



# Dino Marchèse

Belgique

## Etude Op1 Nr 20

### A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. versement pour faire un don Paypal: marchese@hotmail... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bachius.htm](https://www.free-scores.com/partitions_gratuites_bachius.htm)

### A propos de la pièce



**Titre :** Etude Op1 Nr 20  
**Compositeur :** Marchèse, Dino  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique moderne

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# Etude Op 1 Nr 20

8 in H

7 in G

(guitare classique)

Marchèse Dino

The first system of the etude consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a half note G4 with a fermata, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef accompaniment is shown below the staff, with a half note G2 in the first measure and a half note G2 with a fermata in the second measure.

The second system of the etude consists of four measures. The first measure starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef accompaniment includes a half note G2 with a fermata in the second measure.

The third system of the etude consists of four measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef accompaniment includes a half note G2 with a fermata in the second measure.

The fourth system of the etude consists of four measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef accompaniment includes a half note G2 with a fermata in the second measure. Above the staff, the label 'C2' is written above the second and fourth measures.

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The fifth system of the etude consists of four measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef accompaniment includes a half note G2 with a fermata in the second measure. Above the staff, the number '3' is written above the first, second, and fourth measures, indicating a triplet. Above the staff, the number '4' is written above the third measure, indicating a quarter note.