



Laurent-Michel Mallet

Arrangeur, Compositeur, Professeur

France, Saint Pargoire (34)

A propos de l'artiste

Mes compositions sont en grande partie des commandes pour des pièces de théâtre ou de marionnettes ou pour des vernissages d'expositions de peintures. Prévues à l'origine pour un visuel. A vous maintenant chers internautes musiciens d'en imaginer une seconde vie.

Œuvres principales:

* Musique de chambre du spectacle "Théâtre Tissus Imaginaires" Création du Théâtre d'objets animés (Rouen)

* Musique de la pièce théâtrale "trois messieurs une dame" de Jean Tardieu. Création Duchamp Villon (Rouen)

* L'opéra "Avenue du 16ème Port" Création Théâtre de l'Hôtel de ville de Le Havre.

Qualification: Professeur d'éducation musicale.
Musicologie (Rouen)

A propos de la pièce



Titre: La valse du manoir

Compositeur: Mallet, Laurent-Michel

Licence: SACEM

Instrumentation: Flute, Violon

Style: 20ème siècle

Commentaire: Quatuor de la pièce de théâtre "trois messieurs une Dame"

Laurent-Michel Mallet sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_laurent-mallet.htm

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LAVALSE DU MANOIR

L. M. Malet

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Stamp: S.A.C.E.M. 8. JUL. 1986 225, Av. Charles de Gaulle 92541 CHILLY-MEULAN (92)

49

S. A. C. T. M
- 8. JUL. 1986
225, Av. Charles de Gaulle
92521 NEUILLY / SEINE - CEDEX

A

55

System 1: Four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts feature a melodic line with eighth notes. The Tenor and Bass parts provide harmonic support with chords and single notes. A dynamic marking 'p.' is present at the end of the system.

System 2: Four staves. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts feature more complex chordal textures. A dynamic marking 'p.' is present at the end of the system.

System 3: Four staves. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts feature more complex chordal textures. A dynamic marking 'p.' is present at the end of the system.

System 4: Four staves. The Soprano and Alto parts continue the melodic line. The Tenor and Bass parts feature more complex chordal textures. A dynamic marking 'p.' is present at the end of the system.

S. A. C. E. M.
- 8 JUL. 1960
225, Av. Charles de Gaulle
92527 NEUILLY-SEINE-LEZ-TOURNAI

B

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: p. (piano). The system contains six measures of music.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: p. (piano). The system contains six measures of music.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: p. (piano). The system contains four measures of music, ending with repeat signs (double bar lines with dots).

System 4: Empty musical staves. A library stamp is present, reading: S.A.C.E.M. - 8. JUL. 1986. 22, Av. Charles de Gaulle 92521 NEUILLY SEINE-DEUX.

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129 S.

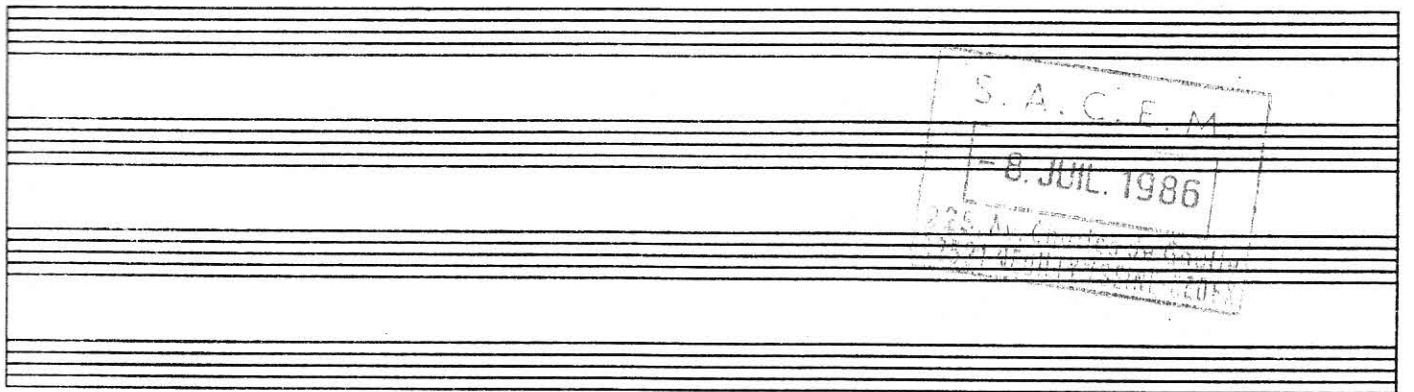
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First system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music includes various note values and rests, with dynamic markings such as *p.* (piano) and *f* (forte).



Second system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The system concludes with a double bar line and the word "FIN" in a box. Dynamic markings include *p.* and *f*.



Two systems of empty musical staves. A rectangular stamp is placed over the first system. The stamp contains the text: "S. A. C. E. M.", "- 8. JUIL. 1986", and "285 N. 7". Below the stamp, there is some faint, illegible text.



Two systems of empty musical staves, each consisting of four staves.



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Handwritten musical notation system 1, consisting of four staves (treble, alto, tenor, and bass clefs) with notes and rests.

Handwritten musical notation system 2, consisting of four staves with notes and rests.

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93291 WENTZHOEUF CEDEX

Handwritten musical notation system 3, consisting of four staves with notes and rests.

Handwritten musical notation system 4, consisting of four staves with notes and rests, ending with a double bar line and repeat dots.

