



Tito Marcos

Espagne, Coruña

Acordeón: prueba de acceso Curso 2008-09

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_tmc.htm

A propos de la pièce

Titre : Acordeón: prueba de acceso Curso 2008-09
Compositeur : Marcos, Tito
Droit d'auteur : Creative Commons Licence: no comercial
Editeur : Marcos, Tito
Instrumentation : Accordéon

Style : Methodes

Tito Marcos sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

PRUEBA DE LECTURA A VISTA

Curso 2008/2009

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The melody starts with a circled '1' above the first measure. The bass line consists of chords and moving lines.

Second system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature changes to one flat (Bb). The melody continues with various note values and rests. Below the bass staff is a 'PULSACIÓN' (pulsation) staff with vertical tick marks.

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature returns to two sharps (F# and C#). The melody concludes with a circled '2' above the final measure. The bass line continues with chords and moving lines.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO

[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://acordeon.eresmas.net/meta4/lectura/home.html)

[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://acordeon.eresmas.net/acceso2002/1.html)

[HTTP://WWW.TERRA.ES/PERSONAL/MARCO54](http://www.terra.es/personal/marco54)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a chordal accompaniment with chords placed on a single line, indicating a simple harmonic structure.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a chordal accompaniment with chords placed on a single line, indicating a simple harmonic structure.

SEMINARIO DE ACORDEÓN PRUEBA DE ACCESO CURSO 2008/09 LUNES 7 DE JULIO
[HTTP://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML](http://ACORDEON.ERESMAS.NET/META4/LECTURA/HOME.HTML)
[HTTP://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML](http://ACORDEON.ERESMAS.NET/ACCESO2002/1.HTML)
[HTTP://WWW.TERRA.ES/PERSONAL/MARCO554](http://WWW.TERRA.ES/PERSONAL/MARCO554)

PRUEBA DE LECTURA A VISTA

Curso 2008/2009