



Balint Marcel

Arrangeur, Compositeur, Interprete, Editeur

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A propos de la pièce



Titre : -
Compositeur : Marcel, Balint
Arrangeur : Marcel, Balint
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Style : Contemporain

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p. Marcel Balint, OFMConv.

Mi Sposo

Marcia nunziale - l'entrata della sposa

dedicata a Giusy e Mattia per il loro matrimonio



Chiesa Sant'Antonio di Padova
Campobasso, 18 luglio 2015



Mi sposo

Marcia nuziale - l'entrata della sposa

dedicato a Giusy e Mattia per il loro matrimonio
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Andante religioso $\text{♩} = 72$ *rall. . . . a tempo*

Flauto solo

Violino solo

Chitarra (nylon)

Organo

Pedali

9

Fl.

VI.

Chit.

Org.

Ped.

registri di fondo

tast. I

Subbasso 8', Bordone 8'

17 *rall.*

Fl. *mf* *p*

VI. *p*

Chit.

Org. *tast. II - registri di fondo+dulciana 2'* *tast. I - registri di fondo* *tr*

Ped.

23 *a tempo*

Fl. *mf*

VI. *mf*

Chit.

Org. *registri di fondo* *tast. I*

Ped.

27

Fl.

VI.

Chit.

Org.

Ped.

mf

Detailed description of the first system (measures 27-30):
- Flute (Fl.): Rests in measures 27-28, then plays a melodic phrase in measures 29-30.
- Violin (VI.): Rests in measures 27-28, then plays a melodic phrase in measures 29-30.
- Guitar (Chit.): Plays a rhythmic pattern of eighth notes with a treble clef and guitar-specific fingering (0-3-0-1-3-1-0-3, 1-2-1-1-0, 2-3-0-2-3-2, 0-3-2-0-2-3-5-2).
- Organ (Org.): Plays a continuous eighth-note accompaniment in both hands.
- Pedal (Ped.): Plays a simple bass line with quarter notes.
- Dynamics: *mf* is indicated for the Flute and Violin parts.

31

Fl.

VI.

Chit.

Org.

Ped.

mf

Detailed description of the second system (measures 31-34):
- Flute (Fl.): Rests in measure 31, then plays a melodic phrase in measures 32-34.
- Violin (VI.): Rests in measure 31, then plays a melodic phrase in measures 32-34.
- Guitar (Chit.): Continues with rhythmic patterns, including a final measure with a complex chord structure.
- Organ (Org.): Continues with eighth-note accompaniment.
- Pedal (Ped.): Continues with a simple bass line.
- Dynamics: *mf* is indicated for the Flute and Violin parts.

36

Fl.

Vl.

Chit.

Org.

Ped.

40

Fl.

Vl.

Chit.

Org.

Ped.

6

44

Fl.

VI.

mp

Chit.

Org.

Ped.

49

Fl.

VI.

Chit.

Org.

Ped.

53 *rall.* *a tempo* 7

Fl.

VI.

Chit.

Org.

Ped.

59 *mf* *p* *mf* *p*

tast. II - registri di fondo + dulciana 2'

tast. I - registri di fondo

tr

Fl.

VI.

Chit.

Org.

Ped.

65

Fl.

VI.

Chit.

Org.

Ped.

rall..

mp

mp

p

rall..

p

p

tast. I registri di fondo

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Violin (VI.) parts. The Flute part begins with a 'rall..' marking and a melodic line. The Violin part also begins with a 'rall..' marking and features dynamic markings of *mp* and *p*. The second system contains the Chitarra (Chit.) part, which includes a guitar tablature below the staff. The tablature shows fret numbers for the Treble (T) and Bass (B) staves. The Chitarra part has a 'rall..' marking and dynamic markings of *p*. The third system contains the Organ (Org.) and Pedal (Ped.) parts. The Organ part has a marking of *tast. I* and *registri di fondo*. The Pedal part provides a bass line. The score concludes with a double bar line.