



Mike Magatagan

États-Unis, SierraVista

Sinfonia à 6 "L'armonia delle sfere" from "La Pellegrina" for Wind Sextet (No. 1) Malvezzi, Cristofano

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sinfonia à 6 "L'armonia delle sfere" from "La Pellegrina" for Wind Sextet [No. 1]
Compositeur : Malvezzi, Cristofano
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextuor à vent.
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sinfonia à 6 No. 1

"L'armonia delle sfere" from "La Pellegrina"

Cristofano Malvezzi (1547 - 1599)

Interpretation for Wind Sextet by Mike Magatagan 2020

Poco Allegro (♩ = 75)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Tuba *mf*

6

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

Tu *mf*

12

Fl
Ob
Eh
Fh
Ba
Tu

17

Fl
Ob
Eh
Fh
Ba
Tu

1.
2. rit.

Sinfonia à 6 No. 1

Flute

"L'armonia delle sfere" from "La Pellegrina"

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Poco Allegro (♩ = 75)

Measures 1-5 of the flute part. The music is in 4/2 time and begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Measures 6-10 of the flute part. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Measures 11-14 of the flute part. The notes are: C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 15-18 of the flute part. The notes are: C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Measures 19-22 of the flute part. The notes are: C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The piece concludes with a *rit.* (ritardando) marking.

Sinfonia à 6 No. 1

Oboe

"L'armonia delle sfere" from "La Pellegrina"

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Poco Allegro ($\text{♩} = 75$)

mf

Measures 1-5 of the Oboe part. The music is in 4/2 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord of B-flat and D. The second measure has a whole note chord of F and A-flat. The third measure has a whole note chord of B-flat and D. The fourth measure has a half note chord of F and A-flat, followed by a half note chord of B-flat and D. The fifth measure has a half note chord of F and A-flat, followed by a half note chord of B-flat and D.

Measures 6-10 of the Oboe part. Measure 6 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 7 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 8 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 9 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 10 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat.

Measures 11-14 of the Oboe part. Measure 11 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 12 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 13 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 14 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat.

Measures 15-18 of the Oboe part. Measure 15 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 16 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 17 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 18 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat.

rit.

Measures 19-22 of the Oboe part. Measure 19 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 20 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 21 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat. Measure 22 has a half note chord of B-flat and D, followed by a half note chord of F and A-flat.

Sinfonia à 6 No. 1

English Horn *"L'armonia delle sfere" from "La Pellegrina"*

Cristofano Malvezzi (1547 - 1599)

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Poco Allegro (♩ = 75)



Sinfonia à 6 No. 1

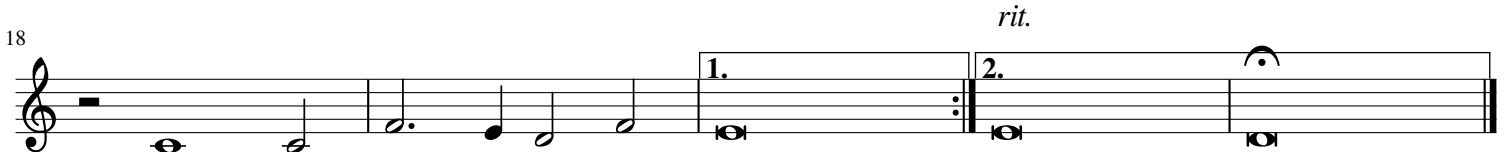
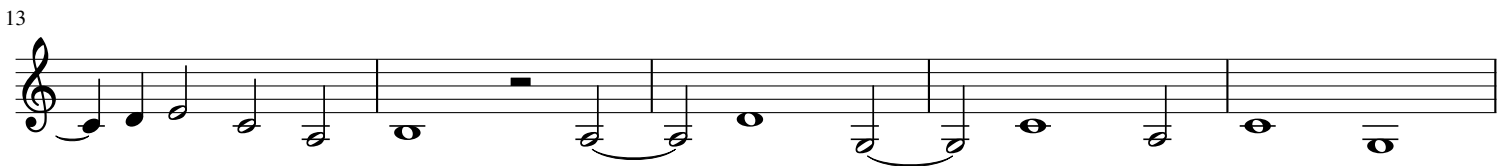
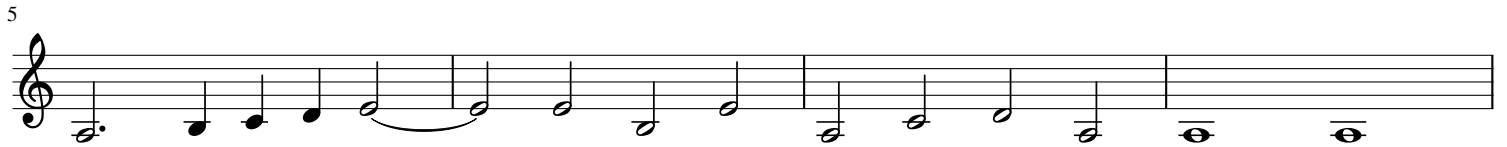
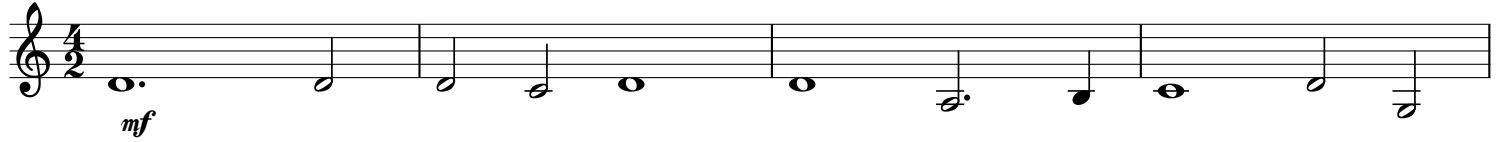
Horn in F

"L'armonia delle sfere" from "La Pellegrina"

Cristofano Malvezzi (1547 - 1599)

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Poco Allegro (♩ = 75)



rit.

Sinfonia à 6 No. 1

Bassoon

"L'armonia delle sfere" from "La Pellegrina"

Cristofano Malvezzi (1547 - 1599)

Poco Allegro (♩ = 75)

Interpretation for Wind Sextet by Mike Magatagan 2020

5

mf

Musical notation for measures 1-4 in bass clef, 4/2 time signature. Measure 1 starts with a half note G2. Measure 2 contains quarter notes G2, A2, B2, C3. Measure 3 contains quarter notes D3, E3, F3, G3. Measure 4 contains quarter notes A3, B3, C4, D4, followed by a whole rest.

5

Musical notation for measures 5-8 in bass clef, 4/2 time signature. Measure 5 contains half notes G2, A2. Measure 6 contains half notes B2, C3. Measure 7 contains quarter notes D3, E3, followed by a whole rest. Measure 8 contains quarter notes F3, G3, followed by a whole rest.

10

Musical notation for measures 9-12 in bass clef, 4/2 time signature. Measure 9 contains quarter notes G2, A2, B2, C3. Measure 10 contains quarter notes D3, E3, F3, G3. Measure 11 contains quarter notes A3, B3, C4, D4, followed by a whole rest. Measure 12 contains quarter notes E4, F4, G4, A4, followed by a whole rest.

15

Musical notation for measures 13-16 in bass clef, 4/2 time signature. Measure 13 contains quarter notes G2, A2, B2, C3. Measure 14 contains quarter notes D3, E3, F3, G3. Measure 15 contains quarter notes A3, B3, C4, D4, followed by a whole rest. Measure 16 contains quarter notes E4, F4, G4, A4, followed by a whole rest.

19

rit.

Musical notation for measures 17-20 in bass clef, 4/2 time signature. Measure 17 contains quarter notes G2, A2, B2, C3. Measure 18 contains quarter notes D3, E3, F3, G3. Measure 19 contains a whole note G3. Measure 20 contains a whole note G3.

Sinfonia à 6 No. 1

Tuba

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Poco Allegro (♩ = 75)

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5



9



13



18

