



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

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## A propos de la pièce



**Titre :** Inyoka  
**Compositeur :** Marincowitz, Clara  
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**Style :** Contemporain

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# Inyoka

Clara Marincowitz

**Mamba** Suspenseful ♩ = 100

Euphonium/Tuba

Piano

mp

mp

3

E/T

Pno.

mf

mp

E/T

Pno.

mp

12

E/T

Pno.

16

E/T

Pno.

*mf*

20

E/T

Pno.

*mp*

Inyoka

Chase *accel.*

The musical score is divided into three systems, each with an E/T (Electric Transient) line and a Pno. (Piano) grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 24. The E/T part has a melodic line with some rests. The Pno. part features a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system starts at measure 28. The E/T part has a melodic line with a tempo marking of quarter note = 160. The Pno. part continues with a rhythmic accompaniment. Dynamics include *p* and *mf*. The third system starts at measure 32. The E/T part has a melodic line with accents. The Pno. part features a rhythmic accompaniment with accents. Dynamics include *mf* and *accel.* (accelerando).

Inyoka

Neurotoxin  $\text{♩} = 80$

E/T

Pno.

36

mp

mp

Ped.

E/T

Pno.

40

mp

Ped.

\*

Ped.

\*

Ped.

E/T

Pno.

44

mp

Ped.

\*

Ped.

\*

Ped.

48

E/T

Pno.

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

**Mamba**

*poco accel.*

$\text{♩} = 100$

52

E/T

Pno.

*mp*

56

E/T

Pno.

*mf*

3

60

E/T

*mp* *mp*

Pno.

64

E/T

Pno.

3

68

E/T

Pno.

3

# Inyoka

Clara Marincowitz

**Mamba** Suspenseful  $\text{♩} = 100$

1 *mp*

5 *mf* *mp* *mp*

9

13

17 *mf* *mp*

21 *mp*

25 **Chase** *accel.* 2 *p*

30  $\text{♩} = 160$  *mf*



Inyoka

*accel.*

34

**Neurotoxin** ♩ = 80

38

42

46

**Mamba**

50

55

59

63

67

Piano

# Inyoka

Clara Marincowitz

**Mamba** Suspenseful ♩= 100

Piano

*mp*

3

This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 3+2+2. The music is written for piano. The first measure has a dynamic marking of *mp*. The bass line features a triplet of eighth notes in the fourth measure.

Pno.

This system contains measures 5 through 8. The music continues with a similar rhythmic pattern in both hands.

Pno.

This system contains measures 9 through 12. The music continues with a similar rhythmic pattern in both hands. A triplet of eighth notes appears in the bass line of the fourth measure.

Pno.

This system contains measures 13 through 16. The music continues with a similar rhythmic pattern in both hands. A triplet of eighth notes appears in the bass line of the fourth measure.

17

Pno.

21

Pno.

25

Pno.

Chase *accel.*

*p*

29

Pno.

$\text{♩} = 160$

*mf*

33

Pno.

*accel.*

Inyoka  
Neurotoxin

♩ = 80

Piano score for measures 37-41. The piece is in G major (one sharp). Measure 37 starts with a piano (p) dynamic. Measure 38 has a mezzo-piano (mp) dynamic. Pedal markings (Ped.) and asterisks (\*) are present in measures 38, 39, and 40.

Piano score for measures 42-45. The piece is in G major. Measure 42 starts with a mezzo-piano (mp) dynamic. Pedal markings (Ped.) and asterisks (\*) are present in measures 42, 43, 44, and 45.

Piano score for measures 46-49. The piece is in G major. Pedal markings (Ped.) and asterisks (\*) are present in measures 46, 47, 48, and 49.

Mamba

poco accel.

Piano score for measures 50-54. Measure 50 starts with a piano (p) dynamic. Measure 51 has a mezzo-piano (mp) dynamic. The key signature changes to G minor (two flats) at measure 52. The time signature changes from 4/4 to 2/4 at measure 52. Measure 53 features a complex time signature of 3+2+2 over 8. Pedal markings (Ped.) and asterisks (\*) are present in measures 50, 51, 52, and 53.

♩ = 100

Piano score for measures 55-59. The piece is in G minor. Measure 55 starts with a mezzo-piano (mp) dynamic. Measure 58 features a triplet of eighth notes. Pedal markings (Ped.) and asterisks (\*) are present in measures 55, 56, 57, and 58.

59

Pno.

63

Pno.

67

Pno.