



Eric Mandret

France, La Possonnière

Carnet de P'tites vales en tout genre

A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

Page artiste : https://www.free-scores.com/partitions_gratuites_creitredman.htm

A propos de la pièce



Titre : Carnet de P'tites vales en tout genre
Compositeur : Mandret, Eric
Arrangeur : Mandret, Eric
Droit d'auteur : Creative Commons Licence
Editeur : Mandret, Eric
Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Valse
Commentaire : 17 vales écrites pour divers spectacles entre 2000 et 2016 pour des musiciens débutants.

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Creï Tredman propose :

Carnet de P'tites valse en tout genre

Pour accordéon, piano, harpe et autres instruments à deux voix.

17 valse écrites pour divers spectacles de contes, poésies, marionnettes, théâtre, disques et court-métrage pour musiciens débutants.

Les roses

Crei tredman

Presto

Accordéon

The first system of music is for an accordion. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The treble staff contains a series of dotted half notes: B4, C5, D5, E5, F#5, G5, and A5. The bass staff contains a rhythmic accompaniment of eighth notes and chords. Chords are indicated as Bm, Em, A, and D.

8

Acc.

The second system of music starts at measure 8. The treble staff continues with dotted half notes: B4, C5, D5, E5, F#5, G5, and A5. The bass staff continues with eighth notes and chords. Chords are indicated as Em, Bm, and F#.

16

Acc.

The third system of music starts at measure 16. The treble staff contains chords: Bm, Em, A, and D. The bass staff continues with eighth notes and chords. Chords are indicated as Bm, Em, A, and D.

24

Acc.

The fourth system of music starts at measure 24. The treble staff contains chords: Em, Bm, F#, and Bm. The bass staff continues with eighth notes and chords. Chords are indicated as Em, Bm, F#, and Bm.

32

Acc.

The fifth system of music starts at measure 32. The treble staff contains eighth notes and chords: Bm, Em, and A. The bass staff continues with eighth notes and chords. Chords are indicated as Bm, Em, and A.

38

Acc.

D Em Bm

Detailed description: This system covers measures 38 to 43. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a simple accompaniment of chords. Chord changes are indicated as D (measures 38-41), Em (measures 42-43), and Bm (measures 44-45).

44

Acc.

F# Bm

Detailed description: This system covers measures 44 to 49. The treble clef continues the melodic line. The bass clef accompaniment features chords F# (measures 44-47) and Bm (measures 48-49).

50

Acc.

Em A D

Detailed description: This system covers measures 50 to 56. The treble clef has a more active melodic line. The bass clef accompaniment features chords Em (measures 50-52), A (measures 53-55), and D (measures 56-57).

57

Acc.

Em Bm F#

Detailed description: This system covers measures 57 to 62. The treble clef continues the melodic line. The bass clef accompaniment features chords Em (measures 57-58), Bm (measures 59-61), and F# (measures 62-63).

63

Acc.

Bm Em A

Detailed description: This system covers measures 63 to 68. The treble clef features a melodic line with some rests and a fermata over the final note. The bass clef accompaniment features chords Bm (measures 63-65), Em (measures 66-67), and A (measures 68-69).

70

Acc.

D Em Bm F#

78

Acc.

Bm Em A

86

Acc.

D Em Bm

93

Acc.

F# Bm

Extrait du spectacle "l'envol des cigognes", 2015.

Valse des invisibles

Crei Tredman

Accordéon

mp

Chords: Gm, D7, D, Gm, Gm, D7

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of quarter notes and half notes. The bass line in the bass clef provides harmonic support with chords. The dynamic marking is mezzo-piano (mp).

Acc.

mp

Chords: D, Gm, Gm, Bb, Eb, Cm, D7

Detailed description: This system contains measures 7 through 13. The melody continues with quarter and half notes. The bass line features chords that change every measure. The dynamic marking remains mezzo-piano (mp).

Acc.

mp

Chords: D, Gm, D7, D, Gm, Gm

Detailed description: This system contains measures 14 through 20. Measure 19 includes a first ending bracket with a repeat sign. The dynamic marking is mezzo-piano (mp).

Acc.

mp

Chords: Bb, Eb, F, Bb, Eb, Bb, F

Detailed description: This system contains measures 21 through 27. The melody continues with quarter and half notes. The bass line features chords that change every measure. The dynamic marking is mezzo-piano (mp).

28

Acc.

Bb D Gm F Bb Eb Bb F

36

rit.

2.

Acc.

Bb D D Cm D Gm D7 Gm

Valse du balayeur

Crei Tredman

Adagio

accel.

Accordéon

The first system of music is for an accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a harmonic accompaniment of chords. Chord symbols are placed below the bass staff: Bb, D, and Bb.

Allegro

9

Acc.

The second system of music is for an accordion. It starts at measure 9. The treble staff has a melody with a slur over the first two measures. The bass staff has a rhythmic accompaniment of chords. Chord symbols are Bb and Eb.

16

Acc.

The third system of music is for an accordion. It starts at measure 16. The treble staff has a melody with a slur over the first two measures. The bass staff has a rhythmic accompaniment of chords. Chord symbols are D, Gm, and Cm.

23

Acc.

The fourth system of music is for an accordion. It starts at measure 23. The treble staff has a melody with a slur over the first two measures and a repeat sign. The bass staff has a rhythmic accompaniment of chords. Chord symbols are D7 and Bb.

29

Acc.

Chords: Eb, D

Detailed description: This system contains measures 29 through 34. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords. Chords Eb and D are indicated below the bass staff.

35

Acc.

Chords: Gm, Cm, D7

Detailed description: This system contains measures 35 through 40. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords Gm, Cm, and D7. A repeat sign is present at the end of the system, with a 4/4 time signature indicated below the staff.

41

Acc.

rit.

Chords: Gm

Detailed description: This system contains measures 41 through 44. The tempo is marked as *rit.* (ritardando). The right hand has a slower melodic line with dotted notes. The left hand accompaniment consists of chords, with Gm indicated. The system concludes with a double bar line.

Extrait du spectacle "L'atelier", 2013.

Valse du poulailler

Creï Tredman

Moderato

Cm Fm G Cm Cm Fm G Cm

5 Cm Cm Cm Fm G G Cm

10 G Cm Cm Cm Fm G G Cm

15 G Cm Cm Gm Fm Cm Eb Fm G Cm

20 G Cm Cm Eb Bb Gm Fm G7 G7 Cm

Valse du poulailler

25

Cm Em G7 Cm Eb Ab Bb7

30

Eb Eb Fm G Cm Cm

36

Cm Fm G G Cm G Cm Cm Fm

1. 2.

41

G Cm Cm Fm G Cm Cm Fm G Cm

46

Cm Fm G Cm G7 Cm

La découverte

Crei Tredman

Allegro

Accordéon

Chords: G, Bm, Em, D, G

Detailed description: This system contains the first five measures of the piece. The treble clef staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords: G (G2, B2, D3), Bm (B2, D3, F#3), Em (E2, G2, B2), D (D2, F#2, A2), and G (G2, B2, D3). The bass line consists of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3.

Acc.

Chords: Am, C, D7, G, Bm, Em

Detailed description: This system contains measures 6 through 11. The treble clef staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff uses chords: Am (A2, C3, E3), C (C2, E3, G3), D7 (D2, F#2, A2, C3), G (G2, B2, D3), Bm (B2, D3, F#3), and Em (E2, G2, B2). The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Acc.

Chords: D, Em, Bm, C, D, G

Detailed description: This system contains measures 12 through 17. The treble clef staff continues the melody: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass clef staff uses chords: D (D2, F#2, A2), Em (E2, G2, B2), Bm (B2, D3, F#3), C (C2, E3, G3), D (D2, F#2, A2), and G (G2, B2, D3). The bass line continues with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Acc.

Chords: Bm, Em, D, G, Am, C

Detailed description: This system contains measures 18 through 23. The treble clef staff continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff uses chords: Bm (B2, D3, F#3), Em (E2, G2, B2), D (D2, F#2, A2), G (G2, B2, D3), Am (A2, C3, E3), and C (C2, E3, G3). The bass line continues with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

Acc.

Chords: D7, G, Bm, Em, D, Em

Detailed description: This system contains measures 24 through 29. The treble clef staff continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff uses chords: D7 (D2, F#2, A2, C3), G (G2, B2, D3), Bm (B2, D3, F#3), Em (E2, G2, B2), D (D2, F#2, A2), and Em (E2, G2, B2). The bass line continues with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

La découverte

30

Acc.

Bm C D7 G

34

Acc.

Bm Em D

37

Acc.

G Am C

40

Acc.

D7 G Bm

43

Acc.

Em D Em

La découverte

46

Acc.

Bm C D7 G Bm

51

Acc.

Em D G Am C D7

57

Acc.

G Bm Em D Em Bm

63

Acc.

rit.

C D7 G

Extrait du spectacle "De sucre, de sel", 2016

Les retrouvailles

Creï Tredman

Andante

Accordéon

Dm Am F A Dm Am Gm

8

Acc.

C C C7 F F7 Bb F C

16

Acc.

C Bb F C F Bb F C

Presto

24

Acc.

F Dm Am F A Dm Am

31

Acc.

Gm C Dm Am F A Dm

38

Acc.

Am Gm C F C Dm Gm

45

Acc.

Gm7 C C7 F F7 Bb F

52

Acc.

C C Bb F C F Bb

59

Acc.

rit.

F C F C F F C F

Extrait du spectacle "De sucre, de sel", 2016

Marche de la forêt

Crei Tredman

Allegro

Accordéon

Am

7

Acc.

Dm E Am

13

Acc.

Dm E Am

20

Acc.

Am

28

Acc.

Dm E

36

Acc.

Am

43

Acc.

Dm

E

50

Acc.

Am

Am

Dm

57

Acc.

E

Am

63

Acc.

Dm

E

Am

Extrait du court-métrage "Trois musiciens en Roumanie", 2011.

Un couple charmant

Crei Tredman

Allegro

Accordéon

D G A D G

7

Acc.

A D D G A

14

Acc.

D G

21

Acc.

A D D G

28

Acc.

A D

Un couple charmant

2
35

Acc.

42

Acc.

48

Acc.

54

Acc.

60

Acc.

Extrait du spectacle "De sucre, de sel", 2016.

Au village

Crei Tredman

Presto

Accordéon

Am Em B7

7

Acc.

Em Am B7

14

Acc.

Em B7 Am

22

Acc.

Am6+

29

Acc.

Em6+ Am6+ B7

Au village

2
35

Acc.

Em6+ Am6+ B B Am6+ E7b5 Em B7 Am

42

Acc.

Em B Em

49

Acc.

Am B7 Em

55

Acc.

Am B7

61

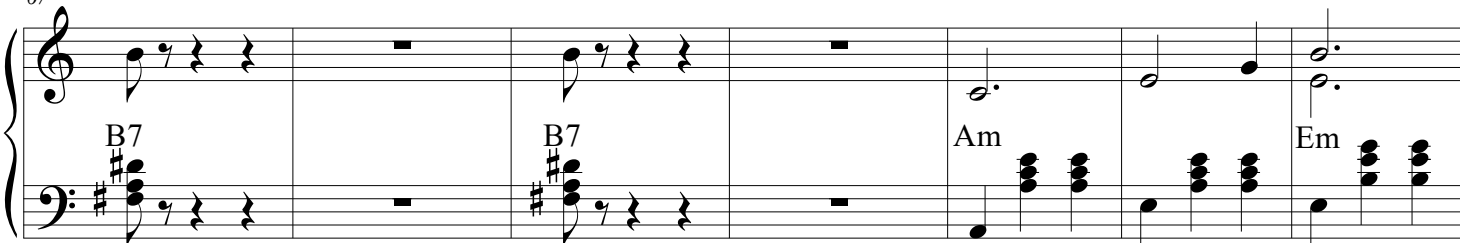
Acc.

Em Am

Au village

67


Acc.



B7 B7 Am Em

74

Acc.



B7 Em Am

82

Acc.



B7 Em

Extrait du court-métrage "Trois musiciens en Roumanie", 2011.

La traversée

Crei tredman

Presto

Accordéon

Dm C Dm C Dm C

7

Acc.

F Bb F C F Bb

14

Acc.

F C

21

Acc.

27

Acc.

34

Acc.

41

Acc.

48

Acc.

54

Acc.

60

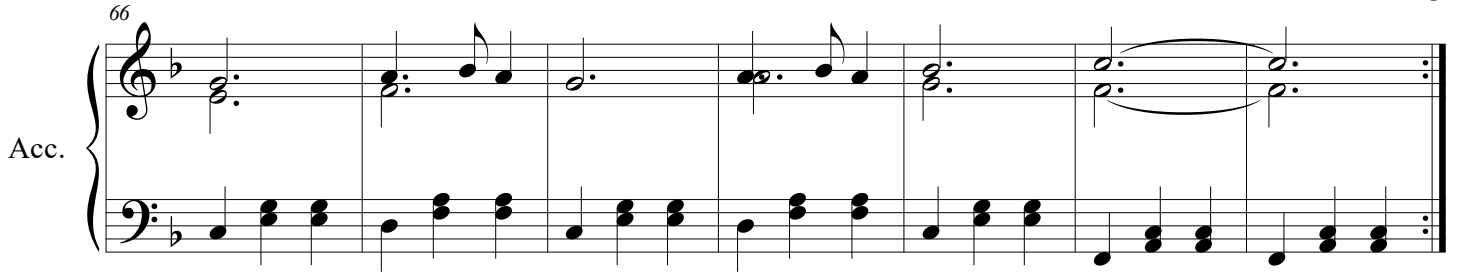
Acc.

La traversée

3

66

Acc.



73

Acc.

rit.



80

Acc.



Extrait du spectacle "l'envol des cigognes", 2015

Constellation

Crei Tredman

Adagio

Accordéon

The first system of music is for the accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple accompaniment of dotted half notes.

7

Acc.

The second system of music is for the accordion. It consists of two staves. The treble staff has a melodic line with a long note on the first measure followed by eighth notes. The bass staff has a steady eighth-note accompaniment.

13

Acc.

The third system of music is for the accordion. It consists of two staves. The treble staff has a melodic line with eighth notes and a long note. The bass staff has a steady eighth-note accompaniment.

Allegro

19

Acc.

F# C# D#m C# F#

The fourth system of music is for the accordion. It consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note accompaniment. Below the bass staff, there are five chord symbols: F#, C#, D#m, C#, and F#.

24

Acc.

C# D#m C# B C#

29

Acc.

F# B C# F# F#m

35

rit. **Adagio**

Acc.

C#m E F#m D F#m A

41

Acc.

C#m7 F#m

Extrait du spectacle "le violon de Bakhtalo", 2011

l'âne lunaire

Moderato

Creï Tredman

Accordéon

The first system of music is for an accordion. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff consists of seven dotted half notes: F#4, G#4, A4, B4, C5, B4, A4. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

8

Acc.

The second system of music is for an accordion. It consists of two staves. The treble staff continues the melody with seven dotted half notes: F#4, G#4, A4, B4, C5, B4, A4. The bass staff continues the accompaniment.

15

Acc.

The third system of music is for an accordion. It consists of two staves. The treble staff continues the melody with seven dotted half notes: F#4, G#4, A4, B4, C5, B4, A4. The bass staff continues the accompaniment.

22

Acc.

The fourth system of music is for an accordion. It consists of two staves. The treble staff continues the melody with seven dotted half notes: F#4, G#4, A4, B4, C5, B4, A4. The bass staff continues the accompaniment.

29

Presto

Acc.

F#m

The fifth system of music is for an accordion. It consists of two staves. The treble staff continues the melody with seven dotted half notes: F#4, G#4, A4, B4, C5, B4, A4. The bass staff continues the accompaniment. The tempo changes to Presto at the beginning of the system. A chord change to F#m is indicated in the bass staff.

36

Acc.

B7 Em

42

Acc.

A B D

48

rit. **Moderato**

Acc.

F#m

55

Acc.

62

Acc.

Extrait du spectacle "le violon de Bakhtalo", 2011

Lusine

Crei Tredman

Presto

Accordéon

Dm Gm A7 Dm

6

Acc.

Gm A7 Dm

12

Acc.

Gm A7 Dm

19

Acc.

Gm A7 Dm

26

Acc.

Gm Dm A7 Dm

33

Acc.

Gm Dm A7

40

Acc. Dm Gm

46

Acc. A7 Dm

52

Acc. Gm A7 Dm

58

Acc. Gm Dm A7 Dm

65

Acc. Gm Dm A7

72

Acc. Dm

77

Acc.

Gm A7 Dm

Detailed description: This system covers measures 77 to 80. The treble clef contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in measures 77 and 78. The bass clef provides a steady accompaniment of chords and moving bass lines. Chords Gm, A7, and Dm are indicated above the staff.

81

Acc.

Gm A7 Dm

Detailed description: This system covers measures 81 to 84. The treble clef continues the melodic line with some rests in measure 83. The bass clef accompaniment remains consistent. Chords Gm, A7, and Dm are indicated above the staff.

85

Acc.

Gm A7 Dm

Detailed description: This system covers measures 85 to 88. The treble clef features a more active melodic line with eighth notes. The bass clef accompaniment continues. Chords Gm, A7, and Dm are indicated above the staff.

89

Acc.

Gm A7 Dm

Detailed description: This system covers measures 89 to 92. The treble clef has a melodic line with some rests in measure 91. The bass clef accompaniment continues. Chords Gm, A7, and Dm are indicated above the staff.

93

Acc.

Gm A7 Dm

Detailed description: This system covers measures 93 to 96. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment continues. Chords Gm, A7, and Dm are indicated above the staff.

97

Acc.

Gm A7 Dm

Detailed description: This system covers measures 97 to 100. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment continues. Chords Gm, A7, and Dm are indicated above the staff.

101

Acc.

Gm A7 Dm

105

Acc.

Gm A7 Dm Gm A7

110

Acc.

Dm Gm A7 Dm

117

Acc.

Gm A7 Dm

124

Acc.

Gm A7 Dm

131

Acc.

Extrait du disque "Bakhtalo", 2010

Valse pour Charles

Creï Tredman

Presto

Accordéon

D A G A D

The first system of the accordion part consists of five measures. The treble clef staff contains a melody starting with a quarter note D4, followed by eighth notes E4-F4, G4-A4, B4-A4, and a quarter note D4. The bass clef staff provides a harmonic accompaniment with chords D, A, G, A, and D. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Acc.

A G A D A D

The second system of the accordion part consists of six measures. The treble clef staff continues the melody with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note D4. The bass clef staff provides a harmonic accompaniment with chords A, G, A, D, A, and D.

Acc.

A D A G A D

The third system of the accordion part consists of six measures. The treble clef staff continues the melody with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note D4. The bass clef staff provides a harmonic accompaniment with chords A, D, A, G, A, and D.

Acc.

A G A D A G

The fourth system of the accordion part consists of six measures. The treble clef staff continues the melody with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note D4. The bass clef staff provides a harmonic accompaniment with chords A, G, A, D, A, and G.

Acc.

A D A G A D

The fifth system of the accordion part consists of six measures. The treble clef staff continues the melody with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note D4. The bass clef staff provides a harmonic accompaniment with chords A, D, A, G, A, and D.

30

Acc.

A G A D A

35

Acc.

G A D A

39

Acc.

G A D A

43

Acc.

G A D

46

Acc.

A G A

50

Acc.

53

Acc.

56

Acc.

D A G A

61

Acc.

rit.

D A G A D

Extrait du spectacle "Quartier de plumes", 1999

Bakhtalo

Crei Tredman

Allegro

Accordéon

Measures 1-6: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Chords: Gm, D, Gm, Cm.

Acc.

Measures 7-13: Treble clef, 3/4 time signature, key signature of two flats. Chords: G, Cm, Eb, Bb, D, Gm, D.

Acc.

Measures 14-20: Treble clef, 3/4 time signature, key signature of two flats. Chords: Gm, Gm, D, Gm, Cm.

Acc.

Measures 21-27: Treble clef, 3/4 time signature, key signature of two flats. Chords: G, Cm, Eb, Bb, D, Gm.

Acc.

Measures 28-34: Treble clef, 3/4 time signature, key signature of two flats. Chords: Eb, Bb, D, Gm, Gm.

Bakhtalo

2
35

Acc.

D Gm Cm G Cm

Detailed description: This system contains measures 35 through 40. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and quarter notes, including some grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The chord progression for the six measures is D, Gm, Cm, G, and Cm.

41

Acc.

Eb Bb D Gm D Gm

Detailed description: This system contains measures 41 through 46. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The chord progression for the six measures is Eb, Bb, D, Gm, D, and Gm.

47

Acc.

Gm D Gm Cm

Detailed description: This system contains measures 47 through 52. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The chord progression for the six measures is Gm, D, Gm, and Cm.

53

Acc.

Cm G Cm Eb Bb D

Detailed description: This system contains measures 53 through 58. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The chord progression for the six measures is Cm, G, Cm, Eb, Bb, and D.

59

Acc.

Gm D Gm Gm

Detailed description: This system contains measures 59 through 64. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The chord progression for the six measures is Gm, D, Gm, and Gm.

Bakhtalo

65

Acc.

D Gm Cm G Cm Eb

72

Acc.

Bb D G D G D Gm

79

Acc.

rit.

D Gm

Extrait du disque "Bakhtalo", 2010

Scènes de ménages

Creï Tredman

Allegro

Accordéon

Dm

4

1.

D

7

2.

Eb

10

1.

2.

D

13

Dm Eb A Dm Eb A

Acc.

15

1. 2.

D F# Bm Eb Dm

18

Eb D Cm D Eb D Cm

20

1. 2.

D Dm

Extrait du spectacle "l'envol des cigognes", 2015

La caléasse

Crei Tredman

Presto

Accordéon

F C Dm Am

8

Acc.

15

Acc.

Allegro (M.M. ♩ = c. 120)

F

22

Acc.

Dm Am7

30

Acc.

Extrait du spectacle "l'envol des cigognes", 2015