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A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: Revival In This Land
Compositeur: malcolm kogut
Arrangeur: malcolm kogut
Licence: Copyright © malcolm kogut
Editeur: malcolm kogut
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

malcolm kogut sur [free-scores.com](http://www.free-scores.com)

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Revival In This Land

Words and Music by Malcolm Kogut

This piece is arranged for SATB and piano. Percussion or a set drum would add a lot to this piece.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. Or, you may just steal it.

If your choir performs this piece, I would love a copy of it.

This is a refrain—verse—refrain piece with the optional invitation for the congregation to join on the refrain. Make careful note of the road map of all the verses, especially four and five. It may behoove the wise choir director to make the choir memorize the refrain then cut and paste all the verses together.

-Malcolm Kogut.

REVIVAL IN THIS LAND

words and music by Malcolm Kogut

$\text{♩} = 133$

The first system of music is in 4/4 time. The right hand (treble clef) features a series of chords and single notes, while the left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes.

REFRAIN

The Refrain section consists of two systems. The first system includes vocal lines with lyrics: "All who love and serve the Lord whose bless - ings nev - er cease." The piano accompaniment is shown in both treble and bass clefs. The second system continues the piano accompaniment for the Refrain.

Sing His praise from shore to shore and spread His law of peace.

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "Sing His praise from shore to shore and spread His law of peace." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line in the left hand and chords in the right hand.

Verses 1, 3, 7

1. Help to spread God's gra - cious reign whose
 3. Christ is found in ev' - ry heart in
 7. Hear God speak in moun - tain streams in

The second system continues the musical score with three verses of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "1. Help to spread God's gra - cious reign whose", "3. Christ is found in ev' - ry heart in", and "7. Hear God speak in moun - tain streams in". The piano accompaniment provides harmonic support with chords and a moving bass line.

truth shall make us free. Praise and mag - ni -
 whom the spir - it wakes. Nev - er from this
 tides and sift - ing sands. Live your praise, go

The first system consists of a vocal line and a piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Last time to Final Ending

fy God's name, our strength for dai - ly needs.
 theme de - part lift up your voice in praise.
 forth and teach, Re - vive God's mas - ter plan.

The second system also consists of a vocal line and a piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The system ends with a 'Last time to Final Ending' instruction.

Verses 2 Women, 6 Men

2. Bring your gifts to
(6) spare the her - ald's

(To refrain)

cel - e - brate in prayer - ful u - ni - ty. An -
of good news, a - rise and take your stand.

nounce your love, at break of day, our strength for all our
 Mag - ni - fy with gra - ti - tude the won - ders of God's

needs.
 hand.

Verse 4, 5

4. Co - ex - ist with

(To refrain)

na - ture's psalm where winds sing anth - ems low. Trans -

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "na - ture's psalm where winds sing anth - ems low. Trans -". The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment features chords and moving lines in both hands.

late His won - ders in - to song. By serv-ing, love will grow. So

To Verse 5

The second system of music continues the vocal lines and piano accompaniment. The lyrics are: "late His won - ders in - to song. By serv-ing, love will grow. So". The music transitions to a key with two flats (Bb) and a common time signature. The piano accompaniment continues with chords and moving lines. The system concludes with the instruction "To Verse 5".

5. Sing your prais - es through the night like stars, for - ev - er shine, for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "5. Sing your prais - es through the night like stars, for - ev - er shine, for". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes.

help, for hope, for love, for light, give thanks to God, give thanks to God on high.

help, for hope, for love, for light, give thanks to God, give thanks to God on

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "help, for hope, for love, for light, give thanks to God, give thanks to God on high." The piano accompaniment continues with the same harmonic accompaniment. The system concludes with a fermata over the final note of the vocal line.

To Verse 6

high. 6. In

Final Refrain

rallentando

Descant

All who love and serve the Lord—whose bless-ings nev - er cease.

Final Refrain

All who love and serve the Lord whose bless-ings nev - er cease.

a little slower

Sing His praise from shore to shore—and spread His law of peace.

Sing His praise from shore to shore and spread His law of peace.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Sing His praise from shore to shore—and spread His law of peace." The middle staff is a piano accompaniment in treble and bass clefs, with lyrics "Sing His praise from shore to shore and spread His law of peace." The bottom staff is a grand piano accompaniment in treble and bass clefs, providing harmonic support with chords and a melodic line.

spread His law of peace. spread His law of peace.

spread His law of peace. spread His law of peace.

The second system of the musical score continues the vocal and piano parts. The top staff has lyrics "spread His law of peace. spread His law of peace." The middle staff has lyrics "spread His law of peace. spread His law of peace." The bottom staff continues the grand piano accompaniment with chords and a melodic line.

spread His law of peace.

spread His law of peace.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "spread His law of peace." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features chords and a melodic line in the bass.

poco ritard

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a long note followed by a rest. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part continues with chords and a melodic line. The marking *poco ritard* is placed above the piano part.