



malcolm kogut

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Site Internet: <http://mkogut.weebly.com>

A propos de la pièce



Titre: Others
Compositeur: malcolm kogut
Arrangeur: malcolm kogut
Licence: Copyright © malcolm kogut
Editeur: malcolm kogut
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

malcolm kogut sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_malcolmpk.htm

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Others

Arranged by Malcolm Kogut
Words: Charles D. Meigs, 1917
Music: Elizabeth M. Shields

This piece is arranged for SATB and piano.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. For paying customers, I will reduce or crop a copy for you.

If your choir performs this piece, I would love a copy of it.

This was one of my mother's favorite songs. She sang it to me often and it was a very important part of my social justice formation. She had an old recording of Tennessee Ernie Ford singing it and while she was in a morphine induced coma, I played that record for her right before she entered into new life.

-Malcolm Kogut.

Others

Words: Charles D. Meigs, 1917
Music: Elizabeth M. Shields

Arranged by Malcolm Kogut

Alto Solo

Soprano
Alto

Lord help me live from day to day in such a self - for-

Piano

Detailed description: This system contains the first seven measures of the piece. It features a vocal line for Soprano and Alto and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest for two measures, then enters with the lyrics 'Lord help me live from day to day in such a self - for-'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

S
A

get-ful way that ev-en when I kneel to pray my prayer shall be for oth - ers.

Pno.

Detailed description: This system contains measures 8 through 14. The vocal line continues with the lyrics 'get-ful way that ev-en when I kneel to pray my prayer shall be for oth - ers.' The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

Choir

S
A

Help me in all the work I do to ev - er be sin - cere and true; And

T
B

Pno.

Detailed description: This system contains measures 15 through 19. It includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are 'Help me in all the work I do to ev - er be sin - cere and true; And'. The piano accompaniment continues with a steady harmonic accompaniment.

Freely

20

S A know that all I'd do for You most needs be done for oth - ers. Others, Lord, yes,

T B

Pno.

Women

25

S A oth-ers: Let this my mot - to be; Help me to live for oth-ers, that I may live like Thee. Let

T B

Pno.

Men

31

S A "self" be cru - ci - fied and slain and bur-ied deep; and all in vain.

T B

Pno.

May ef-forts be to

36 Freely

S A
Others, Lord, yes, oth-ers: Let this my

T B
rise a-gain, un - less to live for oth - ers.

Pno.

41 Choir

S A
mot - to be; Help me to live for oth-ers, that I may live like thee. And

T B

Pno.

47

S A
when my work on earth is done and my new work in heaven's be - gun, may

T B

Pno.

51

S
A

I for - get the crown I've won while think - ing still of oth - ers.

T
B

Pno.

55

S
A

Oth - ers, Lord, yes, oth - ers; let this my mot - - - - to

T
B

Pno.

58

S
A

be; Help me to live for oth - ers, that I may live like

T
B

Pno.

Alto Solo

62

S
A

Thee. Oth-ers, Lord, yes, oth - ers, that I may live like

T
B

Pno.

67

S
A

Thee...

T
B

Pno.

ova

8vb