



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	PLEIN JEU
Compositeur:	Marchand, Louis
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Plein Feu

a cura di

Maurizio Machella

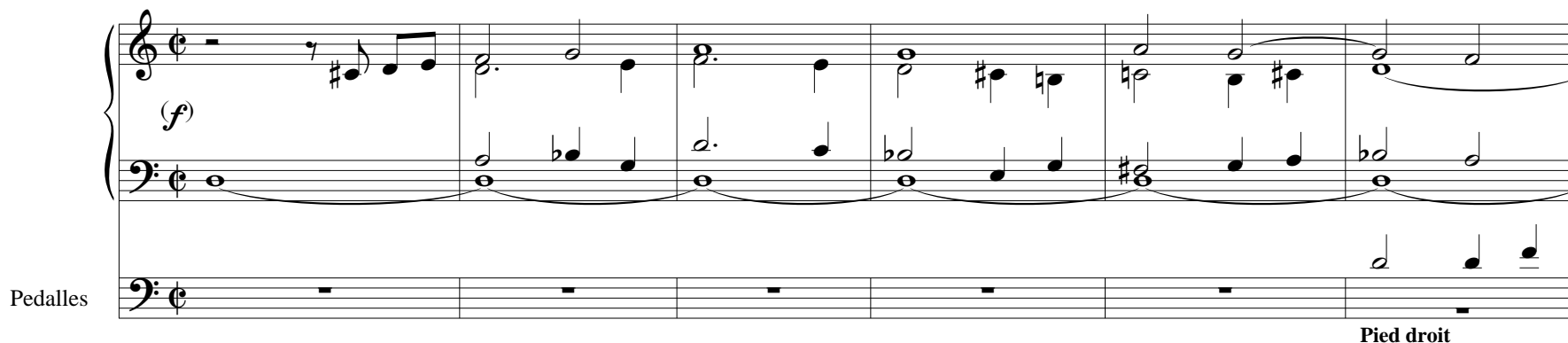
Louis MARCHAND

1669-1732

(Moderato)



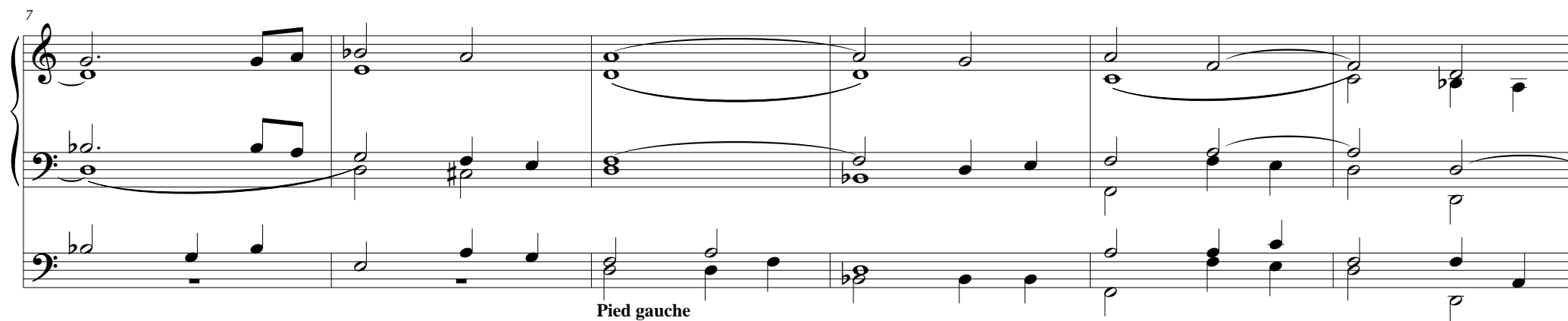
f



Pedalles

Pied droit

7



Pied gauche

* Claviers réunis: Fonds de 16,8,4,2. Fourniture. Cymbale.
Pédale: Fonds et Anches de (et 4 (sans Tirasse.)

13

Musical score for measures 13-18. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The key signature has one flat (B-flat).

19

Musical score for measures 19-24. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music continues with similar note values and phrasing. The key signature changes to two sharps (F# and C#).

25

Musical score for measures 25-30. The system consists of three staves: a treble clef staff at the top and two bass clef staves below. The music continues with similar note values and phrasing. The key signature changes to one sharp (F#).

31

Musical score for measures 31-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and a trill in measure 33. A fermata is placed over the final measure (36).

37

Musical score for measures 37-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with chords and moving lines. A fermata is placed over the final measure (42).

(Aj. la Bombarde)

43

Musical score for measures 43-48. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and a trill in measure 45. A fermata is placed over the final measure (48).