



# Massimo Marinai

Italie

## A propos de l'artiste

né a Pisa (Italie) en 1961, il est diplômé en composition et orchestration pour bande. Il a écrit beaucoup de formations instrumentales et il a composé beaucoup de musiques de tous genres.

**Site Internet:** <http://digilander.libero.it/marinaimassimo/>

## A propos de la pièce

**Titre:** adagio  
**Compositeur:** Marcello, Benedetto Giacomo  
**Arrangeur:** Massimo, Marinai  
**Instrumentation:** Ensemble à vent  
**Style:** Classique

## Massimo Marinai sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_marinai-massimo.htm](http://www.free-scores.com/partitions_gratuites_marinai-massimo.htm)

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Benedetto Marcello

# Adagio

*elaborazione per banda di M.Marinai*

largo ♩ = 75

Flauto

*p*

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Flic.Tenore

Flic.Baritono

Tuba

# Adagio

2  
8

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

*mf*

3 3

# Adagio

3

15

Fl.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Sax B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Fl.Ten.

Fl.Bar.

Tba.

*p*

3 3

3 3

3 3

# Adagio

4

22

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

Adagio

5

29

Fl.

*mf*

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

# Adagio

6

36

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Fl.Ten.

Fl.Bar.

Tba.

Benedetto Marcello

Tuba

# Adagio

*elaborazione per banda di M. Marinai*

*largo* ♩ = 60

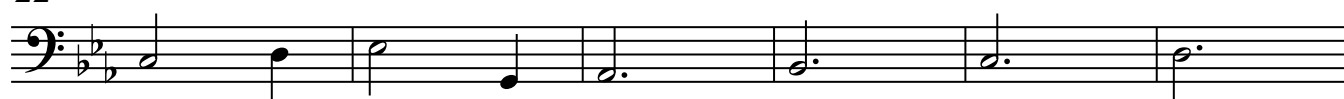
10



16



22



28



34





Benedetto Marcello

# Clarinetto in Si $\flat$ 1

## Adagio

*elaborazione per banda di M.Marinai*

*largo* ♩ = 60

10

*p* *mf*

16

*p*

22

28

*mf*

34

*f*

38

Benedetto Marcello

# Clarinetto in Sib 2

## Adagio

*elaborazione per banda di M. Marinai*

*largo* ♩ = 60

9

*p* *mf*

15

21

*p*

27

*mf*

33

*f*

39

Benedetto Marcello

# Adagio

*elaborazione per banda di M. Marinai*

Flauto

largo ♩ = 60

10

*p* *mf*

16

*p*

22

28

*mf*

34

*f*

38

Benedetto Marcello

Flic. Baritono

# Adagio

*elaborazione per banda di M. Marinai*

*largo* ♩ = 60

*p*

7

*mf*

13

*p*

19

25

31

*mf*

37

*f*

Benedetto Marcello

Flic.Tenore

# Adagio

*elaborazione per banda di M.Marinai*

*largo* ♩ = 60

*p*

7

*mf*

13

19

*p*

25

31

*mf*

37

*f*

Benedetto Marcello

# Adagio

Piccolo MIb

*elaborazione per banda di M. Marinai*

**largo** ♩ = 60

10

*p* *mf*

16

3 3

*p*

22

28

*mf*

34

*f*

38

Benedetto Marcello

Sax contralto

# Adagio

*elaborazione per banda di M. Marinai*

**largo** ♩ = 60

9

*p* *mf*

15

21

*p*

27

*mf*

33

*f*

39

# Sax baritono

Benedetto Marcello

## Adagio

*elaborazione per banda di M. Marinai*

*largo* ♩ = 60

10

*p* *mf*

16 *p*

22

28 *mf*

34 *f*

The musical score is written for Sax baritono in 3/4 time, marked 'largo' with a tempo of 60 beats per minute. It consists of five staves of music. The first staff begins with a measure rest of 10 measures, then starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff ends with a piano (p) dynamic. The third staff continues the melody. The fourth staff ends with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic and ends with a double bar line.



Benedetto Marcello

Sax tenore

# Adagio

*elaborazione per banda di M. Marinai*

*largo* ♩ = 60

10

*p* *mf*

16 *p*

22

28 *mf*

34 *f*

The musical score is written for Saxophone Tenor in a 3/4 time signature, key of B-flat major (two flats). The tempo is marked 'largo' with a quarter note equal to 60 beats per minute. The score is divided into five staves. The first staff begins with a piano (p) dynamic and a measure rest of 10 measures, followed by a mezzo-forte (mf) section. The second staff ends with a piano (p) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff ends with a forte (f) dynamic.

Benedetto Marcello

Tromba in Si $\flat$  1

Adagio

*elaborazione per banda di M.Marinai*

*largo*  $\text{♩} = 60$

*p*

7

*mf*

13

19

*p*

25

31

*mf*

37

*f*

Benedetto Marcello

Tromba in Si $\flat$  2

Adagio

*elaborazione per banda di M.Marinai*

largo  $\text{♩} = 60$

9

*p* *mf*

15

21

*p*

27

*mf*

33

*f*

39

Detailed description of the musical score: The score is for a Tromba in Si $\flat$  2, Adagio, by Benedetto Marcello, elaborated for band by M. Marinai. The tempo is largo, with a quarter note equal to 60 beats. The key signature has one flat (B-flat major). The time signature is 3/4. The score consists of six staves of music. The first staff begins with a measure rest of 9 measures, indicated by a '9' above the staff. The melody starts on the second measure of the first staff. The dynamics are marked as *p* (piano) at the beginning and *mf* (mezzo-forte) later. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The dynamics include *p*, *mf*, and *f* (forte).