



# Clara Marincowitz

Compositeur

Afrique du Sud

## A propos de l'artiste

Clara Marincowitz is an aspiring writer, scientist and composer. She grew up in Limpopo in Northern South Africa and is currently completing her MSc degree in medical physiology at the University of Stellenbosch. She plays alto saxophone and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_claramarincowitz.htm](http://www.free-scores.com/partitions_gratuites_claramarincowitz.htm)

## A propos de la pièce



**Titre :** Herfswals  
**Compositeur :** Marincowitz, Clara  
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**Instrumentation :** Saxophone alto, Piano  
**Style :** Contemporain

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# Herfswals

vir Pappa

Clara Marincowitz

A ♩ = 75

Alto Sax

Piano

*p*

Am E Am

*p*

A. Sx.

Pno.

Am E Am Am

A. Sx.

Pno.

*mf*

Am E Am E Am

A. Sx.

Pno.

13

E E Am E

17

Am Am E *mf* E Am

21

Am Am B° E Am

Detailed description of the musical score: The score is for 'Herfswals' and consists of three systems. Each system has an Alto Saxophone (A. Sx.) staff and a Piano (Pno.) grand staff. The key signature is three sharps (F#, C#, G#). The first system starts at measure 13. The piano accompaniment has chords E, E, Am, and E. The saxophone part has a melodic line with various articulations. The second system starts at measure 17. The piano accompaniment has chords Am, Am, E, *mf* E, and Am. The saxophone part continues with a melodic line. The third system starts at measure 21. The piano accompaniment has chords Am, Am, B°, E, and Am. The saxophone part continues with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**B** *molto espress.*  
*rubato*

A. Sx.

25

*mp*  
A<sup>°</sup>7

E<sup>b</sup>° Gbm7 A<sup>°</sup>7

*ad lib cadenza*

Lead. \*

A. Sx.

29

*p*

29

G<sup>°</sup> A<sup>°</sup>7 E<sup>b</sup>° E7

Lead. \*

A. Sx.

33

*mp*

33

E<sup>°</sup>/B<sup>b</sup> Am A<sup>°</sup>7 E<sup>b</sup>° Gbm7(b5)

Lead. \*

A. Sax. 37

Pno. 37

*rit.*

A<sup>°</sup>7 Cmaj sfz p

G7 E7

Lead. \* Lead. \* Lead. \* Lead.

A. Sax. [C] *a tempo*

Pno. 41

*mp* Am E E

A. Sax. 45

Pno. 45

Am Am E E

A. Sax. *mf*

Pno. *mf*

49

Am E Am E

A. Sax.

Pno.

53

Am Am E E

A. Sax.

Pno.

57

Am E Am Am B° Am

A. Sx. 61

Pno. E Am Am Am B°

A. Sx. 65

Pno. Am Dm Am Esus

A. Sx. 69

Pno. rit. Am

\*use the selected tones and/or chords for reference

# Herfswals

vir Pappa

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A

♩ = 75

2

*p*

6

*mf*

10

14

18

22

**B** *molto espress.  
rubato*

26

*tr*

30

*p*



34

*mp*

38

**3** **C** *a tempo*

44

48

*mf*

52

56

60

64

Piano

# Herfswals

vir Pappa

Clara Marincowitz

A ♩ = 75

Piano

Am E Am

*p*

Pno.

Am E Am Am

Pno.

Am E Am E Am

Pno.

E E Am E

17

Pno.

Am Am E *mf* E Am

21

Pno.

Am Am B° E Am

**B** *molto espress. rubato* *\*ad lib cadenza*

Pno.

*mp* A°7 Eb° Gbm7 A°7

*Red.* \* *Red.* \*

29

Pno.

G° A°7 Eb° E7

*Red.* \* *Red.* \*

33

Pno.

E°/Bb Am A°7 Eb° Gbm7(b5)

*Red.* \*

Pno.

37

A°7 Cmaj rit. sfz p

Ped. \* Ped. \* Ped. \*

Pno.

C a tempo mp

Am E E

Pno.

Am E E

Pno.

Am E E

Pno.

Am E E

Pno.

57

Am E Am Am B° Am

Pno.

61

E Am Am Am B°

Pno.

65

Am Dm Am Esus

Pno.

69 *rit.*

Am

*\*use the selected tones and/or chords for reference*