



Clara Marincowitz

Afrique du Sud

Baobab Blues

A propos de l'artiste

Clara Marincowitz grew up in Limpopo in Northern South Africa. She plays alto and tenor saxophone, as well as violin and piano. She is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Page artiste : https://www.free-scores.com/partitions_gratuites_claramarincowitz.htm

A propos de la pièce



Titre : Baobab Blues
Compositeur : Marincowitz, Clara
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Instrumentation : 3 Saxophones (Trio)
Style : Jazz

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BAOBAB BLUES

Clara Marincowitz

A Medium Swing (♩ = ♩³) ♩ = 100

Alto Sax 1

Alto Sax 2

Tenor Sax

mf

mf 3

A. Sx. 1

A. Sx. 2

T. Sx.

mf

B

A. Sx. 1

A. Sx. 2

T. Sx.

mf 3

13

A. Sx. 1

A. Sx. 2

T. Sx.

17

A. Sx. 1

A. Sx. 2

T. Sx.

C *accel.*

cresc.

21

A. Sx. 1

A. Sx. 2

T. Sx.

D ♩ = 132

f

25

A. Sax. 1

A. Sax. 2

T. Sax.

ff

29

A. Sax. 1

A. Sax. 2

T. Sax.

ff

33

A. Sax. 1

A. Sax. 2

T. Sax.

E *a tempo* ♩ = 100

fp *f*

37

A. Sx. 1

A. Sx. 2

T. Sx.

41

A. Sx. 1

A. Sx. 2

T. Sx.

45

A. Sx. 1

A. Sx. 2

T. Sx.

mp

f

mp

f

mp

f

Baobab Blues

F ♩ = 90

49 *rit.*

A. Sx. 1

A. Sx. 2

T. Sx.

53

A. Sx. 1

A. Sx. 2

T. Sx.

57 *rit.*

A. Sx. 1

A. Sx. 2

T. Sx.

BAOBAB BLUES

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A Medium Swing (♩ = ♩³) ♩ = 100

Musical staff A, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *mf* is placed below the first measure.

Musical staff A, measures 5-8. Continuation of the melody from staff A, measures 1-4.

B

Musical staff B, measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A repeat sign is at the beginning of the staff.

Musical staff B, measures 13-16. Continuation of the melody from staff B, measures 9-12. A first ending bracket labeled "1." spans measures 15 and 16.

Musical staff C, measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *cresc.* is placed below the first measure. A second ending bracket labeled "2." spans measures 17 and 18. A dynamic marking of *accel.* is placed above the first measure.

D ♩ = 132

Musical staff D, measures 21-24. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

Musical staff D, measures 25-28. Continuation of the melody from staff D, measures 21-24. A dynamic marking of *ff* is placed below the first measure.

Musical staff D, measures 29-32. Continuation of the melody from staff D, measures 21-24. A dynamic marking of *ff* is placed below the first measure.

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E *a tempo* ♩ = 100

33

fp *f*

37

41

45

mp *f*

49

rit. **F** ♩ = 90

54

mf *rit.*

58

BAOBAB BLUES

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A Medium Swing (♩ = ♪³) ♩ = 100

7

11

15

19

23

27

31

B

C *accel.*

D ♩ = 132

mf

cresc.

f

ff

ff

fp

2

Baobab Blues

E *a tempo* ♩ = 100

f

mp

f *rit.*

F ♩ = 90

mf

rit.

Tenor

BAOBAB BLUES

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A Medium Swing (♩ = ♩³) ♩ = 100

B

Musical notation for section A, measures 1-10. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A fermata with a '7' above it covers the first measure. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *mf* and accents.

Musical notation for section A, measures 11-14. Continuation of the melody from the previous system with various rhythmic patterns and accents.

Musical notation for section A, measures 15-18. Includes first and second endings. Section C is marked *accel.* and *cresc.*

Musical notation for section A, measures 19-22. Section D is marked *f* and ♩ = 132.

Musical notation for section A, measures 23-26. Continuation of the fast section with *ff* dynamics.

Musical notation for section A, measures 27-30. Continuation of the fast section with *ff* dynamics.

Musical notation for section A, measures 31-34. Continuation of the fast section with *fp* dynamics.

E *a tempo* ♩ = 100

Musical notation for section E, measures 35-38. Section E is marked *f* and *a tempo*.

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39

43

47

F ♩ = 90

57