



# Massimo Malavasi

Italie, Novi di Modena

## Piccola Suite per due Violini (41)

### A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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### A propos de la pièce

<b>Titre :</b>	Piccola Suite per due Violini [41]
<b>Compositeur :</b>	Malavasi, Massimo
<b>Droit d'auteur :</b>	Copyright © Massimo Malavasi
<b>Editeur :</b>	Malavasi, Massimo
<b>Instrumentation :</b>	2 Violons (duo)
<b>Style :</b>	Contemporain

### Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)

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# Piccola Suite per Due Violini

Partitura

Op. 41

Massimo Malavasi

## I

Preludio ♩ = 63

Violino I

Violino II

*p*

*p*

I

II

*p*

I

II

I

II

*mf*

*mp*

Piccola Suite per Due Violini

2  
13

I

II

15

I

II

17

I *mp*

II *mf*

19

I

II

21

I

II

*p*

*p*

24

I

II

Detailed description: This is a musical score for two violins, labeled I and II. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. Measure numbers 2, 13, 15, 17, 19, 21, and 24 are indicated at the start of their respective systems. The first system (measures 2-13) features a melodic line in the first violin and a rhythmic accompaniment in the second violin. The second system (measures 15-16) continues the melodic development. The third system (measures 17-18) introduces dynamics: *mp* (mezzo-piano) for the first violin and *mf* (mezzo-forte) for the second violin. The fourth system (measures 19-20) shows a change in texture with chords in the first violin. The fifth system (measures 21-23) includes a key signature change to G minor (two sharps) and a time signature change to 3/4, with a *p* (piano) dynamic marking. The sixth system (measures 24-26) returns to the original key and time signature.

Piccola Suite per Due Violini

Musical score for two violins, measures 27-33. The key signature is one sharp (F#). The first system (measures 27-29) features a rhythmic pattern of eighth notes with slurs. The second system (measures 30-33) features a more melodic line with slurs and a fermata at the end of measure 33.

II

Tango ♩ = 128

Musical score for two violins, measures 34-37, titled "Tango". The tempo is marked as ♩ = 128. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 34-36) features a rhythmic pattern of eighth notes with slurs and accents, marked *ff*. The second system (measures 37-37) features a more melodic line with slurs and accents, marked *f*. The first violin part includes the instruction "pizz. arco" and the second violin part includes "pizz. (II volta arco) arco".

Piccola Suite per Due Violini

This musical score is for two violins, labeled I and II. It consists of six systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts at measure 40 and includes the markings 'pizz.' and 'arco'. The second system starts at measure 43 and also includes 'pizz.' and 'arco'. The third system starts at measure 46 and features a triplet in the second violin part. The fourth system starts at measure 49 and includes the dynamic markings 'mf' and 'f', along with a triplet in the second violin part. The fifth system starts at measure 53 and includes a triplet in the second violin part. The sixth system starts at measure 57 and includes the marking 'arco' and a dynamic marking of 'f'. The score concludes with a double bar line and repeat dots.

Piccola Suite per Due Violini

60

I

II

*ff*

3

64

I

II

*f*

68

I

II

3

72

I

II

*f*

76

I

II

*f* pizz. arco

79

I

II

pizz. arco

Piccola Suite per Due Violini

6

pizz. arco

I 83

II

pizz. arco

Detailed description: This system contains measures 83 through 86. Violin I (I) starts with a pizzicato (pizz.) chord, then switches to arco (arco) and plays a melodic line with slurs and accents. Violin II (II) plays a rhythmic accompaniment of eighth notes, also starting with a pizzicato chord and switching to arco. The key signature has one sharp (F#).

I 87

II

3

ff

Detailed description: This system contains measures 87 through 90. Violin I (I) continues the melodic line from the previous system. Violin II (II) plays a rhythmic accompaniment, including a triplet of eighth notes in measure 89. The system concludes with a double bar line and a fortissimo (ff) dynamic marking. The key signature has one sharp (F#).

III

Valzer  $\text{♩} = 69$

I 92

II

mf

mp

Detailed description: This system contains measures 92 through 96. The piece is in 3/4 time. Violin I (I) plays a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. Violin II (II) plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#).

I 97

II

Detailed description: This system contains measures 97 through 100. Violin I (I) continues the melodic line from the previous system. Violin II (II) continues the rhythmic accompaniment. The system concludes with a double bar line. The key signature has one sharp (F#).

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102 7

Violin I: Treble clef, key signature of one sharp (F#). Measures 102-106 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 106 ends with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 102-106 feature a supporting bass line with dotted rhythms and slurs.

107

Violin I: Treble clef, key signature of one sharp. Measures 107-111 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 111 ends with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 107-111 feature a supporting bass line with dotted rhythms and slurs.

112 *mp* *mf*

Violin I: Treble clef, key signature of one sharp. Measures 112-118 feature a melodic line with dotted rhythms and slurs. Measure 112 starts with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 112-118 feature a supporting bass line with dotted rhythms and slurs. Dynamic markings *mp* and *mf* are present.

119

Violin I: Treble clef, key signature of one sharp. Measures 119-125 feature a melodic line with dotted rhythms and slurs. Measure 119 starts with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 119-125 feature a supporting bass line with dotted rhythms and slurs.

126 *pizz.*

Violin I: Treble clef, key signature of one sharp. Measures 126-131 feature a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 131 ends with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 126-131 feature a supporting bass line with dotted rhythms and slurs. The marking *pizz.* is present.

132 *arco* *f* *mf*

Violin I: Treble clef, key signature of one sharp. Measures 132-136 feature a melodic line with dotted rhythms and slurs. Measure 132 starts with a fermata. Violin II: Treble clef, key signature of one sharp. Measures 132-136 feature a supporting bass line with dotted rhythms and slurs. Dynamic markings *arco*, *f*, and *mf* are present.



Piccola Suite per Due Violini

8  
138

I

II

3

144

I

II

151

I

II

158

I

II

*mf*

*mf*

164

I

II

*p*

*mp*

*p*

*mp*

170

I

II

*mf*

*mf*

Piccola Suite per Due Violini

176

I

II

*f*

*mf*

182

I

II

187

I

II

192

I

II

197

I

II

*mf*

*f*

203

I

II

Piccola Suite per Due Violini

10

I

II

Detailed description: This system contains measures 10 through 13. The key signature is one sharp (F#). Violin I (I) plays a melodic line with eighth and sixteenth notes, often beamed together. Violin II (II) provides a harmonic accompaniment with dotted quarter notes and eighth notes. The music is in a 2/4 time signature.

214

pizz.

arco

I

II

Detailed description: This system contains measures 214 through 217. Measure 214 features a 'pizz.' (pizzicato) instruction for both violins. In measure 217, the instruction changes to 'arco' (arco). The Violin I part has a more active, rhythmic pattern, while Violin II continues with a steady accompaniment.

219

f

mf

I

II

Detailed description: This system contains measures 219 through 224. Measure 219 has a dynamic marking of 'f' (forte) for Violin I. Measure 220 has a dynamic marking of 'mf' (mezzo-forte) for Violin II. The Violin I part features a melodic line with some rests, while Violin II plays a continuous line of eighth notes.

225

3

I

II

Detailed description: This system contains measures 225 through 230. Measure 225 includes a triplet of eighth notes in the Violin I part, marked with a '3'. The Violin I part has a melodic line with some rests, while Violin II plays a continuous line of eighth notes.

231

I

II

Detailed description: This system contains measures 231 through 236. The Violin I part has a melodic line with some rests, while Violin II plays a continuous line of eighth notes. The music is in a 2/4 time signature.

237

I

II

Detailed description: This system contains measures 237 through 242. The Violin I part has a melodic line with some rests, while Violin II plays a continuous line of eighth notes. The music is in a 2/4 time signature.

# IV

## Mazurca ♩ = 132

The musical score is for a Mazurca in 3/4 time, marked with a tempo of ♩ = 132. It is written for two violins, labeled I and II. The key signature is one sharp (F#). The score is divided into five systems, each with two staves. Measure numbers 247, 251, 255, and 259 are indicated at the beginning of their respective systems. The first system (measures 247-250) features a forte (*f*) dynamic. The second system (measures 251-254) is marked mezzo-forte (*mf*) for the first violin and mezzo-piano (*mp*) for the second violin. The third system (measures 255-258) includes a *pizz.* (pizzicato) instruction for the second violin. The fourth system (measures 259-262) features *arco* (arco) instructions for both violins. The score is characterized by frequent triplet figures in both hands, often with slurs and accents. The first violin part includes some grace notes and a final fermata at the end of the piece.

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12  
263

I

II

267

I

II

pizz.

arco

271

I

II

pizz.

arco

*f*

*mf*

2.

275

I

II

279

I

II

284

I

II

Piccola Suite per Due Violini

288

I

II

292

I

II

*ff*

*mf*

*f*

297

I

II

301

I

II

pizz.

arco

305

I

II

pizz.

arco

309

I

II

*ff*

*ff*

Piccola Suite per Due Violini

14

V

Polka ♩ = 108

I *f* 3

II *mf* 3

I *mf* 3

II *f* 3

I *f* 3

II *mf* 3

I *f* 3

II *f* 3

I *p*

II *p*

337

I

II

*f* 3

*mf*

343

I

II

*mf*

*f* 3

347

I

II

*f* 3

*mf*

352

I

II

*f*

3

357

I

II

3



# VI

Tarantella ♩. = 144

I *f*

II *mf*

I

II

I

II

I

II

Piccola Suite per Due Violini

373

I

II

*ff*

*f*

376

I

II

379

I

II

382

I

II

*ff*

*ff*

386

I

II

390

I

II

*f*

*mf*

Piccola Suite per Due Violini

This musical score is for a piece titled "Piccola Suite per Due Violini". It consists of six systems of music, each with two staves labeled "I" and "II". The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 18, 396, 400, 403, 406, and 408 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The first system (measures 18-395) features a melodic line in the first violin and a harmonic accompaniment in the second violin. The second system (measures 396-399) continues this texture. The third system (measures 400-402) introduces a *ff* dynamic marking in the second violin. The fourth system (measures 403-405) shows a more active first violin part. The fifth system (measures 406-407) continues the melodic development. The sixth system (measures 408-411) concludes the piece with a final melodic phrase in the first violin and a sustained accompaniment in the second violin.

411

I *f*

II *mf*

413

I

II

415

I

II

417

I

II *ff*

420

I

II