



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

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A propos de la pièce



Titre: Les folies d'Espagne - arr. pour Violoncelle et Clavecin
(ossia Piano)
[Pièces de viole - Livre II]

Compositeur: Marais, Marin

Arrangeur: Nichifor, Serban

Licence: Domaine Public

Editeur: Nichifor, Serban

Instrumentation: Violoncelle et Clavecin

Style: Baroque

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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LES FOLIES D'ESPAGNE
Pièces de viole (1686–1725) - Livre II
arr. for Cello and Harpsichord

MARIN MARAIS (1656-1729)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

(chords - sempre arpeggiando)

cello (cel) and harpsichord (Hcords) musical notation for measures 1-11. The tempo is marked $\text{♩} = 76$. The cello part features a complex rhythmic pattern with many beamed notes and slurs. The harpsichord accompaniment consists of chords in the right hand and a simple bass line in the left hand.

cello (cel) and harpsichord (Hcords) musical notation for measures 12-21. The cello part continues with its intricate rhythmic patterns. The harpsichord accompaniment remains consistent with the first system.

cello (cel) and harpsichord (Hcords) musical notation for measures 22-28. The cello part shows further development of its rhythmic motifs. The harpsichord accompaniment continues to provide harmonic support.

cello (cel) and harpsichord (Hcords) musical notation for measures 29-38. The cello part concludes with a final flourish. The harpsichord accompaniment ends with a few final chords.

37

cel

Hros

44

cel

Hros

54

cel

Hros

62

cel

Hros

70

cel

Hros

77

cel

Hros

88

cel

Hros

96

cel

Hros

102

cel

Hros

107

cel

Hros

113

cel

Hros

119

cel

Hros

125

cel

Hros

132

cel

Hros

139

cel

Hros

146

cel

Hros

153

cel

Hros

161

cel

Hros

172

cel

Hros

180

cel

Hros

187

cel

Hros

194

cel

Hros

200

cel

Hros

204

cel

Hros

210

cel

Hros

217

cel

Hros

223

cel

Hros

231

cel

Hros

238

cel

Hros

244

cel

Hros

248

cel

Hros

252

cel

Hros

258

cel

Hros

266

cel

Hros

273

cel

Hros

277

cel

Hros

281

cel

Hros

285

cel

Hros

291

cel

Hros

298

cel

Hros

305,

cel

Hros

309,

cel

Hros

313,

cel

Hros

317,

cel

Hros

322

cel

Hros

327

cel

Hros

332

cel

Hros

339

cel

Hros

346

cel

Hros

354

cel

Hros

361

cel

Hros

366

cel

Hros

373

cel

Hros

380

cel

Hros

386

cel

Hros

391

cel

Hros

396

cel

Hros

403

cel

Hros

410

cel

Hros

tr

418

cel

Hros

423,

cel

Hrps

428,

cel

Hrps

434,

cel

Hrps

438,

cel

Hrps

442

cel

Hrps

446

cel

Hrps

454

cel

Hrps

465

cel

Hrps

469

cel

Hros

473

cel

Hros

477

cel

Hros

482

cel

Hros

488

cel

Hros

492

cel

Hros

497

cel

Hros

501

cel

Hros

505

cel

Hros

509

cel

Hros

rall.

$\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$

LES FOLIES D'ESPAGNE
Pièces de viole (1686-1725) - Livre II
arr. for Cello and Harpsichord
Cello Part

MARIN MARAIS (1656-1729)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

(chords - sempre arpeggiando)

The image displays a musical score for the Cello part of 'Les Folies d'Espagne'. It consists of ten staves of music, each beginning with a measure number. The tempo is marked as quarter note = 76. The score is written in bass clef with a 3/4 time signature. The music features a complex, rhythmic pattern of chords, often arpeggiated, with various accidentals and dynamics. The staves are numbered as follows: 76, 14, 26, 35, 43, 54, 66, 75, 87, 97, 103, and 110. The notation includes eighth and sixteenth notes, rests, and various chordal structures.

117



124



132



139



147



157



172



182



190



199



205



213



220

229

237

246

252

259

268

275

279

283

287

295

303

309

314

318

324

331

340

348

357

364

372

383

388

394

399

408

416

423

429

435

439

443

447

461

468

472

476

481

487

492

497

502

507

510

LES FOLIES D'ESPAGNE
Pièces de viole (1686–1725) - Livre II
arr. for Cello and Harpsichord
Continuo Part

MARIN MARAIS (1656-1729)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

♩ = 76

Musical score for measures 1-18. The piece is in 3/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic pattern of eighth notes.

19

Musical score for measures 19-32. The right hand continues with chords, and the left hand introduces a more complex rhythmic pattern with sixteenth notes.

33

Musical score for measures 33-51. The right hand continues with chords, and the left hand continues with a rhythmic pattern of eighth notes.

52

Musical score for measures 52-64. The right hand continues with chords, and the left hand continues with a rhythmic pattern of eighth notes.

65

Musical score for measures 65-75. The right hand continues with chords, and the left hand continues with a rhythmic pattern of eighth notes.

76

Musical score for measures 76-90. The right hand continues with chords, and the left hand continues with a rhythmic pattern of eighth notes.

94

Musical score for measures 94-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic pattern of eighth and sixteenth notes, often beamed together, providing a steady accompaniment to the chords above.

106

Musical score for measures 106-117. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a sequence of chords, showing some chromatic movement. The bass staff maintains the eighth-note rhythmic pattern, with some melodic lines that move in parallel motion with the chords.

122

Musical score for measures 122-133. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a progression of chords, including some with more complex voicings. The bass staff continues with the eighth-note accompaniment, featuring some melodic fragments that mirror the chordal structure.

142

Musical score for measures 142-153. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some chromatic shifts. The bass staff features a consistent eighth-note rhythmic pattern, with melodic lines that provide harmonic support.

155

Musical score for measures 155-166. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a progression of chords, including some with more complex voicings. The bass staff continues with the eighth-note accompaniment, featuring some melodic fragments that mirror the chordal structure.

170

Musical score for measures 170-181. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with some chromatic shifts. The bass staff features a consistent eighth-note rhythmic pattern, with melodic lines that provide harmonic support.

183

Musical score for measures 183-193. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

194

Musical score for measures 194-203. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

202

Musical score for measures 202-212. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

213

Musical score for measures 213-225. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

226

Musical score for measures 226-237. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

238

Musical score for measures 238-247. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

245

Musical score for measures 245-250. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

251

Musical score for measures 251-263. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

264

Musical score for measures 264-275. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

276

Musical score for measures 276-284. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

285

Musical score for measures 285-299. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

300

Musical score for measures 300-309. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

312

Musical score for measures 312-324. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

325

Musical score for measures 325-333. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

334

Musical score for measures 334-345. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

346

Musical score for measures 346-356. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

357

Musical score for measures 357-364. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

365

Musical score for measures 365-374. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some complex voicings. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, often in a descending or ascending scale-like pattern.

376

Musical score for measures 376-385. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

386

Musical score for measures 386-393. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

394

Musical score for measures 394-403. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

406

Musical score for measures 406-419. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

420

Musical score for measures 420-430. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

431

Musical score for measures 431-440. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

451

466

475

485

499

$\text{♩} = 74$

rall.

510

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$