



# Massimo Malavasi

Italie, Novi di Modena

## Studio N°8

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce



**Titre :** Studio N°8  
**Compositeur :** Malavasi, Massimo  
**Droit d'auteur :** Malavasi Massimo © All right reserved  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Studio N°8

Allegro

Massimo Malavasi

The musical score for Studio N°8 is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic marking. The first system (measures 1-2) shows a complex melodic line in the treble staff with many slurs and accents, and a steady eighth-note accompaniment in the bass staff. The second system (measures 3-4) introduces triplets in both staves. The third system (measures 5-6) continues the melodic and accompaniment patterns. The fourth system (measures 7-8) features a change in the bass staff accompaniment. The fifth system (measures 9-10) shows a continuation of the melodic line with some rests. The sixth system (measures 11-12) concludes the piece with a final melodic flourish in the treble staff and a steady accompaniment in the bass staff.

13

*f*

15

17

*dim.*

19

21

*agitato*  
*p*  
*cresc.*

23

25 *mf cresc.*

27

29 *sereno*  
*subito p*

31

33 *dim.*

35 *f* *ffz*