



# Eric Mandret

Arrangeur, Compositeur, Interprète, Professeur

France, La Possonnière

## A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_creitredman.htm](https://www.free-scores.com/partitions_gratuites_creitredman.htm)

## A propos de la pièce



**Titre :** Tribute to Ballake  
**Compositeur :** Mandret, Eric  
**Arrangeur :** Mandret, Eric  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Harpe ou piano  
**Style :** Autres

Eric Mandret sur [free-scores.com](https://www.free-scores.com)



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# Tribute to Ballaké

Creï Tredman

Harp

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand (treble clef) has whole rests for measures 1-4, followed by a repeat sign and two dotted half notes in measures 5 and 6. The left hand (bass clef) plays a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

7

Musical notation for measures 7-13. The right hand (treble clef) features a melodic line with dotted half notes and eighth-note runs. The left hand (bass clef) continues the eighth-note pattern from the previous system.

14

Musical notation for measures 14-20. The right hand (treble clef) continues the melodic development with dotted half notes and eighth-note runs. The left hand (bass clef) maintains the eighth-note accompaniment.

21

Musical notation for measures 21-24. The right hand (treble clef) has a melodic line with dotted half notes and eighth-note runs. The left hand (bass clef) continues the eighth-note pattern. A double bar line with repeat dots is placed at the end of measure 21. The piece concludes with a final cadence in measures 22-24.

Tribute to Ballaké

2

28

Musical notation for measures 28-34. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand (treble clef) features a melodic line with quarter notes and half notes, including a long phrase with a slur and a fermata. The left hand (bass clef) provides a steady accompaniment of quarter notes.

35

Musical notation for measures 35-41. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with a slur and fermata in the first ending. The left hand continues with quarter notes.

42

Musical notation for measures 42-44. The right hand has a melodic line with a slur and fermata. The left hand continues with quarter notes.