



malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: Psalm 117; Go Out Into The World
Compositeur: malcolm kogut
Arrangeur: malcolm kogut
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Editeur: malcolm kogut
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

malcolm kogut sur [free-scores.com](http://www.free-scores.com)

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Go Out Into The World

Music by Malcolm Kogut

Based on Psalm 117

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

This is a very upbeat piece and sounds great with either a drum set or several percussionists playing hand instruments. On the mp3, to give you a basic idea of how it goes, I played the melody the first time through then the piano part for the second verse.

-Malcolm Kogut.

GO OUT INTO THE WORLD

Psalm 117

Malcolm Kogut

$\text{♩} = 145$

F

The first system of the piano accompaniment is in 4/4 time with a key signature of one flat (B-flat major). It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff provides a steady accompaniment with a consistent eighth-note pattern.

F

F

B \flat

F

The vocal line is written on a single staff in 4/4 time with a key signature of one flat. The lyrics are: "Go out in - to the world and tell the Good News." The melody is simple and follows the natural inflection of the words. There are rests in the vocal line corresponding to the piano accompaniment's rests.

The second system of the piano accompaniment continues the piece. It features the same two-staff format as the first system. The treble staff continues with chords and some melodic lines, while the bass staff maintains the eighth-note accompaniment. The piece concludes with a final chord in the treble staff.

A7 Dmin D7 Gmin C7 C7

Go out in - to the world and tell the Good News.

The first system of the score consists of two staves. The upper staff is a vocal line in G major with a key signature of one flat (F major). The lyrics are "Go out in - to the world and tell the Good News." The lower staff is a piano accompaniment. The first two measures are chords in the right hand and a bass line in the left hand. The third measure has a repeat sign. The fourth and fifth measures continue the accompaniment.

VERSE 1

Bb/F F Bb/F F

1. Praise the Lord with heart and voice

The second system of the score also consists of two staves. The upper staff is a vocal line. The lyrics are "1. Praise the Lord with heart and voice". The lower staff is a piano accompaniment. The first two measures are chords in the right hand and a bass line in the left hand. The third measure has a repeat sign. The fourth and fifth measures continue the accompaniment.

B \flat /F F B \flat /F F C/G G C/G G

na - tions of the earth re - jice. Glo - ri - fy Him with your praise

Emin A7 Dmin C B \flat Amin Gmin To Intro. Csus4 C7

sing to Him with voi - ces raised. Go out in - to the world.

VERSE 2

B \flat /F F B \flat /F F B \flat /F F B \flat /F F

2. Great is God's love that He sends, His faith - ful - ness there — is no end.

C/G G C/G G Emin A7

Praise Him for cre - a - tion praise Him for — sal -

Dmin C B♭ Gmin To Intro. Csus4 C7

va - tion. Go out in - to the world.