



# Gustav Anderson

États-Unis, Norwalk

## POEME SYMPHONIQUE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** POEME SYMPHONIQUE

**Compositeur :** marcoux, jean-françois

**Arrangeur :** NEFFOUS

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** NEFFOUS

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Contemporain

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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- contacter l'artiste

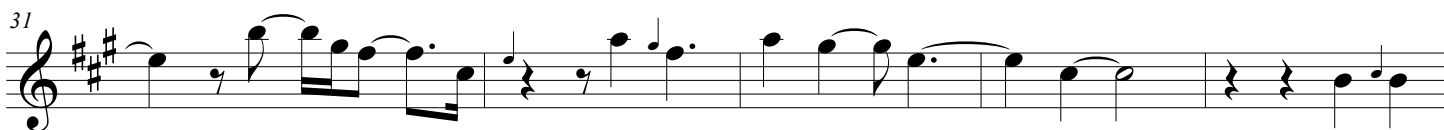
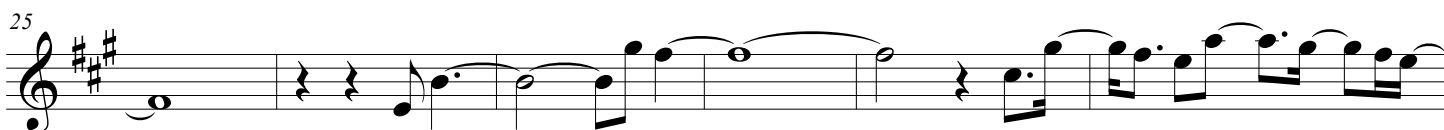
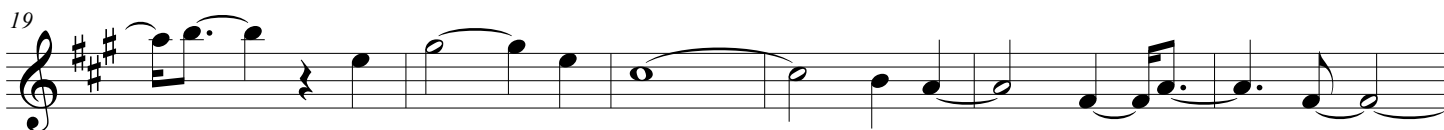
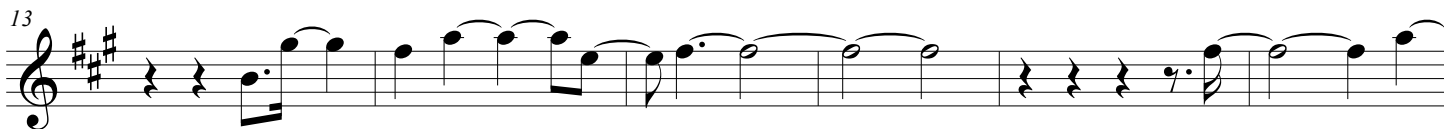
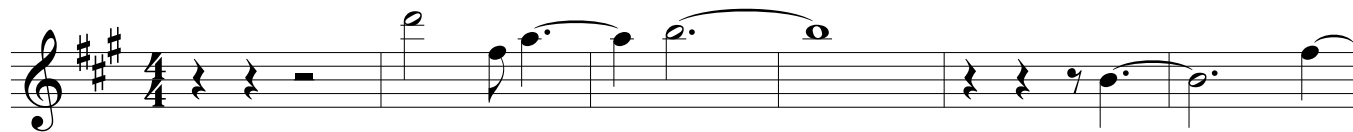
Flute

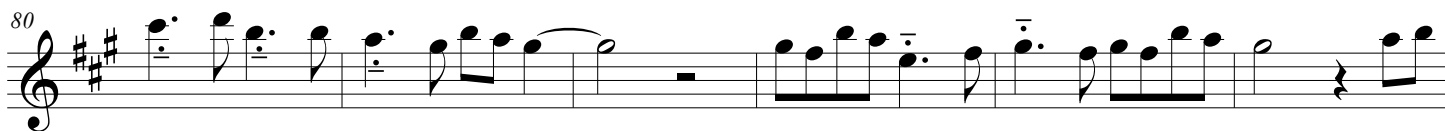
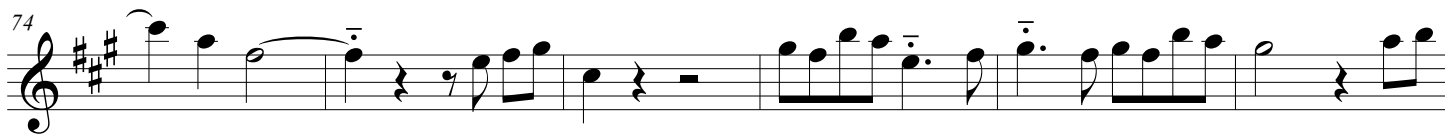
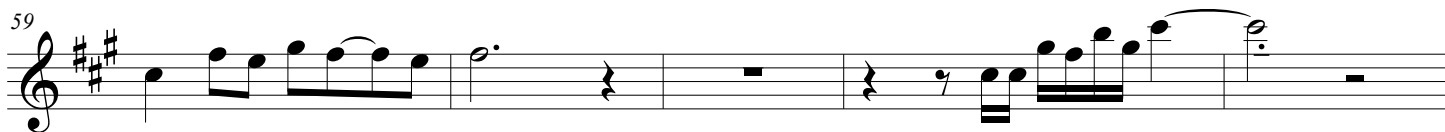
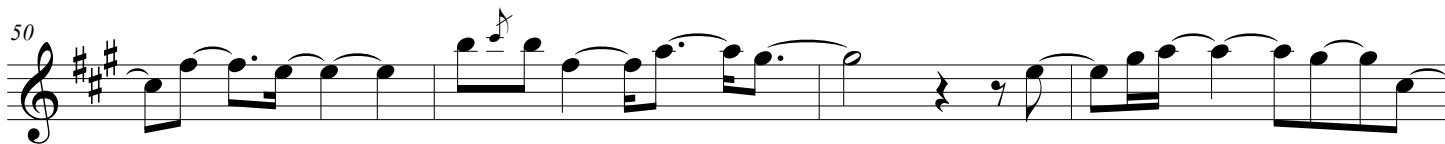
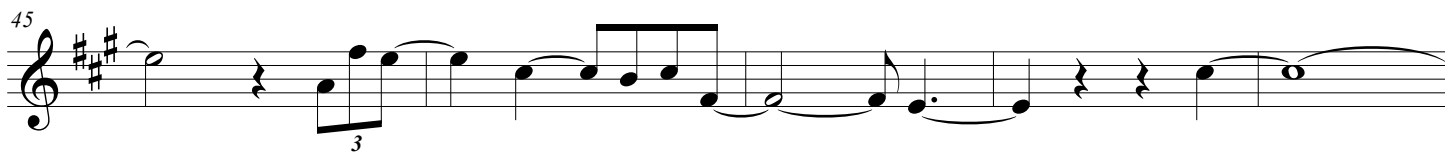
# Les deux chevreuils

Poème symphonique

Clakos'san & Lades Neffous

Andante maestoso ♩ = 98





91

96

102

108

113


119

126

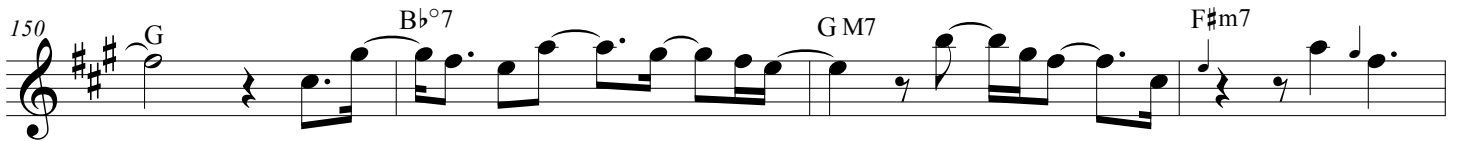
132

138

144 F#m7 G F#m7 GM7 G Gm7

Musical staff 144-149: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Chords are indicated above the notes: F#m7 (measures 1-2), G (measure 3), F#m7 (measure 4), GM7 (measure 5), G (measure 6), and Gm7 (measure 7).

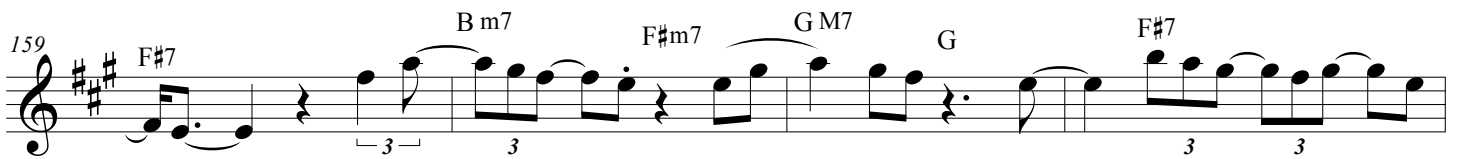
150 G Bb°7 GM7 F#m7

Musical staff 150-153: Treble clef, key signature of three sharps. The staff contains four measures. Chords are indicated above the notes: G (measure 1), Bb°7 (measures 2-3), GM7 (measure 4), and F#m7 (measures 5-6).

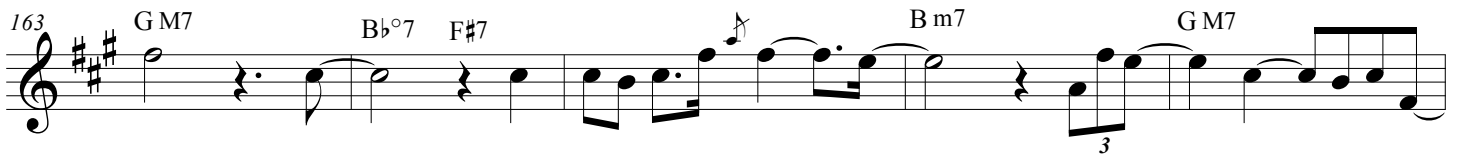
154 A7 F#7 Bb°7 B m7 F#m7 Bb°7

Musical staff 154-158: Treble clef, key signature of three sharps. The staff contains five measures. Chords are indicated above the notes: A7 (measure 1), F#7 (measures 2-3), Bb°7 (measure 4), B m7 (measures 5-6), F#m7 (measures 7-8), and Bb°7 (measures 9-10).

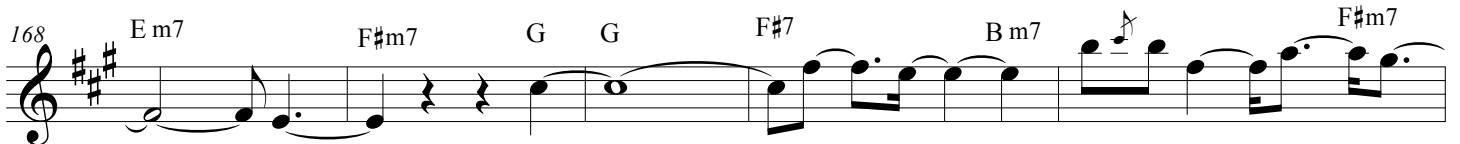
159 F#7 B m7 F#m7 GM7 G F#7

Musical staff 159-162: Treble clef, key signature of three sharps. The staff contains four measures. Chords are indicated above the notes: F#7 (measures 1-2), B m7 (measures 3-4), F#m7 (measures 5-6), GM7 (measures 7-8), G (measures 9-10), and F#7 (measures 11-12). Triplet markings (3) are present under the notes in measures 4, 6, 8, and 10.

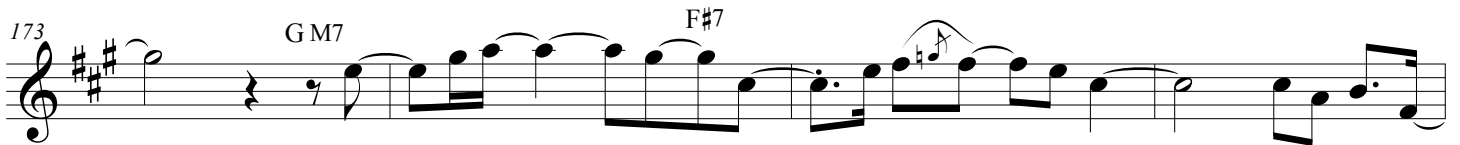
163 GM7 Bb°7 F#7 B m7 GM7

Musical staff 163-167: Treble clef, key signature of three sharps. The staff contains five measures. Chords are indicated above the notes: GM7 (measures 1-2), Bb°7 (measures 3-4), F#7 (measures 5-6), B m7 (measures 7-8), and GM7 (measures 9-10). A triplet marking (3) is present under the notes in measure 10.

168 Em7 F#m7 G G F#7 B m7 F#m7

Musical staff 168-172: Treble clef, key signature of three sharps. The staff contains five measures. Chords are indicated above the notes: Em7 (measures 1-2), F#m7 (measures 3-4), G (measures 5-6), G (measures 7-8), F#7 (measures 9-10), B m7 (measures 11-12), and F#m7 (measures 13-14).

173 GM7 F#7

Musical staff 173-176: Treble clef, key signature of three sharps. The staff contains four measures. Chords are indicated above the notes: GM7 (measures 1-2) and F#7 (measures 3-4).

177 B m7

Musical staff 177-180: Treble clef, key signature of three sharps. The staff contains four measures. Chords are indicated above the notes: B m7 (measures 1-2). Triplet markings (3) are present under the notes in measures 1, 2, and 3.