A dynamic marking of *p* is placed at the end of the staff.

113 Musical staff 113-120: Treble clef, key signature of three sharps. The staff contains eight measures of music. It consists of eighth notes and quarter notes. A dynamic marking of *p* is placed at the end of the staff.

121 Musical staff 121-127: Treble clef, key signature of three sharps. The staff contains seven measures of music. It features eighth notes and quarter notes. A dynamic marking of *rit.* (ritardando) is placed above the staff. The staff ends with a double bar line and a fermata.

# LIMPOPO STAR

Clara Marincowitz

$\text{♩} = 100$   
*mf*

9

17

25

33

41

49  
*mf*

57

# LIMPOPO STAR

64 *p*

Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eight measures of music. It begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. A dynamic marking of *p* (piano) is placed at the end of the staff. There are accents (>) over the first note of measures 65, 68, and 70.

71 *mf*

Musical staff 71-77: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It starts with a quarter rest, followed by eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. There are accents (>) over the first note of measures 72, 75, and 77.

78 *mf*

Musical staff 78-84: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It begins with eighth notes, followed by a quarter rest, and then eighth notes. A dynamic marking of *mf* is placed below the staff. There are accents (>) over the first note of measures 79, 81, and 83.

85 *mf*

Musical staff 85-91: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *mf* is placed below the staff.

92 *mf*

Musical staff 92-98: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *mf* is placed below the staff. There is an accent (>) over the first note of measure 93.

99 *mf*

Musical staff 99-105: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *mf* is placed below the staff. There are accents (>) over the first notes of measures 100, 102, and 104.

106 *mf*

Musical staff 106-112: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *mf* is placed below the staff. There are accents (>) over the first notes of measures 107, 109, and 111.

113 *mf*

Musical staff 113-120: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *mf* is placed below the staff. There are accents (>) over the first notes of measures 114, 116, and 118.

121 *rit.*

Musical staff 121-127: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. It consists of eighth notes with a dotted quarter note. A dynamic marking of *rit.* (ritardando) is placed above the staff. A hairpin symbol is at the end of the staff.