



Mike Magatagan

États-Unis, SierraVista

"Basse de Trompette" from "Pièces d'Orgue" for Piano Marchand, Louis

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Basse de Trompette" from "Pièces d'Orgue" for Piano
Compositeur : Marchand, Louis
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Basse de Trompette" from "Pièces d'Orgue"

Louis Marchand (1669 - 1732)

Interpretation for Piano by Mike Magatagan 2020

Allegro (♩ = 88)

mf

5

9

13

16

The musical score is presented in a grand staff format, consisting of two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The dynamic marking is mezzo-forte (*mf*). The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and performance markings such as trills (*tr*) and ornaments (*~*). The piece concludes with a final cadence in the right hand.

19

Musical notation for measures 19-22. The right hand features a complex melodic line with many sixteenth notes and a trill at the end of measure 22. The left hand provides a steady bass line with some chromatic movement.

23

Musical notation for measures 23-25. The right hand has a more melodic and flowing line with some rests. The left hand continues with a rhythmic accompaniment.

26

Musical notation for measures 26-29. The right hand has a melodic line with some chromaticism. The left hand has a busy, rhythmic accompaniment with many sixteenth notes.

30

Musical notation for measures 30-32. The right hand has a melodic line with some chromaticism. The left hand has a busy, rhythmic accompaniment with many sixteenth notes.

33

Musical notation for measures 33-35. The right hand has a melodic line with some chromaticism. The left hand has a busy, rhythmic accompaniment with many sixteenth notes.

36

Musical notation for measures 36-39. The right hand has a melodic line with some chromaticism. The left hand has a busy, rhythmic accompaniment with many sixteenth notes.