



Dino Marchèse

Arrangeur, Compositeur

Italie

A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. contact Paypal : marchese@hotmail.com

... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bachius.htm

A propos de la pièce



Titre : BARCAROLLE
Compositeur : Marchèse, Dino
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Dino Marchèse sur [free-scores.com](https://www.free-scores.com)

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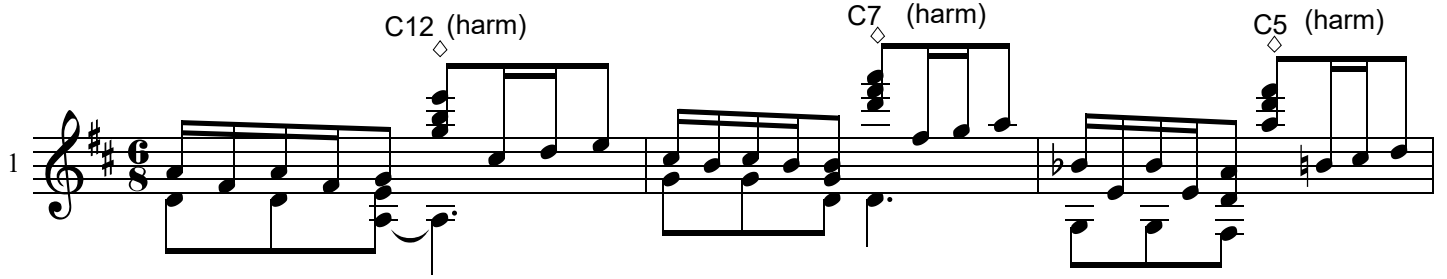


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Barcarolle

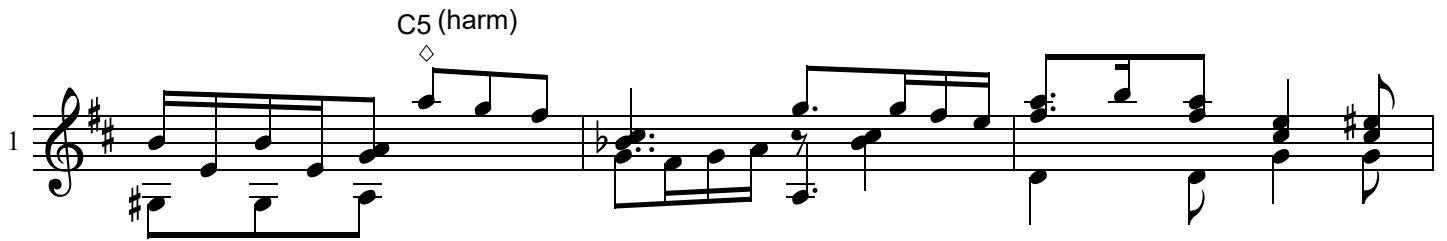
pièce originale
(guitare classique)

C12 (harm) C7 (harm) C5 (harm)



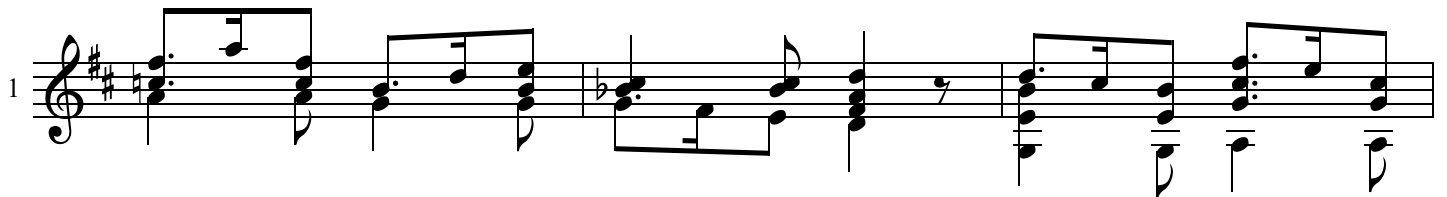
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C5 (harm)

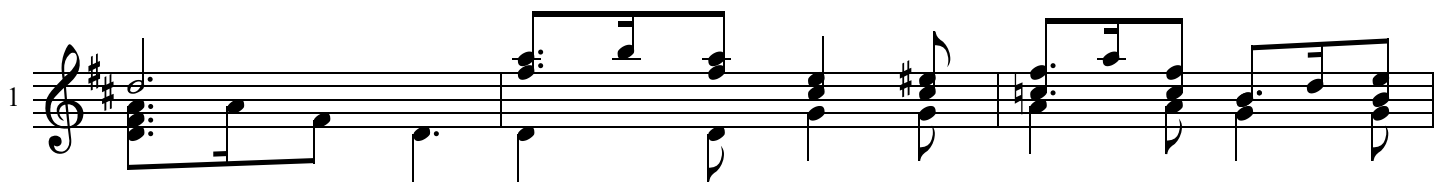


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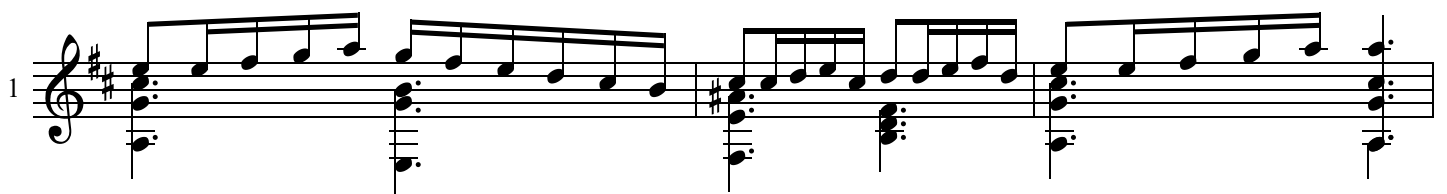
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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features chords and a long note with a slur.

1

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords and a long note with a slur.

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Musical staff 3: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords and a long note with a slur.

1

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords and a long note with a slur.

1

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords and a long note with a slur.

1

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords and a long note with a slur.

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

1

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

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harm. nat

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes. The instruction "harm. nat" is written above the staff.

1

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

1

legato

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes. The instruction "legato" is written above the staff. There are also markings "3" and "3" below the staff.

1

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with some rests and a bass line with chords and single notes.

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a triplet of eighth notes. The piece concludes with a final chord and a double bar line.

1

Musical staff 2: Treble clef, key signature of two sharps. This staff features a more complex melodic line with many sixteenth notes and some grace notes. It starts with a series of chords and continues with a fast-moving melodic passage.

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Musical staff 3: Treble clef, key signature of two sharps. This staff continues the melodic and harmonic development, featuring a mix of chords and melodic fragments. It includes some grace notes and a variety of rhythmic values.

1

Musical staff 4: Treble clef, key signature of two sharps. This staff shows a continuation of the musical themes, with a focus on chordal textures and melodic lines. It includes some chromatic movement and a variety of rhythmic patterns.

1

Musical staff 5: Treble clef, key signature of two sharps. This staff features a series of chords and melodic lines, maintaining the overall style of the piece. It includes some grace notes and a variety of rhythmic values.

1

Musical staff 6: Treble clef, key signature of two sharps. This is the final staff on the page, concluding the musical piece with a final chord and a double bar line.

