



# Massimo Malavasi

Italie, Novi di Modena

## Sonata N°1 (op 1)

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	Sonata N°1 [op 1]
<b>Compositeur :</b>	Malavasi, Massimo
<b>Droit d'auteur :</b>	Malavasi Massimo © All right reserved
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Sonate

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# Sonata N° 1

Massimo Malavasi

ottobre 2003

Maestoso

Piano

mf

Pno.

*m.d.*  
*fff*  
*m.s.*  
*m.d.*  
*fff*  
*m.s.*

Pno.

*ff*  
*8va*

*appassionato*

Pno. *f* *un poco marcato*

11

Pno.

13

Pno.

15

Pno.

17

Pno. *rit.* *tempo*

19

Pno.

Pno.

21 5 8va 5 4 4 5 4 5 3

23 *p*

Pno.

23 5 3 6 *p*

Pno.

25 5 Cresc... 3 5 3 5 4 8va 5

Pno.

27 3 *ff* 3 23 *p*

Pno.

30 6 *f* *mf* *p* 6

Pno.

33 3 *Lento* *p* 3

Pno.

38

*f*

**Mosso**

Pno.

43

*Red. \* simile*

6

Pno.

47

Pno.

52

*f*

6

Pno.

56

Pno.

60

*mp*

1 4 2 5 1

Piano score, measures 65-66. Treble clef, key signature of two sharps (F# and C#). Measure 65 features a complex melodic line with triplets and fingerings (4, 2, 5, 2, 5, 2, 4, 1, 4). Measure 66 includes an *8va* marking and a dynamic marking of *f*. The bass line consists of sustained chords.

Piano score, measures 67-68. Measure 67 continues the melodic line with triplets and fingerings (7, 7, 7, 7, 7, 10). Measure 68 features a dynamic marking of *f* and fingerings (1, 4, 2, 5, 3, 3). The bass line remains consistent with sustained chords.

Piano score, measures 69-70. Measure 69 includes an *8va* marking and a dynamic marking of *f*. Measure 70 features a dynamic marking of *f* and the instruction *quasi stac.* with fingerings (3, 1, 5, 3, 3, 1, 2, 3, 1, 1, 3, 5, 3). The bass line continues with sustained chords.

Piano score, measures 71-72. Measure 71 includes fingerings (3, 1, 5, 3, 5, 3, 2, 1, 5, 2, 1, 2, 1, 2, 1) and a dynamic marking of *f*. Measure 72 features the instruction *affrettando* and a dynamic marking of *f*. The bass line continues with sustained chords.

Piano score, measures 73-75. Measure 73 includes an *8va* marking, fingerings (2, 1, 5, 2, 1, 5, 1, 2), and a dynamic marking of *f*. Measure 74 features a dynamic marking of *ff* and the instruction *Tempo*. Measure 75 continues with a dynamic marking of *ff*. The bass line continues with sustained chords.

Pno.

76

6 3

*p* *agitando*

5 5 5 5

Pno.

79

4 3 2 1 4 3 2 1 3 2 1

6

*Piu mosso*

5 5 5 5

Pno.

81

*mf*

*f*

5 5 5 5

Pno.

83

6 6 6 6

*ff*

Pno.

85

*f* *accel.*

*mf*

5 5 5 5

Pno.

87

*mf*

6 6 6

*ff*

5 5 5 5

Pno.

89

*mf* 6 6 6

*ff* 3 3 3 3

Pno.

91

*Grandioso* 3 3 3 3

Pno.

93

6 3 3 3 3

Pno.

95

*Calmando* 3 3 3 3

Pno.

98

*Tempo I*  
*Tranquillo*

*f* *un poco marcato* 6

*mf* 4 5 5 5 5



Pno.

101

6

5 5 5 5

6 5 5 5

3

6

Pno.

103

2313

6

5 5 5 5

5 5 5 5

3

5 5 5 5

Pno.

105

3

5 5 5 5

5 5 5 5

3

5 5 5 5

Pno.

107

5

1

23

1

5

23

5 4 3 5 4 3

Pno.

109

9

6

9

7

3

Pno.

111

9

3

3

Pno.

113

5

23

*p*

6

5

5

5

5

5

*Lento*

5

3

8<sup>va</sup>

Pno.

115

5

3

3

*Cresc...*

5

6

5

5

5

5

*Lento*

*Lento*

*Lento*

*Lento*

Pno.

118

3

3

6

5

5

*Lento*

*Lento*

5

1

23

Pno.

121

5

5

6

5

5

*Lento*

Pno.

124

5

3

5

5

5

*Lento*

*p*

Pno.

128

3

5

3

**Tempo I**

Pno.

133

*m.d.*

*fff*

*m.s.*

3

3

8<sup>va</sup>

*fff*

*ppp*

133

*m.s.*

Leg.