

# Trio du dimanche

Pierre

Clar Sib

Piano

Cello

The first system of the musical score is for the Clarinet in Sib (Clar Sib), Piano, and Cello. The Clarinet part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 154. The Piano part is written in bass clef with the same key signature and time signature, featuring block chords. The Cello part is also in bass clef with the same key signature and time signature, playing a melodic line with slurs. A long slur covers the first eight measures of the Clarinet part.

Cl.

Pno

Clo.

The second system of the musical score is for the Clarinet (Cl.), Piano (Pno), and Cello (Clo.). The Clarinet part is in treble clef with a key signature of three sharps and a 3/4 time signature, starting at measure 10. The Piano part is in bass clef with the same key signature and time signature, continuing with block chords. The Cello part is in bass clef with the same key signature and time signature, continuing its melodic line. A long slur covers the first eight measures of the Clarinet part.

Cl. *Très libre*

18

Pno

18

Clo.

A

Cl.

27

Pno

27

Clo.

27

Cl.

35

Pno

35

Clo.

35

Trio du dimanche

42

Cl.

42

Pno

66

Cl.

Pno

Clo.

74

Cl.

Pno

Clo.

80

Cl.

Pno

Clo.

B

Trio du dimanche

Très libre

88

Cl.

Pno

Clo.

96

Cl.

Pno

Clo.

102

Cl.

Pno

Clo.

107

Cl.

Pno

Clo.

112

Cl.

Pno

Clo.

117

Cl.

Pno

Clo.

Trio du dimanche

124

Cl.

Pno

Clo.

131

Cl.

Pno

Clo.

138

Cl.

Pno

Clo.

Trio du dimanche

# II

♩ = 146

146

Cl.

Pno

Clo.

151

Cl.

Pno

Clo.

154

Cl.

Pno

Clo.



157

Cl. *ff*

Pno *ff*

Clo. *ff*

161

Cl. *p*

Pno *p*

Clo. *p*

165

Cl. *p*

Pno *p*

Clo. *p*

169

Cl.

Pno

Clo.

173

Cl.

Pno

Clo.

177

Cl.

Pno

Clo.

181

Cl.

Pno

Clo.

184

Cl.

Pno

Clo.

187

Cl.

Pno

Clo.