



# Massimo Malavasi

Italie, Novi di Modena

## Studio N°8

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce



**Titre :** Studio N°8  
**Compositeur :** Malavasi, Massimo  
**Droit d'auteur :** Malavasi Massimo © All right reserved  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Studio N°8

Allegro

Massimo Malavasi

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in the key of B-flat major (three flats). The time signature is common time (C). The tempo is marked 'Allegro'. The first measure is marked with a piano dynamic 'p'. The score consists of six systems of two staves each. The first system (measures 1-2) features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. The second system (measures 3-4) includes triplets in both staves. The third system (measures 5-6) continues the eighth-note patterns. The fourth system (measures 7-8) shows a change in the bass line with some accidentals. The fifth system (measures 9-10) features a repeat sign in the treble staff. The sixth system (measures 11-12) concludes with a repeat sign in the treble staff. The piece ends with a double bar line.

13

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 features a complex melodic line in the treble with slurs and accents, and a steady eighth-note accompaniment in the bass. Measure 14 shows a dynamic shift to *f* (forte) in the bass staff, with a sustained chord in the treble.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 15 features a sustained chord in the treble and a melodic line in the bass. Measure 16 continues the melodic line in the bass with a dynamic shift to *f* (forte).

17

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 17 features a sustained chord in the treble and a melodic line in the bass. Measure 18 shows a dynamic shift to *dim.* (diminuendo) in the bass staff, with a sustained chord in the treble.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 19 features a sustained chord in the treble and a melodic line in the bass. Measure 20 continues the melodic line in the bass with a dynamic shift to *f* (forte).

21

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 21 features a sustained chord in the treble and a melodic line in the bass. Measure 22 shows a dynamic shift to *p* (piano) in the bass staff, with a dynamic shift to *cresc.* (crescendo) in the treble staff. The tempo marking *agitato* is present above the treble staff.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 23 features a complex melodic line in the treble with slurs and accents, and a steady eighth-note accompaniment in the bass. Measure 24 continues the melodic line in the treble with a dynamic shift to *f* (forte).

25 *mf cresc.*

27

29 *sereno*  
*subito p*

31

33 *dim.*

35 *f* *ffz*