



Dino Marchèse

Belgique

Etude Op1 Nr 12

A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. versement pour faire un don Paypal: marchese@hotmail... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bachius.htm

A propos de la pièce



Titre : Etude Op1 Nr 12
Compositeur : Marchèse, Dino
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Dino Marchèse sur [free-scores.com](https://www.free-scores.com)



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ETUDE Op1 Nr12

8 in H (guitare classique à 7 ou 8 cordes de préférence)

7 in G

Marchèse Dino

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a mix of chords and moving lines in both the treble and bass staves.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation continues with complex chordal textures and melodic fragments.

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Musical notation for measures 9-12. Measure 9 is marked with a '9'. The notation shows a continuation of the piece's harmonic and melodic development.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. This section includes a triplet of eighth notes in the bass staff, with fingerings 3, 2, and 4 indicated above the notes.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The notation features dense chordal patterns and melodic lines.

Musical notation for measures 21-24. Measure 21 is marked with a '21'. The notation concludes the piece with sustained chords and melodic phrases.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). Measures 25-26 feature a treble clef with eighth-note runs in the upper voice and a bass clef with chords in the lower voice. Measures 27-28 feature a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major (one flat) in measure 28.

29

Musical notation for measures 29-32. The piece is in G major. Measures 29-30 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 31-32 feature a treble clef with eighth-note runs and a bass clef with chords.

33

Musical notation for measures 33-36. The piece is in G major. Measures 33-34 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 35-36 feature a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major in measure 35.

37

Musical notation for measures 37-40. The piece is in G major. Measures 37-38 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 39-40 feature a treble clef with eighth-note runs and a bass clef with chords.

41

41

Musical notation for measures 41-44. The piece is in G major. Measure 41 starts with a treble clef, a 4/2 time signature, and a whole note chord with a fermata. Measures 42-43 feature a treble clef with eighth-note runs and a bass clef with chords. Measure 44 features a treble clef with eighth-note runs and a bass clef with chords, including a key signature change to F major.

45

Musical notation for measures 45-48. The piece is in G major. Measures 45-46 feature a treble clef with eighth-note runs and a bass clef with chords. Measures 47-48 feature a treble clef with eighth-note runs and a bass clef with chords.

49

C4 C5

53

C5

57

C10 C7 C3

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61

C2

65

69

73

2 1 4 C3 4 1 4

77

C3 3 3 3 3 3 4 1 3 1 2

81

3 3 3 3

85

6 6 C2 6 6

89

6 6 6 6

93

6 6 6 6

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97

6 6 6 6

100

2 1 0 0 3 1 0 0 3

Rit...