



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Cá Mais  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Flute et Piano  
**Style:** Populaire / Dance

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Cá Mais!

Flauta e Piano

Marcelo Torca

[www.marcelotorca.com](http://www.marcelotorca.com)

# Cá Mais!

Marcelo Torca  
(Marcelo Morales Torcato)

1  $\text{♩} = 122$  2 3 4

Flauta *mf* *p* *mf* *p*

Piano *p*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

*mf* *f* *pp* *p*

37 38 39 40

*mf* *p* *mf* *p* *mf*

41 42 43 44

*p* *p* *pp* *p* *suave* *suave*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80



81 82 83 84

*mf*  
*p*

85 86 87 88

*p*

89 90 91 92

*mf*  
*f*  
*f*

93 94 95 96

*mf*  
*p*

97 98 99 100

*p*

101 102 103 104

*mf* *f* *f* *f*

105 106 107 108

*mf* *p*

109 110 111 112

*p*

113 *mf* 114 *f* 115

117 *f* 118 119 120

121 122 123 124 *p*

125 *mf* 126 127 128

129 *f* 130 *p* *f* 131 *p* *f* 132 *p*

133 *f* 134 *p* 135 136 *pp*

137 *f* 138 139 *sfz*

1      ♩ = 122      2      3      4

Flauta

5      6      7      8

9      10      11      12

13      14      15      16

17      18      19      20

21      22      23      24

25      26      27      28

29      30      31      32

33      34      35      36

37      38      39      40

41 42 43 44  
*p* *p* suave

45 46 47 48

49 50 51 52

53 54 55 56  
*mf*

57 58 59 60

61 62 63 64  
*p* *p*

65 66 67 68  
*p* 3 3 3

69 70 71 72

73 74 75 76

77 78 79 80

Detailed description: This is a musical score for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine systems, each containing four measures. Measure numbers 41 through 80 are printed above the corresponding measures. The piece begins with a piano (*p*) dynamic and a 'suave' (soft) character. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A mezzo-forte (*mf*) dynamic appears at measure 54. A series of sixteenth-note passages, some marked piano (*p*), occurs between measures 61 and 74. Triplet markings (indicated by a '3' over the notes) are used in measures 66, 67, and 68. The score concludes with a double bar line and a key signature change to one flat (B-flat) at the end of measure 80.

81 *mf* 82 83 84

85 86 87 88 *p*

89 90 91 92 *mf* *f*

93 94 95 96

97 98 99 100 *p*

101 102 103 104 *mf* *f*

105 106 107 108 *mf*

109 110 111 112 *p*

113 114 115 116 *mf* *f*

117 118 119 120 *f*

121 122 123 124

*p*

This system contains measures 121 to 124. Measure 121 has a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth and quarter notes. Measure 122 contains a complex sixteenth-note pattern with slurs. Measure 123 continues with eighth and quarter notes. Measure 124 begins with a sixteenth-note pattern followed by a quarter rest and a quarter note. A dynamic marking of *p* is placed below the final measure.

125 126 127 128

*mf*

This system contains measures 125 to 128. Measure 125 has a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth and quarter notes. Measure 126 contains a sixteenth-note pattern with slurs. Measure 127 continues with a similar sixteenth-note pattern. Measure 128 features a dense sixteenth-note pattern. A dynamic marking of *mf* is placed below the first measure.

129 130 131 132

*f p f p f p*

This system contains measures 129 to 132. Measure 129 has a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth and quarter notes. Measure 130 contains a quarter rest followed by a quarter note. Measure 131 continues with eighth and quarter notes. Measure 132 features a sequence of eighth and quarter notes. Dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p* are placed below the measures.

133 134 135 136

*f p*

This system contains measures 133 to 136. Measure 133 has a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern with slurs. Measure 134 continues with a similar sixteenth-note pattern. Measure 135 contains a quarter rest followed by a quarter note. Measure 136 features a whole note. Dynamic markings of *f* and *p* are placed below the measures.

137 138 139

*f sfz*

This system contains measures 137 to 139. Measure 137 has a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern with slurs. Measure 138 continues with a similar sixteenth-note pattern. Measure 139 features a quarter note followed by a quarter rest and a quarter note. Dynamic markings of *f* and *sfz* are placed below the measures.



1 2 3 4

Piano

*p*

5 6 7 8

9 10 11 12

*p*

13 14 15 16

17 18 19 20

21 22 23 24

mf

This system contains measures 21 through 24. The music is in a minor key and 3/4 time. Measure 21 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 22 continues the treble line with more eighth notes. Measure 23 shows a dense texture of eighth notes in both hands. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. A dynamic marking of *mf* is present in measure 24.

25 26 27 28

This system contains measures 25 through 28. Measure 25 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 continues the treble line with more eighth notes. Measure 27 shows a dense texture of eighth notes in both hands. Measure 28 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

29 30 31 32

This system contains measures 29 through 32. Measure 29 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 continues the treble line with more eighth notes. Measure 31 shows a dense texture of eighth notes in both hands. Measure 32 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

33 34 35 36

*f* *p*

This system contains measures 33 through 36. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 continues the treble line with more eighth notes. Measure 35 shows a dense texture of eighth notes in both hands. Measure 36 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Dynamic markings of *f* and *p* are present in measures 34 and 35 respectively.

37 38 39 40

mf

This system contains measures 37 through 40. Measure 37 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 38 continues the treble line with more eighth notes. Measure 39 shows a dense texture of eighth notes in both hands. Measure 40 has a treble clef with a melodic line and a bass clef with a simple accompaniment. A dynamic marking of *mf* is present in measure 40.

41 42 43 44

*pp*  
*p* suave *p*

This system contains measures 41 through 44. Measure 41 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment. Measure 42 shows a change in texture with a more melodic right hand and a similar left hand accompaniment. Measure 43 is a whole rest in the right hand and a simple eighth-note accompaniment in the left hand. Measure 44 begins with a rapid sixteenth-note run in the right hand, followed by a whole rest, and a simple eighth-note accompaniment in the left hand.

45 46 47 48

This system contains measures 45 through 48. Measure 45 continues the rapid sixteenth-note run in the right hand with a simple eighth-note accompaniment in the left hand. Measure 46 features a similar sixteenth-note run in the right hand. Measure 47 shows a change in the right hand with a more melodic line and a simple eighth-note accompaniment in the left hand. Measure 48 is a whole rest in the right hand and a simple eighth-note accompaniment in the left hand.

49 50 51 52

This system contains measures 49 through 52. Measure 49 features a melodic line in the right hand with a simple eighth-note accompaniment in the left hand. Measure 50 continues this melodic line. Measure 51 shows a change in the right hand with a more complex rhythmic pattern and a simple eighth-note accompaniment in the left hand. Measure 52 continues the melodic line in the right hand with a simple eighth-note accompaniment in the left hand.

53 54 55 56

*mf*

This system contains measures 53 through 56. Measure 53 features a melodic line in the right hand with a simple eighth-note accompaniment in the left hand. Measure 54 begins with a rapid sixteenth-note run in the right hand, marked *mf*, with a simple eighth-note accompaniment in the left hand. Measure 55 continues this sixteenth-note run. Measure 56 features a similar sixteenth-note run in the right hand with a simple eighth-note accompaniment in the left hand.

57 58 59 60

This system contains measures 57 through 60. Measure 57 features a melodic line in the right hand with a simple eighth-note accompaniment in the left hand. Measure 58 continues this melodic line. Measure 59 shows a change in the right hand with a more complex rhythmic pattern and a simple eighth-note accompaniment in the left hand. Measure 60 continues the melodic line in the right hand with a simple eighth-note accompaniment in the left hand.

61 *f* 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

*p*

This system contains measures 81 through 84. The music is in a minor key, indicated by two flats in the key signature. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is placed in the first measure.

85 86 87 88

This system contains measures 85 through 88. The right hand continues with its intricate melodic line, while the left hand maintains a consistent rhythmic pattern. The overall texture is dense and rhythmic.

89 90 91 92

*f*

This system contains measures 89 through 92. The right hand's melody becomes more active and rhythmic. The left hand continues with its accompaniment. A dynamic marking of *f* (forte) is placed in the second measure. At the end of measure 92, the key signature changes to a major key, indicated by three sharps.

93 94 95 96

*mf*  
*p*

This system contains measures 93 through 96. The music is now in a major key, indicated by three sharps in the key signature. The right hand has a dynamic marking of *mf* (mezzo-forte) in the first measure, and the left hand has a dynamic marking of *p* (piano) in the first measure.

97 98 99 100

This system contains measures 97 through 100. The right hand continues with its melodic line, and the left hand provides accompaniment. The music concludes with a final chord in the major key.

101 102 103 104

*f*

This system contains measures 101 through 104. The key signature is three sharps (F#, C#, G#). Measure 101 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 102 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 103 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 104 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. A dynamic marking of *f* is placed between measures 102 and 103.

105 106 107 108

*p*

This system contains measures 105 through 108. The key signature changes to two flats (Bb, Eb). Measure 105 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 106 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 107 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 108 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. A dynamic marking of *p* is placed between measures 105 and 106.

109 110 111 112

This system contains measures 109 through 112. The key signature remains two flats. Measure 109 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 110 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 111 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 112 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note.

113 114 115 116

*f*

This system contains measures 113 through 116. The key signature changes to one flat (Bb). Measure 113 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 114 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 115 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 116 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. A dynamic marking of *f* is placed between measures 114 and 115.

117 118 119 120

*mf*

This system contains measures 117 through 120. The key signature remains one flat. Measure 117 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 118 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 119 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. Measure 120 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note. A dynamic marking of *mf* is placed between measures 117 and 118.

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139

*p*

*mf*

*p*

*mf*

*mf*

*f*

*p*

*pp*

*pp*

*f*

*sfz*

Detailed description: This is a piano score for a piece in B-flat major, 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 121-124) features a piano (*p*) dynamic. The second system (measures 125-128) features a mezzo-forte (*mf*) dynamic. The third system (measures 129-132) features a piano (*p*) dynamic in measure 129, and mezzo-forte (*mf*) dynamics in measures 130, 131, and 132. The fourth system (measures 133-136) features a forte (*f*) dynamic in measure 133, piano (*p*) in measure 134, and pianissimo (*pp*) in measures 135 and 136. The fifth system (measures 137-139) features a forte (*f*) dynamic in measure 137, and sforzando (*sfz*) in measure 138. Measure 139 ends with a fermata. The score includes various musical notations such as chords, arpeggios, and dynamic markings.