



# Massimo Malavasi

Italie, Novi di Modena

## Studio N°4

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce



**Titre :** Studio N°4  
**Compositeur :** Malavasi, Massimo  
**Droit d'auteur :** Malavasi Massimo © All right reserved  
**Editeur :** Malavasi, Massimo  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Studio N°4

Massimo Malavasi

Allegro Moderato

Pianoforte

The musical score is written for piano and grand staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro Moderato'. The piece starts with a piano (*p*) dynamic. The first system (measures 1-3) features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef with fingerings 5, 2, 4, 1. The second system (measures 4-5) continues the accompaniment and melody, with dynamics ranging from *p* to *mp*. The third system (measures 6-7) shows the accompaniment and melody with dynamics *p* and *mp*. The fourth system (measures 8-9) features a change in dynamics to *mf* and includes fingerings 5, 2, 4, 1, 2, 4, 5, 3, 1. The fifth system (measures 10-11) continues with *mf* dynamics and includes fingerings 5, 2, 4, 1, 2, 1, 2, 5, 2, 3, 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The sixth system (measures 12-13) concludes the piece with dynamics *mf* and *p*, and includes fingerings 5, 2, 4, 1, 2, 1, 2, 5, 2, 3, 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

8<sup>va</sup>

14

*mf*

*f*

This system contains measures 14 and 15. It features a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *f* dynamic marking. A dashed line labeled '8<sup>va</sup>' is positioned above the treble staff.

16

*mf*

This system contains measures 16 and 17. It features a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *f* dynamic marking.

19

*mf*

*f*

*sfz*

This system contains measures 19 and 20. It features a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *f* dynamic marking. A *sfz* marking is present below the bass staff in measure 20.

22

*mf*

*f*

This system contains measures 22 and 23. It features a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *f* dynamic marking.

25

*mf*

*f*

This system contains measures 25 and 26. It features a treble and bass clef. The treble clef has a *mf* dynamic marking. The bass clef has a *f* dynamic marking.

27

*p* *cresc.*

This system contains measures 27 and 28. It features a treble and bass clef. The treble clef has a *p* dynamic marking and a *cresc.* marking. The bass clef has a *f* dynamic marking. Fingerings 1, 2, 4, and 5 are indicated above the treble staff in measure 27.

29

*f*

31

*f*

34

37

39

*ff*

41

*p*

8va

8vb