



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	Celebre Adagio. Trascrizione pratica per Pianoforte e Strumento melodico
<b>Compositeur:</b>	Marcello, Alessandro
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Flute et Piano
<b>Style:</b>	Baroque

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# Adagio

dal Concerto in Do- per Oboe e Orchestra

Trascrizione pratica per Pianoforte e Strumento Melodico

a cura di

Maurizio Machella

A. Marcello



Adagio

1 Adagio

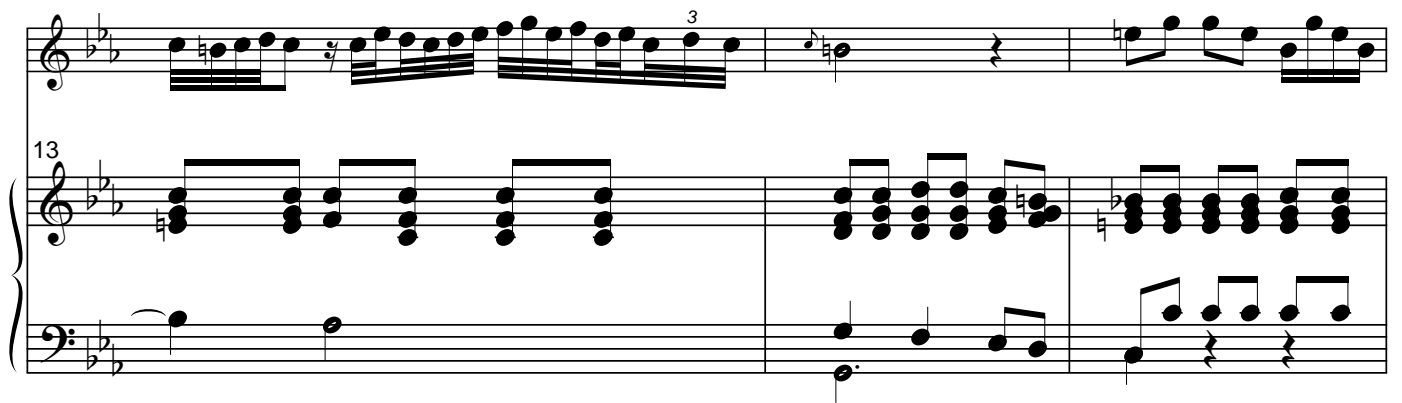
The first system of the musical score. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then a series of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

6

The second system of the musical score, starting at measure 6. It continues the melodic line in the top staff and the piano accompaniment in the grand staff. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

10

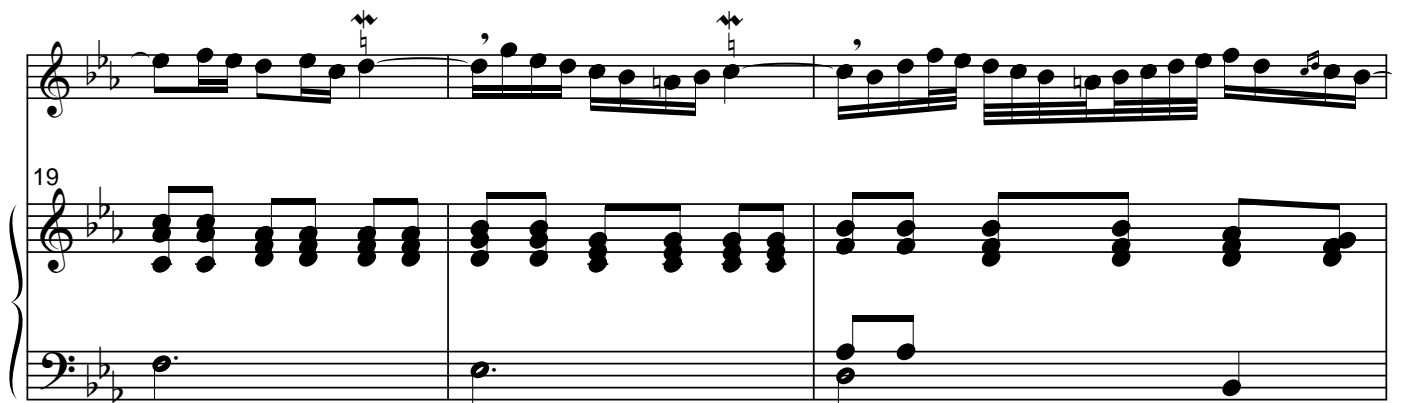
The third system of the musical score, starting at measure 10. The melodic line in the top staff becomes more complex with sixteenth-note passages. The piano accompaniment in the grand staff continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.



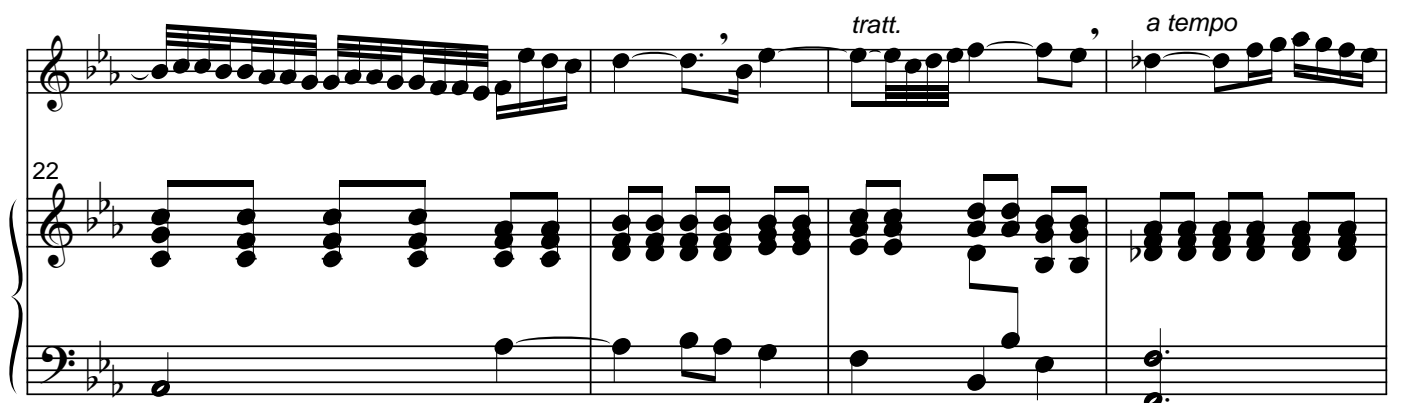
Musical score system 1, measures 13-15. The system includes a single melodic line and a piano accompaniment with two staves. Measure 13 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 2, measures 16-18. The system includes a single melodic line and a piano accompaniment with two staves. Measure 16 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 3, measures 19-21. The system includes a single melodic line and a piano accompaniment with two staves. Measure 19 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.



Musical score system 4, measures 22-24. The system includes a single melodic line and a piano accompaniment with two staves. Measure 22 is marked with a '3' above the melodic line. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The system includes performance markings: *tratt.* above measure 23 and *a tempo* above measure 24.

System 1: Treble clef with a melodic line starting at measure 26. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

System 2: Treble clef with a melodic line starting at measure 30. The piano accompaniment continues with chords and single notes.

System 3: Treble clef with a melodic line starting at measure 34, featuring a trill (*tr*) in measure 34. The piano accompaniment includes chords and single notes.

System 4: Treble clef with a melodic line starting at measure 37. The piano accompaniment includes chords and single notes, ending with a fermata in the final measure.



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Oboe o Violino

Adagio

