



Mike Magatagan

États-Unis, SierraVista

Adagio from the Oboe Concerto in D Minor for Viola & Harp Marcello, Alessandro

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Adagio from the Oboe Concerto in D Minor
Compositeur :	Marcello, Alessandro
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Viola & Harp by Mike Magatagan 2016

Adagio

Viola

Harp

6

V

H

10

V

H

13

V

H

The musical score is arranged in four systems. Each system contains a Viola part (labeled 'V') and a Harp part (labeled 'H'). The Viola part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Harp part is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Adagio'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes measure numbers 6, 10, and 13. The harp part features complex chordal textures and arpeggiated figures, while the viola part plays a melodic line with some grace notes.

16

V

H

19

V

H

22

V

H

26

V

H

Adagio from the Concerto in D Minor by Alessandro Marcello Arranged for Viola & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

29

V

H

32

V

H

35

dim. e rall.

V

H

39

V

H